inside track: pay-back time for a bus tour bandito p. 5

crank call: news flash! the poor are getting poorer p. 7

theater: a mealtime murder that sort of satisfies p. 35

vidiot savant: on the dark side of the rainbow p. 42

FREE

October 14 1998 vol 4 NO 8

SEVEN DAYS

Music

MUSIC

the music issue

music

music

bell boy **george matthew** plays the **toll** p 8

songs from the **soul: katherine quinn** is in p. 11

the surf turf **barbacoa** sounds swell p 16

perfect harmony? kids converge in **essex** p. 19

mad about plaid **iain mac harg** pipes up p 38

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More Volume.

PHOTO: MATTHEW THORSEN

"You are alone and you are not."

Contents

October 14 - 21 *The Music Issue*

Features

You Rang?
In Vermont carillonneur George Matthew is lord of the rings
By Paula Routly page 8

Fresh Folk
A Quinn tessential songwriter finds her voice
By Pamela Polston page 11

Chairmen of the Board
Burlington's sole surf band, Barbacoa, catches on
By Glenn Severance page 16

A Chorus of Approval
Led by Constance Price, the Essex Children's Choir trades the mall for "mi-mi-mi"
By Ruth Horowitz page 19

Hanging Tough
Theater Review Rope
By Erik Esckilsen page 35

Great Scot
Bagpiper Iain Mac Harg blows it both ways
By Heather Stephenson page 38

Wei to Go
Poetry/Music review "Zen Mountain-Zen Streets"
By Eric Esckilsen page 41

Vidiot Savant: Somewhere Over the Moon, er, Rainbow?
By Barry Snyder page 42

Departments

question page 4
weekly mail page 4
inside track page 5
quirks page 6
crank call page 7
troubletown page 37
life in hell page 42
classifieds page 43
greetings from dug nap page 43
car talk page 44
straight dope page 45
red meat page 45
story minute page 47
crossword puzzle page 48
real astrology page 48
personals page 49
lola, the love counselor page 49
the mostly unfabulous social life of ethan greene page 50

Listings

clubs page 22
calendar page 26
art page 34
film page 36

question

In the interest of sparing our readers undue distress, could you share with us your worst laundry trauma and what you learned from it?

There are a lot of them I'm not going to share. Well, I have a little bit of trauma from a laundromat, where I met a woman who talked my ear off and then proceeded to steal things from me. Like my laundry bag. When we came back she still kept talking to me and I knew that she stole the bag, but we couldn't prove it and she just kept talking. It's a lesson about reading people, maybe.

— Nicola Valcour
Musician, Burlington

For me laundry has always been a real positive experience. I've never had any trauma, or maybe I've blocked out any horrific experiences. I come from a family of efficient launderers.

— David Kamm
Musician, Burlington

I don't have laundry trauma. It all just goes in a big pile. I got more shit that's a fuckin' trauma than my laundry. Oh, actually. I had this thing at this baby's baptism. Instead of taking the dress to the dry cleaners, I decided to wash the dress, and I shrunk it. It was the only thing I had that was appropriate for this kind of churchy thing. The people had sent this limo to pick me up, and the driver was early. He saw I was upset and he said, "you go take a shower and I'll iron it for you. I'm good at this." So he ironed it and he stretched it back out!

— Tommy Fletcher
Musician, Eden

?uestion is a weekly random question addressed to random people usually in Vermont. Don't look so smug — you could be next.

WEEKLY MAIL

THE OUTING OF OSTEOPATHS

Seven Days ran a good article on the Italian-American Foundation ["All in the Famiglia," September 30]. Burlington neurologist Dr. Ken Ciongoli is proud of his heritage as a cultural minority. But he's also a member of a *professional* minority — Ken is not an M.D. Your article suggests his doctorate is from the University of Pennsylvania, without mentioning the Philadelphia College of Osteopathic Medicine. He's trying to pass for white! I'm outing him as an osteopath! One of the few, one of the proud. Only 2 percent of the physicians in Vermont are Doctors of Osteopathy (D.O.s) but we care for about 5 percent of Vermonters. D.O.s were the first alternatives to M.D.s in the United States, and Vermont was the first state to license D.O.s, in 1896. Nevertheless, we continue to struggle against "big brother," especially now that one is governor.

Dr. Dean has repeatedly attempted to dissolve the Vermont Osteopathic Medical Board. Vermont Medicaid has stopped paying for my osteopathic services, and CHP refuses to acknowledge osteopathic medicine as a specialty. Yikes! Vermont may lose a unique, holistic form of health care. For a D.O. near you, consult your Yellow Pages — we're listed behind the M.D.s.

— John McPartland, D.O.
Middlebury

JEWS NOT THE 'ESTABLISHMENT'

As I was reading Paula Routly's profile of Italian American Ken Ciongoli ["All in the Famiglia," September 30], I thought of the similarities between Italian and Jewish Americans. Both groups have family and food as central to the culture, both groups a little too "ethnic" to always be accepted by the majority culture, both groups' immigrants to this country often did not teach their children the language of their homelands in efforts to assimilate.

Therefore, I was particularly struck by Ciongoli's assertions regarding the lack of Italian-Americans in American Ivy League universities. He attributes this lack of representation to both affirmative action and to "The establishment groups — Anglo-Saxon and Jewish — [that] had already been there for generations... who bumped aside Euro-Americans." This statement regarding Jews is simply untrue. It also implies that Jews have somehow been part of a system that has actively discriminated against Italians.

I grew up hearing stories about the times not so long ago (the 1950s) when there were quota systems quietly in place at most of the Ivy Leagues (and at other "second-tier" elite schools) which limited the number of Jewish students accepted. The University of Pennsylvania (Ciongoli's *alma mater*) and Columbia were the exceptions — both are in urban areas heavily populated by Jews (and Italians), who were represented among the ranks. This was not the case, however, at the other Ivies. My father recalls being chided by numerous people when he was interested in Dartmouth College. He was told he must be crazy because everyone knows they don't accept Jews.

Given this history, it seems erroneous for Ciongoli to assert that Jews were an "establishment group" like Anglo-Saxons, who had unimpeded access to, and representation within, the nation's elite colleges.

— Jennifer Taub
Burlington

HEAVY DUTIES

Peter Freyne [Inside Track, September 30] highlighted the unusual "ribbon cutting" by the Governor on a VT 110 paving project, a paving project that is part of a huge subsidy of heavy trucks — mostly those big tractor trailers and 3-axle-single-unit types.

The well-publicized quadrupling of paving investment this decade — from $12 to $48 million yearly — masks the cause: more paving responds to heavy truck road damage. A Vermont legislative study shows heavy trucks receive an $8.6 million subsidy in state dollars. When you add diversion of federal transportation funds to paving and social costs of the heavies, those truck subsidies reach $30 million yearly — enough to move every rail freight car in Vermont for free. The typical tractor-trailer operating at the state weight limits receives a $5900 subsidy yearly in state funds alone.

Heavy trucks account for over 90 percent of wear on Vermont roads — cars and pickups just 1-2 percent. Besides, about 20 percent of loaded heavy trucks operate over Vermont legal weight limits. Remember: nationwide a fifth of all two-vehicle-collision fatal accidents involves a heavy truck.

Without heavy trucks, roads would require a freshening coating once in a while and paving about once a generation. A state rail study this year shows almost half of all trucks crossing the Canadian border never stop in Vermont — they must really enjoy their Vermont taxpayer subsidy.

Surely there are better ways to spend $30-$40 million yearly in state and federal transportation dollars than to simply subsidize heavy truck travel.

— Tony Redington
Montpelier

ANOTHER VIEWPOINT

Stylistic kudos to Mr. Ian Robertson of Walcott for his letter in the 9-16 issue [*Weekly Mail*]. Whether or not you agree with his position, his letter was a delightful and quirky analysis of Fred Tuttle and the whole Vermont thing, worthy of greater elaboration. Besides, his literate, measured sentences were a welcome contrast to the frenetic, somewhat cute and pompous Freyne/Kurth style.

Here is a suggestion: Why not invite Mr. Robertson to contribute regularly as a contrasting viewpoint. It would be great reading and would add another dimension to the paper's analysis of the issues.

— Richard Wyatt
Bridport

CORRECTIONS

An employment ad in last week's paper for the Aldi Store in Plattsburgh failed to mention that the business is an Equal Opportunity Employer. Our apologies for the omission.

Due to misinformation, an item about music posters in "Rhythm & News" last week gave an erroneous name and location for the business. It should have read The Color Shack in Hinesburg. Sorry for the confusion.

Letters Policy: SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in Seven Days. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164 fax: 865-1015 e-mail: sevenday@together.net

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Inside Track

BY PETER FREYNE

Fall Foliage Bus Snatching

The roads and back roads and motel parking lots are covered with 'em this time of year. Peeper-packed monster tour buses from everywhere. This time of the year we pay a little for having Vermont to ourselves all year. For a few weeks we get to play mannequins in a Foliage Theme Park.

But the leaf-peeper tourism industry almost took a terrible whack Saturday morning as two Chittenden County Sheriffs swooped down on the Holiday Inn Express & Suites on Shelburne Road. Sgts. **Dan Gamelin** and **Mike Major** armed with a court order signed by Judge **Matthew Katz**, were on a mission to collect the buckaroos in some one of the three big, shiny buses owned by Chucks Travel Coaches of Tyler Texas. Two years ago, **Chuck Roach**'s tour buses had parked at the Econo Lodge (which switched to Best Western on Monday) and, according to owner **Walt Levering**, "walked out without paying." Levering tells Inside Track the Texas Tour Bus Bandito also bounced checks. "He did it all," says Walt.

Levering went to court and won, but "couldn't collect," he says. "Texas is a long way away." But the hospitality industry here is pretty "close-knit," so Walt was tipped off that the Bus Bandito was returning to the scene of the crime, only this time at a different hotel.

It was a one-shot deal since the bandito's buses were only in Vermont for three days. "We had a wrecker on call," says Chittenden County Sheriff **Kevin McLaughlin**.

According to McLaughlin, the deputies located Mr. Roach eating breakfast. "At first he said he was 'too busy' to speak to them," says McLaughlin. However, they were able to quickly get his attention by informing the Texan in clear and concise Vermont English. "We're here to seize one of your buses."

The Sheriff says the Tour Bus Bandito said he'd just write a check to cover the judgment.

"That just wasn't going to fly," says the mild mannered McLaughlin. "We weren't about to take an out-of-state check from a guy who checked out on a $12,000 bill." Mr. Roach then requested time to call his lawyer back in Texas. Granted. But shortly thereafter 55 little old ladies starting lining up to board their bus for a scheduled tour of Shelburne Farms. The sheriff's boys could have taken the keys, but McLaughlin is a big softy. His response — "Okay, boys, we're taking 'em to Shelburne Farms!" However, "if they leave Chittenden County," McLaughlin told his deputies, "pull 'em over."

Fortunately Chuck's Texas lawyer was able to get a hold of a Texas banker on a Saturday morning, who came up with a cashier's check for $15,463 — that's the motel bill plus interest and fees.

Levering is quite impressed by the sheriff's handling of the matter. "Instead of being a hard-ass," he says, "McLaughlin was very understanding." We'd say the sheriff deserves an award from the state tourism department.

The leaf-peeping ladies from the Lone Star State got in their tour of Shelburne Farms. Walt Levering finally got his money from the Texas Tour Bus Bandito. And Vermont retains its tourist-friendly image!

Whew!

Democratic Courtroom? — The scene in Judge **William K. Sessions**' courtroom for the sentencing of Will Hunter last week was remarkably "democratic," as in "Vermont Democratic Party."

Hunter, a former Democratic state senator from Windsor County had copped a plea to resolve his little mail fraud problem. In the witness box sat former Democratic Gov. **Phil Hoff**, a character witness for Hunter.

"This is a new experience for me," said the Democratic icon as he took his seat to Sessions' right.

(Actually it really wasn't. See, Prince Philip apparently forgot his appearance on the very same witness stand two years ago on behalf of former Democratic Lite-Gov. **Brian Burns**.)

To the judge's left sat his brand-new law clerk, a recent graduate of the University of Virginia law school by the name of **Kevin Leahy** — yes, son of Democratic U.S. Sen. **Patrick J. Leahy**. When Leahy trounced **Jim Douglas** in the 1992 race, Bill Sessions was his campaign director. Subsequently Leahy, the ranking Democrat on the Senate Judiciary Committee, nominated Sessions for the lifetime federal judgeship he now holds. Small world.

But Sessions' Democratic Party activism goes back much further. The judge reminded Hoff that way back in 1970, while a law student, he had worked on Hoff's campaign for a seat in the U.S. Senate. Sessions told the court he had "written position papers" for Hoff. Hoff lost the race to Republican **Win Prouty**. Tongue in cheek, Sessions remarked that his contribution "didn't do the trick. I've felt personally responsible ever since."

Hunter had been charged with 11 fraud counts. Felonies. He pled guilty to one, but interestingly, Will the Rhodes Scholar never admitted in plain English he broke the law. He claimed from the start that he was a victim of Attention Deficit Disorder. The best Hunter could do was admit to "a lack of candor" with his clients.

Sessions blew up over Hunter's "absolute arrogance and dishonesty." He told him in a very animated style, "You took money from people's accounts and put it in your own. I just don't understand it." Sessions said he'd thought "long and hard" about Hunter's sentence. "What you did strikes our profession at its core."

Indeed, several lawyers we spoke with were of the mind that a lawyer who embezzles funds from his clients should be treated more harshly than other professional crooks. But while Sessions talked tough, he didn't back it up.

He gave Hunter four months of home detention and two years probation. No jail time. Just a big slap on the wrist.

Can't help but wonder if all that "long and hard" thinking would have produced the same result if Will Hunter had been a former Republican state senator. Guess we'll never know.

Media Notes — Congratulations to *Burlington Free Press* columnist **Sam Hemingway**! Last Wednesday, Sam the Sham broke the record for the number of factual errors he managed to squeeze into one column. Mr. Hemingway, an award-winning Gannettoid, wrote about how incumbents in Vermont elections have historically won reelection, with few exceptions. The following day's "Setting it Straight" in the tiny type on page two corrected a grand total of four mistakes in Sam's column. A record! But don't forget, records are made to be broken.

And *Time* magazine lands **Phish** — Burlington's homegrown rock stars — in the current issue: "Phish Story — Vermont's best-kept secret edges up to fame." But *Time* thinks Burlington is located in "southern Vermont." Wonder if they got that from Sam? Or **Jack McMullen**? ⑦

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News Quirks

By Roland Sweet

Odd, strange, curious and weird but true news items from every corner of the globe

Mensa Reject of the Week

Michael Callaway, 17, was camping about 60 miles south of Anchorage, Alaska, with six other teenagers when he and another boy hid in the woods and made noise to try and scare the rest of the group. Thinking the disturbance was caused by a bear, the others opened fire, shooting Callaway in the leg.

Nothing to Fear But Fear Itself

Although crime in Florida is down, fear of crime is up, according to a study released in August that said local television news may be responsible. The study found that Floridians who watched local news at least seven times per week were almost twice as likely to express "high fear" as those who did not watch local news at all.

Sticky Situation

Researchers at California's Lawrence Berkeley National Laboratory reported that although duct tape is useful for many home repairs, the one chore it performs poorly is taping ducts. "What we found," physicist Max Sherman, the lead researcher of a group testing the energy performance of buildings, said, "was that duct tape almost always failed. It failed reliably and often quite catastrophically."

What Commandments?

The Rev. Walter J. Benz, 72, a priest at St. Mary's of the Assumption Church in Glenshaw, Pennsylvania, took his 51-year-old secretary to Atlantic City, where they gambled away donations from parishioners, and spent hundreds of thousands of dollars belonging to the church on a vacation home, cars, guns and antiques, according to police. The thefts occurred over a 26-year period.

• The Rev. Roy Hibbert, 68, an Anglican priest in southwest Shropshire, was sentenced to nine months in jail after he admitted overcharging parishioners for funerals and weddings, even charging to bury stillborn babies, a service that is normally free. Prosecutor Nigel Rumfitt said Hibbert also underreported his annual earnings. Hibbert was arrested after complaints by parishioners, including Louise Talbot, who paid $195 for a wedding that should have cost $62. "Who can you trust if you can't trust your vicar?" she said.

Land Grab

More than 400,000 acres of forests throughout Greece have been devastated by fires, apparently ignited by land speculators who are permitted by law to claim burned forest land. "Fires have been reported at 180 spots nationwide, which is unprecedented," George Romeos, Greece's minister for public order, told the *London Guardian*, noting that authorities have found firecrackers and time bombs in forests. "Many have erupted on several fronts at the same time, and that leaves us in no doubt that they were started deliberately." One area that has been heavily targeted is the mountains around Athens, near the site for the 2004 Olympic Games villages, prompting a representative of the Greek chapter of the World Wide Fund for Nature to observe, "We're talking about long-term investors."

Military Madness

Norwegian authorities reported that a man dressed in a military uniform stole a 25-ton armored rocket launcher from a base near Setermoen. Despite having no experience driving the vehicle, he took it on a joy ride around town for several hours before police captured him.

• The U.S. Army reported that someone stole a 60-ton tank from a firing range at Fort Polk, Louisiana, where it was being used as a target. "We are unaware of any risk to the public," Army spokesperson Paula Schlag said, noting that although the tank was driveable and had about 12 miles' worth of fuel, "There was no ammunition in it."

Every HMO's Nightmare

A pack of wild monkeys raided a health clinic in Kuala Terengganu, Malaysia, this August, scaring patients and taking medical equipment.

It Happens

More than 600 people, including invited VIP guests, turned up at Baltimore's new football stadium in July to flush the toilets en masse. Engineers staged the simultaneous flushing to make sure the plumbing could withstand a half-time surge and to avoid an incident that occurred when the city's baseball stadium opened in 1992. On that occasion, a rush to the restrooms after the first inning caused the valves on dozens of toilets to burst, soaking their users. This time, everything worked fine, although at least one of the volunteers was unhappy that they could only *flush* the toilets. "All these toilets here," said Donna Parr, 25, "and we can't use them."

Haute Couture

The Italian fashion house Gattinoni introduced a condom dress at the showing of its fall and winter lines. The form-fitting dress is made of a flesh-color latex fabric that snugly follows the contours of the body from head to toe. It is adorned with small embroidered blue spheres resembling Viagra pills.

BIRTH CONTROL STUDY
— PARTICIPANTS WANTED —

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SEVEN DAYS

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CATEGORIES

1. **BEAUTY OF THE BEAST** SHOW US WHY YOUR POOCH IS PERFECT, YOUR CAT THE CUTEST—AND TELL US WHY YOUR PET SHOULD BE MR. OR MS. ANIMAL MAGNETISM.

2. **FAT CATS** SEND IN A PHOTO OF YOUR FULL-BODIED FELINE ALONG WITH A TELL-ALL OF ITS TABLE MANNERS OR TEMPERAMENT.

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6. **HAUTE CREATURE** THE MOST IMPRESSIVE/UNIQUE POSSESSION FOR PAMPERED PETS. SEND A PIC OF THE PRIMA DONNA PRODUCT AND ITS CONTENTED CONSUMER.

7. **UNLEASHED** USE YOUR IMAGINATION—ANY ANIMAL DOING ANYTHING IS WELCOME IN THIS WIDE-OPEN CATEGORY. PROVIDE PICTURE AND PLOTLINE, PLEASE.

Deadline for submissions is October 30. Include your name, pet's name, address and phone number. Send S.A.S.E., too, if you want the photo returned. Send to: SEVEN DAYS, Attn: Paw Prints Contest, P.O. Box 1164, Burlington, VT 05402. Paw Prints will leave its mark November 4.

Crank Call

By Peter Kurth

Capital Crimes

Around the same time that local college students were "rioting" in the streets — upset, apparently, over laws that forbid drunk driving, along with the failure of the community to provide them with adequate entertainment to the early morning hours — the United Nations issued its annual Human Development Report, a document that ought to be nailed to the wall of every dorm room in the land, not to mention the Oval Office, the halls of Congress and the mess rooms of every financial institution in the United States.

It's impossible to read the latest U.N. figures on world poverty without feeling sick to your stomach. The Human Development Report differs from others of its kind in that it attempts to cast social problems in human terms, "putting aside faceless statistics like per capita gross domestic product or export import figures," according to *The New York Times*, which excerpted the U.N. findings under the cute-pie headline, "Kofi Annan's Astonishing Facts!"

Did you know that "the three richest people in the world have assets that exceed the combined gross domestic product of the 48 least developed countries?"

You probably knew already, or could easily have guessed, that "the richest fifth of the world's people consumes 86 percent of all goods and services, while the poorest fifth consumes just 1.3 percent." But did you know that "the three richest people in the world have assets that exceed the combined gross domestic product of the 48 least developed countries?" Did you know that "the world's 225 richest individuals have a combined wealth... equal to the annual income of the poorest 47 percent of the entire world's population?" Or that the cost of "achieving and maintaining universal access to basic education for all, basic health care for all, reproductive health care for all women, adequate food for all and clean water and safe sewers for all is roughly $40 billion a year — or less than 4 percent of the combined wealth of the 225 richest people in the world?"

How about that, eh? There's capitalism for you. Sixty of the world's 225 megabillionaires reside in the United States, the foremost champion of free enterprise and the right to see money flow unrestricted from one grubby hand to another. At last week's doom-laden meetings of the World Bank and the International Monetary Fund in Washington, convened in an effort to get a grip on the fast-deteriorating world economic situation, it was brought to the attention of the money lenders that some 25 million people are sliding below the poverty level every year, and that the doctrine of the free flow of capital, far from contributing to the economic prosperity of nations, is in fact destroying most of them, leaving untold pockets of misery in its wake and destabilizing society from Brazil to Vladivostok.

"We should have started looking yesterday at the human cost of this crisis," said Djibril Diallo, the Public Relations Director for the United Nations' Development Program. As things stand, the human cost won't even be looked at tomorrow, since the only goal of the financial wizards is to contain the crisis while continuing to chant the mantra of "no controls." True, President Clinton has declared that "we must find a way to temper the volatile swings of the international marketplace," but not at the cost of diminished profits, and not so long as the current Congress, the vilest collection of neckties and hairdos in American history, continues to hand favors on a silver platter to the corporations that own it.

In the final days before its autumn recess, when you thought your senators and representatives were focused on the grave constitutional crisis posed by Monica Lewinsky's boobs, they were in fact strengthening and solidifying what is already a corporate state. First, under pressure from the health insurance industry, the Senate killed its admittedly lackadaisical effort to draft a "Patients' Bill of Rights" for the era of managed care. Next, without debate or notice, both houses approved an FBI proposal to allow unrestricted wiretapping of suspected criminals, a "roving wiretap authority" that would allow law enforcement agencies "to tap any telephone used by or near a target individual instead of getting authorization to tap specific phones."

The requirement that police seek permission from a judge before spying on people was based on the presumption of innocence, of course, and on the uniquely American belief that the rights of individual citizens mattered more than politics or even economic prosperity. But individual rights are increasingly at odds with the bottom line, as every act of this vicious Congress makes abundantly clear. Most contemptible of all was the House's last-minute "reform" of the personal bankruptcy laws, in a bill that will remove every shred of protection from consumers while requiring nothing in the way of fiscal responsibility from banks and credit-card companies.

It used to be that you could restructure your finances in times of trouble like any corporation, but no more. If the new law passes the Senate, and if Congress can override the President's promised veto, your debts will become permanent. You will be barred from the happy orgy of growth and expansion, although the banks will still be allowed to extend credit to any idiot who fills out a form, and to solicit new customers whether they can afford their bills or not.

Such is the legacy of the Congress that put "salacious" back in the national vocabulary. Lest you think that this miserable assortment of piranhas and bottom feeders has forgotten entirely about human rights, rest assured. The 105th has also passed the International Religious Freedom Act, which will permit the United States to "punish" any country — selectively, to be sure — that persecutes its citizens for their religious beliefs. So nice to know, isn't it, that God is back in charge?

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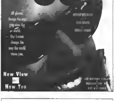
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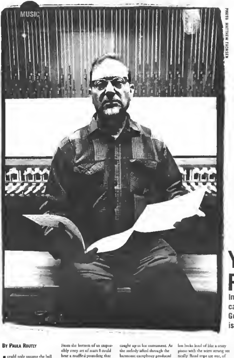

PHOTO: MATTHEW THORSEN

You Rang?

In Vermont, carillonneur George Matthew is lord of the rings

By Paula Routly

I could only assume the bell tolled for me. After all, I was 10 minutes late for a date with Vermont's only professional carillonneur. And the bells started ringing, insistently, the moment I stepped inside Mead Chapel. Reading it as a personal summons from the bell tower, I headed for the back stairs and started climbing — past the balcony up to a makeshift wooden platform lined with old instruments, over to the little sign that read "carillon" with a faded red arrow pointing up. From the bottom of an impossibly steep set of stairs I could hear a muffled pounding that corresponded blow for blow with the booming bells outside.

Quasimodo? At this altitude, it was impossible not to conjure up the stereotypical image of a misanthrope hunched over an instrument of time-keeping torture. But at the top of the stair, I found George Matthew Jr. sitting upright at the carillon in a tiny room littered only with dead flies. Despite the severe Shaker beard and '50s glasses, he was immediately engaging — even with all four limbs caught up in his instrument. As the melody sifted through the harmonic cacophony produced by 48 bells clanging directly above us, I realized the composer was Scott Joplin. All across campus ragtime rang out.

Matthew also plays Schönberg, Couperin and Nino Rota on the bells at Middlebury. He has a similar gig — and four students — at Norwich, where he attends the only other carillon in the state. Not to be confused with a "chime," which has between eight and 22 bells, or English "change ringing" bells, the carillon looks kind of like a crazy piano with the wires strung vertically. Road trips are out, of course, but the awesome sound makes up for it. With the right tune, a carillonneur can stop you dead in your tracks on a crisp fall evening. And for all that power, he is spared the single biggest anxiety of a concert soloist: facing the audience.

Holed up in the belltower, "You are alone and you are out," Matthew explains. "There are thousands of people hearing you, whether they want to or not." What they don't hear is the carillonneur pounding his fists on two rows of chest-level wooden batons that correspond to the white and black keys on a piano. Or his feet banging out the bass line on a separate set of pedals below. Each "note" on the carillon corresponds to a clapper right above us — a ladder leads straight up to a cluster of brass bells that range in weight from 15 pounds to one ton.

This time of year Matthew likes to leave the door to the belltower open — and as he plays a piece by Chinese composer Li Ling Huang, delicate Asian scales come tumbling down to a jumble of overlapping notes. "When you sit below the bell, you hear a whole lot of dissonance you don't hear on the ground," Matthew says, noting most carillon concerts are held outdoors. "As I like to say," he quotes himself, "'This is the worst seat in the house.'"

Divine as it sounds, the carillon is not — and never was — a sacred instrument. It developed out of the same obsession with timekeeping that spawned the cuckoo craze in Switzerland. Towns all over Europe marked the quarter hour with bell strokes, but in Belgium and the Netherlands they stepped up the competition with increasingly complex melodies.

"Then they realized if they hooked up a keyboard to this, they could have an infinite number of tunes," Matthew says, noting bell power was a matter of municipal pride. "To this day I'd say 99 per cent of carillons in Europe are owned and maintained by the city." And carillon concerts, especially in Belgium, still draw rock concert-sized crowds.

"It is the most beautiful experience to hear the sound of a great European carillon shimmering from the tiniest bells up there down to the blockbusters at the bottom," says Matthew, who is renowned for his ragtime repertoire and performs all over the world. "Meanwhile the stars are starting to come out and everybody is sitting in these fabulous outdoor restaurants there, drinking fantastic Belgian beers which are not available anywhere else."

PHOTO: MATTHEW THORSEN

"Whenever anybody comes up here with kids, I always get the smallest kid to ring the largest bell with his or her pinkie — just to show him how well-balanced it is."
— George Matthew, carillonneur

Carillons never really caught on in the United States, although at one time, 275 American bell founders could have filled the orders. "To me the tragedy is that we never got together with the European founders and learned the carillon-making art early," Matthew says. At the turn of the century there were only four carillons in the country. Then the Depression, followed by the Second World War and the metal shortage caused by the conflict in Korea sounded the death knell for the American bell business.

One hundred-fifty-seven carillons now operate in the United States. But it takes European connections to get a new one clanging. When Matthew oversaw the construction of the Middlebury carillon 12 years ago — he married an existing chime with a carillon he picked up in Massachusetts — all the old bells had to be sent to France to be re-tuned. Taking into account the steel work and fortification of the bell tower, it cost a generous donor $210,000. Larger instruments, like the one at the University of Michigan, run about three times that much.

While it's not the biggest of the bunch, the Middlebury carillon has a four-octave range. "For every octave that you go down, the weight increases by a factor of eight. For each minor third you go down, the weight doubles," Matthew explains. The lowest note in the scale is an "E," which at one ton is a little bigger than the Liberty Bell — an "F." Just for reference, the giant carillon at Riverside Church in New York has a middle "C" at 600 pounds, a "C" below that at 4600 and a super low C that weighs in at 20 tons.

Thankfully for the movers, bells stay tuned for about a century, according to Matthew, unless the tower is near a petrochemical plant or some other corrosive source. Climbing amongst the clappers, he gets right into the elaborate system of transmission wires, springs and rocker arms that functions year-round — unaffected by wind, weather and pigeon fans. Says Matthew, "Whenever anybody comes up here with kids, I always get the smallest kid to ring the largest bell with his or her pinkie — just to show him how well-balanced it is."

The physics involved are a little more complicated, though. "No matter how excellently they are made, bells generate a certain number of false harmonics," that resolve themselves over distance, according to Matthew. Every time you strike a bell, the vibration generates a series of two tones — the strike tone and its minor third. The somewhat eerie effect is "what makes it sound like a bell. Some people hear this as a clash and think it's wrong, but it is absolutely necessary," he explains. The same resolution, from minor to major, is what gives the blues aural angst.

Not surprisingly, music from the late Romantic period does not lend itself too well to the carillon. The complex harmonies of Wagner, Berlioz and Schubert make for muddy music. Everything else — including contemporary works — translates just fine, according to Matthew. Even chord-crazy composers like Rachmaninoff can be simplified. "You play four notes and you'll get just as many harmonics as the piano makes with 10."

Matthew contends a good pianist can pick up the carillon quicker than an organist. He should know — he grew up in a house with both instruments. His father, a church organist, taught his son to negotiate the keyboard at an early age. "One of us would get on the piano and one of us would get on the organ," Matthew recalls. "Then he would take some familiar hymn and change it to a radically different key. I would have to keep up with him. After two years doing that I could transpose just about anything."

At 13, Matthew followed his father's lead and became the church organist at a competing place of worship in Hartsdale, New York. But it was the music, not the message, that motivated him to commit the hymns and service music of the week to memory. Describing himself as "somewhere between a Jew and a Christian," Matthew has played for long, sometimes simultaneous stretches to Roman Catholic, Presbyterian, Episcopal and Anglican churches. He was also organist and choir master for 18 years at a Reformed synagogue.

Matthew played music all the while he had a wife, two kids and a career — in chemistry. After graduating from Columbia, he got a nine-year job with a battery manufacturer that later became Duracell. When he lost his job there Matthew decided to get serious about his hobby. "I had been getting more and more into music and thought, 'Why fight this any longer?'" he recalls. He spent the next 23 years teaching music in the Connecticut public schools.

By then, Matthew was fully acquainted with the carillon, and well on his way to an international concert career. But his first encounter with the instrument — as an organist in Scarsdale — was not so harmonious. The church had an opportunity to buy some bells and Matthew was instructed to "find out about carillons to a bury." Instead of following his recommendation, the church fathers "bought an electronic piece of junk that failed in five years," Matthew reports. He lost his job over the disagreement, but found a great teacher in the process: world-renowned carillon composer and engineer Arthur Bigelow.

Matthew had five regular outside music jobs when he retired from teaching three years ago: three in the Stamford area and two in Vermont. That year, he bought a second home in Brandon, and came to Vermont to stay this fall. Although he likes to remind himself he's a "63 year-old retiree," the clock does not seem to be ticking for Matthew, who recently signed on as organist at the Middlebury Congregational Church. He has the exuberance of a brainy eccentric, and negotiates the stairs like a man half his age.

Matthew's mission in Vermont is clear: to get the bells ringing again on a regular basis at Middlebury and Norwich. He has eight students together who are learning the ropes on practice instruments. This past summer, Matthew organized weekly carillon concerts by visiting players on the lawn outside Mead Chapel. His own performance at the summer language school graduation, included a piece from every culture represented at the college.

"Obsessed" may be too strong a word to describe a man who scans steeples for bell power and drives around with a license plate that reads "BEAARD" — Dutch for carillon. But Matthew admits to loftier ambitions in trying to "extend the carillon into other cultures," whether he's arranging Scottish, Arabic or Chinese folk songs for the instrument, or dreaming of "reactivating" neglected carillons in India, Cuba and the former Soviet Union.

Matthew remembers fondly a recent trip to the north Irish town of Armagh — 20 miles from the burg that was bombed last summer. Every year the town hosts a church music school that attracts the best organ and choir teachers from the British Isles. All the churches in town get involved.

"They say everything stops when I play the carillon there. People stop on the street and listen — people who normally look daggers at each other," says Matthew, who has performed five times in Armagh as a visiting soloist. In addition to entertaining, his instrument has a more practical function — waking the world up. For a man in pursuit of harmony who plays for all religions and belongs to none, there is no better applause. ⑦

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Fresh Folk

A Quinn-tessential songwriter finds her voice

PHOTO: MATTHEW THORSEN

By Pamela Polston

Watching Katherine Quinn in concert is a lot like hanging out with your best friend. A friend, that is, who happens to like sharing her thoughts and feelings by way of somewhat rambling tunes, and who accompanies herself on guitar with aplomb even though she's still pretty raw at it. She's both sweet and sassy, tough and vulnerable, innocent and knowing. She's got something special — like maybe star power? — and everyone's beginning to take notice. Except her.

Chatting over a cup of coffee at Muddy Waters on a Friday afternoon is pretty much the same, but without the guitar and the tunes. Quinn talks — and laughs — easily, only she wants to ask a question for every few she answers. She's curious, constantly taking things in. It's obvious she loves to learn. In a way, what you see with Quinn is what you get: Wide, sunny pixie blue-eyed looks, no makeup, the glowing complexion of someone who spends a lot of time outdoors; shaved head — now grown back to just past peach-fuzz; a thick "bracelet" tattoo featuring nude goddessy women — it's a drawing by someone at a women's art collective, she explains, and it "hurt like a bastard" when she had it done. Around her neck is her only jewelry: a delicate silver chain with little hearts every few inches. It seems she's willing to be read like an open book.

But the pages reveal Quinn's a volume of surprises — not that she tries to keep anything a secret. She's 28 and looks 18. She seems like she's always been a singer, a poet, a right-brained sprite of a lass. But at the Quaker school back in Providence, Rhode Island, she was a studious "nerd," she reveals, enamored of math and science and headed for pre-med. After she switched to education at Brown University, she lost her naiveté in an inner city classroom where the kids swore and threw chairs and got pregnant and, for the most part, didn't graduate.

Her parents divorced when she was a kid — she likens it to "going through a nuclear war" — and she and her two older brothers are thick as thieves. She credits a brief stint working for a chicken farmer in Maine as one of the epiphanies of her life. And though she seems a wandering troubadour type, Quinn scarcely lived more than three blocks from home kindergarten through college, till she changed her address to Burlington and her direction to music.

"Katherine's gotten a following because she expresses herself differently than anyone up here."
— Jeff Miller

When she moved here on a whim — "it was just far enough away

Continued on next page

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Fresh Folk

Continued from page 11

from home but I couldn't afford to go to the West Coast," she says — Quinn hadn't even yet picked up the guitar nor begun to release the floodgates on her songs. In fact she bought the guitar, she says, as a surrogate friend for her first long and lonely winter in a strange town.

"I bought the guitar two days before I moved up here, I had no idea why," Quinn says. "I had to borrow money for my first month's rent because I'd spent my money on the guitar. It saved my life."

In between practicing and soaking up lessons at every acoustic gathering available, by day Quinn had to support herself. A series of jobs included coat-checking at Club Metronome, waitressing at Five Spice, babysitting, living with a family as a nanny and baking at City Market — where conveniently a folk music scene was burgeoning at the time. Nowadays she's driving dump trucks and bucket loaders for the compost project down on the Intervale. Catch her on a late afternoon after work and she'll be as dirty as a coal miner. "I spend my days mixing shit," she explains with a laugh.

Quinn makes her own sense of language — not hip, not cool, just honest and often naked.

It's hard to imagine Katherine Quinn being lonely now. She's far from a household name, even in the town — and music scene — she adopted five years ago. But she's slowly built a name familiar to the denizens of the city's acoustic venues, and from her first bashful foray at a Burlington Coffeehouse open mike to her biggest gig so far — a warm-up slot for folk legend Janis Ian — she's found fervent applause. And it's no wonder. Quinn has more than an appealingly girlish voice, a unique delivery and quirky personal stream-of-consciousness songs. She's just plain likeable.

"I've watched her grow into probably one of the more prolific writers and artists in the area," says Jeff Miller, organizer of the Coffeehouse, a mentor and huge fan. "Katherine's gotten a following because she expresses herself differently than anyone up here."

If anyone can claim to have gotten Quinn's nascent career off the ground, it's Miller. He's the one who gently nudged her onstage at that open mike. And later, when he booked her first solo gig at the Coffeehouse and charged admission. Quinn was convinced no one would be willing to pay. "It was a full house," reports Miller.

He was there, too, when she performed in front of Ian at the Unitarian Church last year. "Obviously the audience was there to see Janis and most probably didn't even know who Katherine was," Miller recalls. "She got up there in her sort of low-key way and just took the room over. That just doesn't happen very often for an opening act. People were on their feet before she'd even finished her last song."

You have to listen to Quinn perform to understand what makes her unique, because on the surface she shares some of her quirks with other female singers. She's got Juliana Hatfield's trick of unpunctuated, lopsided phrasing — the way she draws out syllables, making one into five or six or eight — and Dar Williams' run-on sentences. She's not the first to mess with the shapes of songs, deconstructing the verse-chorus-verse-chorus-bridge into a linear, free-flowing stream that may or may not include any rhymes. And she's certainly not the only unplugged grrl out there to speak plainly on everything from abortion to obnoxious guys, not to include the F-word among her lyrics.

But, in the same way words can be arranged in infinite variety, from poetry to legalese to directions for the VCR, Quinn makes her own sense of language — not hip, not cool, just honest and often naked. On her soon-to-be-released debut CD *Leaving Decatur*, she tells it like this:

"Patience" — *Well you know they say you can reach out and touch someone/but I don't think so, no, my skin's still cold against this phone ... his is half empty, mine is half full, kind of like talking about half truth, sounds more like deceitful.*

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"Shut Up and Love" — *I could paint you in red, yellow,*

Continued on page 15

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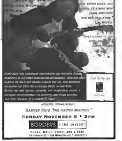

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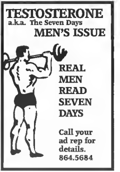

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Fresh Folk

Continued from page 13

green, or some Crayola color like Cornflower Blue. I could use up the whole damn box of Crayons 64 colors, sharpener and all, but they haven't made a color yet that could capture the beauty of you.

"Fred Astaire's Lament"
You are quite a dancer, you're a regular fucking Fred Astaire. And you can sidestep, you can soft shoe around the truth, you can dance on air.

Though most of the songs on *Leaving Decatur* — produced minimally but tastefully by Nick Cassano in Quinn's apartment — are about relationships: fleeting ones, ones just ended, ones she doesn't want, ones she wants for just one night or for the long haul. What they have in common is that she wants them on her own terms. What comes through is a '90s woman who knows who she is, what she wants and what she has to offer, and if a guy can't recognize it, well, too bad.

Other songs not on the recording have been more political — though in fact they are exercises in that feminist polemic that the personal *is* political. Quinn, like most young women of her generation, takes feminism for granted — even as she's discovered the world is slower to catch on. And if she's fed up and demanding, she doesn't seem angry; she never whines.

Unlike Williams and other more polished chanteuses who have long since moved into snazzy production values and more dramatic vocal stylings, Quinn is still in the raw, just-me-and-my-guitar phase, still letting the words flow undammed from her cells to her pen, still singing, childlike in the unbridled and unchastened way the words and notes feel like coming out. In short, her performance is urgent, in the moment and demands your full attention. She's a speaker and a seeker of truth. Without anything like repeating melodies or "hooks," you focus on the words and the ride her voice takes them on. And even if you've heard the song before, it feels new and improvisational.

All of which suggests Quinn's music is completely noncommercial. Maybe so, but they once said that about Ani DiFranco.

"I think Katherine Quinn has the potential to be a very important artist," proclaims Miller. "She's got incredible instincts for telling a story and I think that's what will set her apart."

And incidentally, he adds, "Janis Ian was very favorably impressed, too."

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Burlington's sole surf band, Barbacoa, catches on

PHOTO: MATTHEW THORSEN

Mark Ransom, Paul Gibson, Bill Mullins and Bob Higgins

Chairmen of the Board

By Glenn Severance

Call 'em surf, call 'em lounge, call 'em spaghetti Western Hell, call 'em dragboat-with-dinner-water-skiing-precision team-and hangglider-influences if it knocks your rocks together. Whatever you call 'em, they're tirelessly providing the soundtrack to your so-cool life here in Burlington, whether you've caught on to it or not. No other sensation has made ignoring your favorite band — yapping away and knocking back drinks — a more guiltless sophistication. I'm talking about Barbacoa. Who were you thinking of?

It's Thursday night and I'm at Red Square with drummer Paul Gibson, rhythm guitarist Bob Higgins, bassist Mark Ransom and "guitar man" extraordinaire Bill Mullins. Missing is sometime saxophonist Gus Ziesing, who's probably got a gig somewhere with one of his other bands.

Actually, neither he nor Higgins fits on the tiny "stage" at Red Square. And Barbacoa is not playing tonight, which is rare for a Thursday. Instead they are cooling their heels as Chrome Cowboys — their alter-ego country band. Before showtime, we had a chance to wax awhile.

***SEVEN DAYS:** So here we are at Red Square again. This place has become your regular haunt.*

Paul: It's really cool that they've had us here this often. A regular gig here every week has helped us get our sound together. We're tighter — or looser — however you want to look at it.

***SD:** All instrumental, no vocals, a bit of kitsch stirred in, must put you in a group of no peers. Not jazz, not pop.*

Mark: It's just pop from a different era. No vocals is a way for the music to connect directly with you without any of that half-assed poetry getting in the way.

***SD:** But the half-assed poetry is essential to radio compliance. Could sentences that rhyme at their end really make that much of a difference?*

Bob: Ah, lyrics are just a way to tell the first and second verse apart.

***SD:** Hey, what's the deal with Bob — is he still in the band or what?*

Paul: He's the only one who can actually surf.

Bill: It's just like why they kept Dennis Wilson in The Beach Boys.

***SD:** What does it take to be in this band? If I showed up with a Jackson guitar and a Peavey amp could I be in Barbacoa?*

Bob: Nooo.

Bill: It's all about gear.

Mark: Vintage.

Bill: Pre-CBS, man, or get out.

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SD What makes "spy" spy and "spaghetti Western" spaghetti Western?
Bill Spaghetti Western is based on this composer Morricone in Italy who's scored lots of movies. Basically soundtracks to those early Clint Eastwood movies There were never bands who played that kind of music; it was just a soundtrack thing. The same with spy guitar That came from John Barry He composed the James Bond soundtracks. It was all background for Hollywood studio guys. They're not inherently related genres they just have twangy guitars and melodic instrumentals I guess there's a campy side to them. But surf is pretty cool It's related in a way to punk. Probably the original punk movement
Paul. The do-it-yourself kind of thing. A lot of the early surf records — even ones that were hits — were by pretty incompetent musicians, and they sounded like it. They were loose, and anybody could bust into that scene There were tons of bands but it only lasted maybe three years. That was the early 60s, pre-Beatles.
Bill It was a garage band thing — the intensity But surf was never that huge. It was a regional thing
SD: Do you ever feel, because of the elemental background quality of your styles, the crowd might be taking you for granted sometimes? That you're a compliment to their current lifestyle?
Paul That we're a soundtrack to the cool?
SD. Yeah. Conducive to drinking, perfect for talking over easy to ignore

"No vocals is a way for the music to connect directly with you without any of that half-assed poetry getting in the way."

-Mark Ransom, Barbacoa bassist

Paul. There's a difference between the way we play at Red Square and a full-on show We tone it down here because of volume and stage constraints. But being all stuck together, you can hear each other better There's more interaction going on in some ways. Almost like a jazz kind of thing.

When Paul Bill and Mark take the stage with Brett Hughes as Chrome Cowboys, Bob and I hoof it down the lane to see some friends play, check in on the latest rumors, maybe start a few of our own The night goes on By 1 30, I've lost Bob and forgotten to meet up with the rest of Barbacoa. That's Burlington nightlife for you. So the next morning Bill and Paul meet me for breakfast at Doughboy's. Paul comes here so often he can order "the usual."

SD What exactly is "Barbacoa?"
Paul Barbacoa, literally, is roast calf's head, or goat. It's all black and shiny and disgusting We figured it would make a good band name.
SD Ever had it?
Paul No Hell no.
SD Fill me in on a little Barbacoa history.
Bill. I hired Paul out of the kitchen of the Planet for a gig one night with The Fortune Tellers years back. It was more of a roots-rock thing.
Paul. Bill had been experimenting with surf on his own We started playing a few surf songs in The Fortune Tellers and really liked that style. When we were down to South by Southwest in early '95 we got the name off a menu in a Mexican restaurant
Bill We thought we'd see how far we could explore it. I don't know, we just went all surf man. Who was in the original line-up? You and me Kirk Flanagan from Screaming Broccoli on bass, and Matt Hutton from Envy played rhythm For the record, I was playing surf before *Pulp Fiction*. Thank God we beat the *Pulp Fiction* curve.
Paul. Thank God. It's the only way you can have any cred in surf
SD: Your album is great. Will there be another one?
Bill. Do we have another one in us? I guess we probably should.
SD You recorded most of the album yourself in your basement studio. What was the reasoning behind that?
Bill It's just convenience, mostly. It would've been nice to have had a more comfortable environment. Just to have a heater in the freezing basement. That's our goal for the next one. It's tough mixing with mittens on. We've thought about making a concept album.
Paul. A soundtrack to a action play
SD. Have you heard from the label?
Bill There's a guy at Del-Fi Records — they do a lot of surf — who's been real positive, but they don't put out new bands. He sent me a bunch of names. We've sent the album out to a bunch of surf magazines around the world.
SD: People are most helpful when they can't do anything for you.
Bill Yeah, that's true.
SD. You're on a surf soundtrack.
Bill. Oh, yeah We've got a *Granite State of Mind* soundtrack.
Paul. Yup the soundtrack to "Big Wednesday." Last January — double overhead. I got it tattooed.

Back at Paul's, we're admiring his most recent cast-art acquisition — the outer workings of a Studebaker door — and his latest vinyl treasure SSgt. Barry Sadler *Ballad of the Green Berets.*

Bill. Maybe this could be Barbacoa's next direction — war lounge
Paul [Reading the back sleeve] "Late last spring, while leading a small combat patrol [SSgt. Barry Sadler] fell into a man trap and a punji stake plunged into his leg. The sergeant, a trained medic, operated on himself between fainting spells."
Bill. That might be too stark a reality for us ⑦

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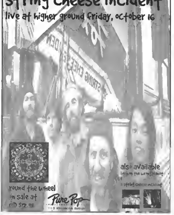

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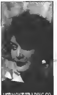

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A Chorus of Approval

Led by Constance Price, the Essex Children's Choir trades the mall for "mi-mi-mi"

By Ruth Horowitz

You can hear them before you even enter the building: eight sweet voices singing careful intervals in precise unison. Step into the music room at Essex Middle School any Saturday morning and you'll find them sitting on a circle of stools — backs straight, eyes on each other. While their peers might spend their out-of-class time on the soccer field, at the mall or parked in front of the TV, the members of the Essex Children's Choir are hard at work practicing sight reading, learning breathing techniques, and perfecting their intonation.

The effort pays off. The purity of sound and level of professionalism achieved by these eight- to 16-year-olds has landed them choir gigs at the 1995 National Governors Conference, on Garrison Keillor's "American Radio Company" with renowned jazz bassist Charlie Haden and as part of the 1995 Terezin Project. The chorus also keeps an annual holiday season engagement with the Vermont Symphony Orchestra.

Michaela Condon, a Shelburne seventh-grader in pigtails and braces, practices singing 15 minutes every night in addition to meeting with the choir twice a week. "It's a lot of work, but it makes you feel like you've accomplished something, and you get to brag about it later," she concedes.

"It is a big commitment," agrees Colchester 10-year-old Carly Trudeau. "But it's fun being with older kids. It's nice to have them teaching you."

> **"It's a lot of work, but it makes you feel like you've accomplished something, and you get to brag about it later."**
> **— Michaela Condon**

Sixteen-year-old Ariel Gallant-Bernstein, now in her eighth year with the choir, says she didn't really appreciate the group's uniqueness until she spent three years singing with other choruses in Boston. And Gallant-Bernstein has no doubt about the source of that uniqueness: Constance Price. Describing her choral director as "probably the most gifted person I'll ever work with," the girl explains, "I didn't know how great it was, and what a privilege it is, to work with Mrs. Price."

If it weren't for Price, the short, bifocaled woman who presides over the ensemble, the Essex Children's Choir simply wouldn't exist. Currently teaching music at the elementary school level, Price has been named Outstanding Vermont Teacher and has received an Award of Merit for Distinguished Service to the Arts from the Vermont Arts Council. In 1985, when she founded the ECC, Price was working at Essex Middle School. The idea came from a group of students who were

Continued on page 20

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Chorus of Approval

Continued from page 19

moving on to high school and didn't want to cut their ties with their old teacher.

"Fifteen of them marched into my classroom and said, 'We're ready to have a choir,'" Price recalls. Thirteen years later, the choir is open to all Vermont children between the ages of eight and 16. There are no auditions, but members rise from beginner level through intermediate and on to the performing choir as they become more proficient. Two of the original chorus members now serve on its board of directors.

Price herself came to choral work through the piano. Born in Alabama, she grew up in Baltimore and studied music at Howard University and the Kodály Institute in Kecskemet, Hungary. Her best preparation for working with children, she claims, came from her own high school music teacher, Mildred M. Williams. Her musical association with her mentor began when Price was in the seventh grade. "I was a pianist who could improvise," Price says. "Miss Williams came into my class and called me into the hall. I was scared to death. She said, 'I want you to play for the high school choir.' I said 'Yes, Miss Williams.' For the next six years, I was her accompanist. That's where I learned to teach."

By watching Williams manage her students, Price learned that children achieve the most with those teachers who expect the most of them. This same blend of nurturing and nudging comes through as Price praises and prods her charges. For her pedagogical approach she relies on the philosophy of Zoltan Kodály, a Hungarian composer who advocated teaching musical literacy through singing folk songs.

"The music of one's heritage is the most natural way to learn," Price explains. "It's the closest to the people's souls and hearts." In the Kodály approach, instruction is sequential, starting with la-so-mi, the structure in "Rain, rain, go away" and "Na na na goo goo" — a "natural" child's interval. Once they've learned to hear intervals, students master "solfege" — a method of sight-reading music in which the singer first "hears" the note internally, then reproduces it.

A recent Saturday morning, Price's prodigies are repeating an exercise based on "Sail Away," a traditional song from Appalachia. Karen Reed, a pianist who accompanies the choir when they perform and assists Price when they practice, sings the segment, "Don't you rock 'em Die-dy-o," and the kids echo what they hear, call-and-response.

Stepping into the circle, Price has them sing the tune in turns. Round and round the circle the song smoothly passes, never missing a pitch or a pulse as it flows from child to child. Their whole bodies are alert with concentration as they strive to simultaneously sing independently and blend into a single voice.

As they move on to sight-reading, the children mark the beat and reinforce the syllables they're singing with Curwen hand signs — a system that assigns a distinct gesture to each pitch. "Do" is represented by a closed fist, "so" by a hand held up like a mirror.

Following the solfege, they work their way through a section of Benjamin Britten's "Wolcum Yole," a carol written in three-part harmony. Price divides the group into parts, then has the children hand-sign the part they're not singing. It's a difficult exercise, like patting your head and rubbing your stomach at the same time. But the music leaves the group enraptured. "That was awesome!" one child declares when they're done. "I love the dissonance," agrees another.

Some [illegible] tors would shy away from a composer as aesthetically sophisticated as Britten. But Price takes the opposite tack. "Children have to be exposed to good food," she insists. "If you don't expose them, they won't know it's there. When they taste it, they're able to discriminate and understand what is quality and what isn't."

Besides the Britten, this year's repertoire will also include Franz Schubert's "To Music" and Zoltan Kodály's "Evening Song." The centerpiece of their program is "Roots of Jazz," an original suite that will weave together call-and-response songs, solo improvisations and readings from slave narratives. The medley will culminate with Oscar Peterson's "Hymn to Freedom."

In preparation for this project, Price is exposing her students to recordings by Bessie Jones, the granddaughter of a slave, and to Folkways field recordings of Alabama folk songs that the director remembers from her own childhood. She also has them listen to jazz improvisors like Cab Calloway, Billie Holiday and Ella Fitzgerald, as well as the gospel stylings of James Cleveland and the Vienna Boys Choir.

The Essex choir will perform "Roots of Jazz" in February when they appear at the Music Educators National Conference in New York City.

Price also hopes to make the work part of this year's Discover Jazz Festival. In a related project, the director is assembling her own arrangements of songs associated with slavery, including settings of "Angel Band," "Ezekiel Saw the Wheel," "Didn't It Rain" and "All Night All Day." Eventually, she aims to publish a collection of her original arrangements for children.

One member of the ECC who's especially excited about the jazz project is Schuyler Towne, a Rice High School freshman and one of just three boys in the 13-member performing choir. Under Price's guidance, Towne says, the children have learned to appreciate the music as more than just intervals and rhythms. "She discusses the history of the pieces and asks us what they evoke in us," he explains.

Mount Mansfield Union Junior Denise Lackey says that being part of the ECC has changed her whole outlook on music. "I've started listening to a lot more classical music," she says. "You can tell how much work it takes once you've done it yourself. I hope to minor in music in college. I can't picture myself ever being without music."

For Price, the choir's primary purpose is simply "to make beautiful music, to reach the highest level of achievement." But beyond that, the director wishes for melody, rhythm and harmony to be an important part of her students' lives when they reach adulthood.

"They might not be performers," she says, "but they will have their children involved in music because they know the value of music. Music is needed in order to survive." ⑦

> **"The music of one's heritage is the most natural way to learn. It's the closest to the people's souls and hearts."**
>
> **— Constance Price**

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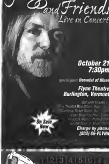

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WRACK 'N' ROLL New York's avant-art-funk band Soul Coughing seems equally inspired by Devo "Lost in Space" and a rockler on pots and pans. Deliciously melodic and clunky with a penchant for phantom-of-the-opera organ and unison sing-song vocals fleshing out a spare bass-and-drum skeleton. File this under Nonfatty Noise for the Soul. Cough it up at Higher Ground this Monday, with Los Amigos Invisible, from Venezuela.

BACK AGAINST THE WALL Firewater describe their sophomore CD, *The Ponzi Scheme*, as "the long-awaited musical return to Cold War paranoia," but don't let that scare you. You don't need a secret agent diploma to decode this darkly mysterious Euro-spy take on Lower East Side rock 'n' roll. Seal mission: Club Toast. This Wednesday with Gogol Bordello and The Eric Olsen Experience.

where to go

[illegible]

14

WEDNESDAY

MICHELE LALIBERTE (French & German cabaret) Leunig's, 8:30 p.m. NC.

OPEN MIKE (acoustic) Dubie's Cafe, 8 p.m. NC.

KARAOKE 135 Pearl, 9:30 p.m. NC.

DISCO FUNK (DJs John Demar & Tim Dan) Ruben James, 12 p.m. NC.

BLOOZOTOMY (jump blues), Nectar's, 9:30 p.m. NC.

DJ KOSTA (hip hop) Club Metronome, 9 p.m. NC.

STARLINE RHYTHM BOYS (hillbilly boogie) Red Square, 9:30 p.m. NC.

FIREWATER, GOGOL BORDELLO, ERIC OLSON EXPERIENCE (modern rock) Club Toast, 9:30 p.m. $5.

PICKLE-DAVIS (pine folk) Manhattan Pizza, 9 p.m. NC.

KARAOKE J.P.'s Pub, 9 p.m. NC.

THIRD WORLD (reggae legends) Higher Ground, 9 p.m. $15.

KARAOKE NIGHT Extreme Sports Bar & Dance Club, 9 p.m. NC.

COMEDY NIGHT Edgewater Pub, 9 p.m. NC.

MARK BRISSON & FRIENDS (acoustic), Cheers lounge, 9 p.m. NC.

KIM PALIERI (folk), Good Times Cafe, 7:30 p.m. Donations.

EMERALD CITY HOUSE BAND (eclectic jam) 9:30 p.m. $2/5.

15

THURSDAY

FRANK (singer-songwriter) Burlington Steakhouse, 8 p.m. $5.

BOB GAGNON TRIO (jazz) Leunig's, 8:30 p.m. NC.

DRIPPO-HARVEY QUARTET (jazz) Halvorson's, 8 p.m. $2.

ROONEY & KHAUN (acoustic) Sweetwaters, 8:30 p.m. NC.

BARRACUDA (surfin spy), Red Square, 9:30 p.m. NC.

HELICOPTER CONSORTIUM (funk rock), Nectar's, 9:30 p.m. NC.

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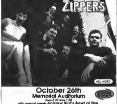
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HANNIBAL (rock), Alley Cats, 8 p.m. NC.
LOCOMOTION (DJ Little Martin/ '70s disco), 135 Pearl, 10 p.m. NC.
BAN OF PANTIES, BLOCK, YOLANDA & THE PLASTIC FAMILY (alt-rock), Club Toast, 9:30 p.m. $4/6.
BABALOO (punk mambo), Club Metronome, 9 p.m. $3.
OPEN MIKE W/D. DAVIS, Cactus Cafe, 9 p.m. NC.
SHAOLIN FIGHTING FUNK, Vermont Pub & Brewery, 9:30 p.m. NC.
ONION RIVER JAZZ BAND (Dixieland), Henry's Pub, Holiday Inn, 7 p.m. NC.
DAVE ABAIR TRIO (rock), Trackside Tavern, 9 p.m. NC.
SHRINE JOE (rock), Champion's Tavern, 9 p.m. $3.
JUSAGROOVE (disco), Higher Ground, 9 p.m. $5.
KARAOKE, Edgewater Pub, 8 p.m. NC.
DAVE GRAVELIN (acoustic), BU Emporium, 7 p.m. NC.
MARC KRISHON & FRIENDS (acoustic), Cheers lounge, 9 p.m. NC.
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
OPEN MIKE, Sweeny's, 9 p.m. NC.
TNT (DJ & karaoke), Thirsty Turtle, 8 p.m. NC.
MARK LEGRAND (Americana), Thrush Tavern, 7:30 p.m. NC.
OPEN MIKE, Gallagher's, 8:30 p.m. NC.
ROB RHOADES & THE RAGE PORCH RHYS (acoustic), Giorgio's Cafe, 7 p.m. NC.

16

FRIDAY

PICTURE THIS (jazz), Windjammer, 5 p.m. NC.
JOE CAPPS (jazz), Sai-Gon Cafe, 7 p.m. NC.
DEJAE FLEMMING (singer-songwriter), Borders, 8 p.m. NC.
SENSIBLE SHOES, MAC PARKER (rock, storyteller; benefit for Sanders for Congress), Contois Aud., Burlington, 8 p.m. $5.
HE THAT WAY, FRANK, JOHN BRIGGMAN, CONTINGENCY RONICATION (rock, singer-songwriter, spoken word), Rhombus, 8 p.m. $5.
PERRY NUNN (acoustic), Ruben James, 5 p.m. NC, followed by **DJ NIGHT**, 10 p.m. NC.
BOOTLESS & UNHORSED (Irish), Last Chance Saloon, 7:30 p.m.
RUSS & CO. (rock), Alley Cats, 9 p.m. NC.
LIVE MUSIC, Red Square, 9:30 p.m. NC.
EVOLUTION (DJ Craig Mitchell), 135 Pearl, 10 p.m. $4/5.
MM SKALA HIM, RIN H & THE KIDS TABLE, THE SKATENDERS (ska), Club Toast, 9:30 p.m. $8.
BABALOO (punk mambo), Club Metronome, 9 p.m. $5.
GUAGUA (classic rock), Nectar's, 9:30 p.m. NC.
BIG BOYS (jazz), Vermont Pub & Brewery, 9:30 p.m. NC.
COMEDY ZONE (stand-up), Radisson Hotel, 8 & 10 p.m. $7.
THE MATCH (rock), Franny O's, 9 p.m. NC.
DYNAMIC DISCS (line-dancing), Cheers, 9 p.m. NC.
TAMMY FLETCHER & THE DISCIPLES (soul/blues/gospel), Jake's, 7:30 p.m. NC.
ADAMS & EVE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
HIGHLAND WEAVERS (Irish), Tuckaway's, Sheraton Hotel, 9 p.m. NC.
SHRINE JOE (rock), Champion's Tavern, 9 p.m. $3.
MIRAGE (rock), Trackside Tavern, 9 p.m. $3.
STRING CHEESE INCIDENT, BENDINI (jamgrass/funk, escape artist), Higher Ground, 9 p.m. $10.
ADAM ROSENBERG (acoustic), Ground Round, 8 p.m. NC.
DJ NIGHT (Dr. E), Clover House Pub, 8 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
JOHN CASSEL (jazz piano), The Tavern, Inn at Essex, 8 p.m. NC.
DANCIN' DEAN (country dance & instruction), Cobbweb, 7:30 p.m. $5.
MIGHTY FAB KINGTONES (rock), Sandbar Motor Inn, 9:30 p.m. NC.
LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC.
WRATH, NUTSPONGE, PECAVVA, THE FRANKS (metal, hardcore, punk), Something Cool, 7 p.m. $5.
LAST KID PICKED (rock), Thirsty Turtle, 9 p.m. $5.
LADY SINGS THE BLUES (cabaret), Villa Tragara, 6:30 p.m. $7.50.
THE ROOKIE BAND (rock), Gallagher's, 9 p.m. $3/4.
[illegible] Mad Mountain Tavern, 9 p.m. $4.
WILLY PORTER, TOM PIROZZOLI (acoustic), Valley Players Theater, 8 p.m. $10/12.
SKYLER (dance band), Rusty Nail, 9:30 p.m. $5.
SHANE & CHARLOTTE BROOK (folk), Three Mountain Lodge, 6 p.m. NC.
LIVE MUSIC (rock), Charlie O's, 9 p.m. NC.
CONSTRUCTION JOE, VELVET OVUM BAND (alt-cello-rock, art rock), Emerald City Nightclub, 9 p.m. $3/5.
JUKEBOX HEROES (rock), Rude Dog Tavern, 9 p.m. NC.
HALF STEP (Dead stuff), Night Spot Outback, 9:30 p.m. NC.
BLUE FORD TRACTOR (rock), Toadstool Harry's, 9 p.m. $3.

17

SATURDAY

BOOTLESS & UNHORSED (Irish), Last Chance Saloon, 7:30 p.m.
SCOTT MCALLISTER & MERIDETH COOPER W/STEVE NYSTRUP (acoustic), Burlington Coffeehouse at Rhombus, 8 p.m. $6.
GUAGUA (classic rock), Nectar's, 9:30 p.m. NC.
FACTORIA (DJ Little Martin), 135 Pearl, 10 p.m. $4/5.
DJ NUNE (hip-hop/r&b DJs), Ruben [illegible]
HIP MEANER BAND (blues), Red Square, 9:30 p.m. NC.
HIGH GRADE (DJs Demus, Hali, Dias), Club Toast, 9:30 p.m. $3/5.
RETRONOME (DJ Craig Mitchell), Club Metronome, 9 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
HIP-HOP NIGHT, Ruben James, 11 p.m. NC.
HUGH POOL (eclectic rock), Vermont Pub & Brewery, 9:30 p.m. NC.
COMEDY ZONE (stand-up), Radisson Hotel, 8 & 10 p.m. $7.
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
ADAMS & EVE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
BOB GESSER (jazz guitar), Tuckaway's, Sheraton Hotel, 9 p.m. NC.
NIGHT LAVENE (acoustic), Ground Round, 8 p.m. NC.
MIRAGE (rock), Trackside Tavern, 9 p.m. $3.
SHRINE JOE (rock), Champion's Tavern, 9 p.m. $3.
GALACTIC (New Orleans and jazz/funk), Higher Ground, 9 p.m. $8.
PICTURE THIS (jazz), Tavern at the Inn at Essex, 8 p.m. NC.
EMPTY POCKETS (classic rock), Backstage Pub, 8:30 p.m. $2.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
[illegible] & Dance Club, 9 p.m. NC.
HUNGER MOUNTAIN BAND (country-rock/round & square dancing), Cobbweb, 8:30 p.m. [illegible]
MARK LAVOIE (blues harmonica), Sweeny's, 7 p.m. NC.

continued on page 25

SLAP HAPPY It's a night dedicated to Charlie Feathers. The rockabilly pioneer passed away last month, and that's reason to celebrate the Mississippi musician's life the way he would have wanted — with a party. Enter The Starline Rhythm Boys, Burlington's own "Tennessee trio" — that is, two guitars and a slap bass, courtesy Al Emery, Danny Coane and Bill Bratcher. The 100-proof hillbilly boogie gets underway at Red Square this Wednesday.

CUBA LE GUSTA! With its hot book of liner notes — in English and Spanish — last year's eponymous CD from the Afro-Cuban All-Stars introduced an extraordinary four-generation band to their northern neighbors. Now some fans can't stop talking about the pre-revolutionary brassy salsa-jazz that easily transcends political barriers, and has fomented something of a rhythm revolution in the U.S. Founder Juan de Marcos González and his 13-member All-Stars bring the golden age of Cuban music to the Flynn this Saturday. BMI

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BY PAMELA POLSTON

ACOUSTIC JUNCTURES Between the Flynn, the coffeehouses and the clubs, Burlington offers so many entertainment options you could just scream. But it's easy to imagine people are screaming for more outside Chittenden County. That's why two new music series are likely to be warmly applauded in their communities. In central Vermont, Live Art at the Opera House is bringing traditional and contemporary folk to the Barre Opera House, thanks to the efforts of producer **Christina Stykos** and a handful of volunteers. Originally planned for the Chapel at Vermont College in Montpelier, the venue had to be moved due to renovations at the chapel. The series may eventually move back to Montpelier, Stykos says, but for now the 650-seat Opera House is home. Live Art gets off to a rollicking start October 24 with Celtic music from the **John Whelan Band**. Meanwhile, down in the Valley, Mad River Unplugged is booking acoustic artists at the Valley Players Theater in Waitsfield. Finding himself traveling north or south to see acoustic shows — like Stykos — organizer **Bruce Jones** thought, "why not in the Valley?" The **Full Moon Heart** guitarist found booking agencies and artists all too willing to fill the 100-seat theater. Kicking things off this Friday are singer-songwriters **Willy Porter** and **Tom Pirozzoli**. For tickets or schedules, call 883-9307 or 496-8910, respectively.

DO GOOD DEPT If you're the sort who turns into someone — or something — altogether different when out on the town, why not begin that way? The 2nd Annual Very Special Masquerade Ball encourages you to come as you aren't — or come unadorned and purchase masks or costumes made by Burlington artists — at the Shelburne Farms Coach Barn this Saturday. **The Vermont Jazz Ensemble** provides the swing, Mirabelles the food, and you the disguised philanthropy — for Very Special Arts Vermont, whose mission is to make the arts accessible to all Vermonters of all abilities. Haven't you always wanted people to say about you, "Who was that masked (wo)man?"

SHOCKED JOCK Folk fans might wonder what happened to deejay **Valerie Adams** at WNCS The Point, who didn't appear for her Sunday morning folk show "Sunday Coffeehouse," as she has for nearly seven years. That's because she was dismissed last week for allegedly expressing anti-hunting views immediately following an on-air commercial from the Vermont Fish and Wildlife Commission. Program Director **Greg Hooker** allows that that "had been a subject of discussion before. It was sad for everybody, but I like to think it came down to the best terms possible for everyone." Hooker adds, "We appreciate what she did to develop that program."

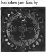
Adams, on the other hand, is still in shock. "I didn't really diss the advertiser," she insists. "What I said was I had no control over the ads on my show and didn't always agree with them. It was the teaching your kids to hunt that really got to me." The 10-year veteran at the station admits she'd been reprimanded occasionally for on-air remarks about ads. "If I work in radio again," she says, "I need to go to a place where I fit in better, I guess."

Tim Downey, deejay for the 6-9 a.m. "Traditional Ties," is pegged to fill in with an acoustic program from 6 a.m. to noon — the new show is as yet unnamed, says Hooker.

SINGLE TRACKS Speaking of The Point, that station's listeners apparently take their fun fare seriously: "Mr. D Lightful," by Burlington singer-songwriter **Frank**, is one of the most requested songs. Frank shares more of his delightful acoustic pop this Thursday at the Burlington Boathouse. … **The Velvet Ovum Band** has announced its last two gigs of the year — this Friday at Emerald City and October 22 at Toast — before they head into Rock It Science studio to spend an anonymous donation on some new tracks, with **Pants** guitarist **Paul Jaffe** at the controls. … Soon coming to a bookstore near you: a romanticized version of the Salacious Scandal, penciled by Burlington cartoonist **James Kochalka** and inked by colleague **Tom Hart**. The 32-page comic book "Monica's Story" will focus on "the first stolen glances to the turmoil, tumult and tears of their breakup," explains a release from Alternative Comics. ⑦

Band name of the week:
plastic sandwich band

STRING CHEESE INCIDENT, *ROUND THE WHEEL* (Fidelity Records, CD) — I first heard of String Cheese Incident two years ago when I was in San Francisco. Their name was stenciled on the sidewalks — a great image-advertising trick, since you were forced to see it as you climbed the hills. Turned out that SCI were from another hilly place, Colorado, where their ski bum-to-musician transformation had become complete. Theirs is an upful, bubbling, sparkly fiesta of jazzy-bluegrass-funk that has taken jam fans by storm from Boulder to, well, Burlington. *Round the Wheel* offers up a particularly high-octane potpourri of musical textures, showing their lickety-split chops on Appalachian fiddle tunes as well as the more sinuous rhythms of the African diaspora — particularly Latin salsa — and organ-driven honkytonk. Note for note, SCI show themselves as adept in vocal harmonic convergence as they are on their wealth of instruments, though they seem to get a Rocky Mountain high from just pluckin'. Vermont's snow 'n' show crowd oughta love it. String along to Higher Ground this Friday, where the pre-show is escapist entertainment by the Great Rondini.



— *Pamela Polston*

GALACTIC, *CRAZYHORSE MONGOOSE* (Capricorn Records, CD) — It's a tad more sophisticated than their 1996 indie release *Coolin' Off*, but Galactic's better-produced major-label debut, *Crazyhorse Mongoose*, retains their gritty, stripped-down version of acid jazz — more a funky swampthing that eats mere jazz musicians for breakfast. Beatnik cool and N'awlins gumbo hot — often in the same song — Galactic goes it mostly instrumental, despite the considerable soul man presence of vocalist Theryl de Clouet. (His delivery of "Change My Ways" is *orgasmic*.) The presence of hometown heroes The Meters is felt throughout *Crazyhorse*, but Galactic speaks funk with their own Southern accent — the minimal groove of "Tighten Your Wig" testifies, and blistering beats like the title cut and "Start From Scratch," or the slow-tease of "Metermaid," say even more. The rhythm team of bassist Robert Mercurio and drummer Stanton Moore is downright scary, while Rich Vogel's Hammond B-3, Wurlitzer and Moog stylings lay down a magic carpet for guitarist Jeff Raines and sensuous saxman Ben Ellman. Galactic is simply stellar. Check in for their stardate at Higher Ground this Saturday.

— *Pamela Polston*

JEREMY LYONS, *DELTABILLY SWING* (self-released CD) — You'd have thought this guy would have found himself a major label by now, though on the other hand you wouldn't want to hear him overproduced. Jeremy Lyons is from upstate New York, but he changed his address to New Orleans, and musically his trip was surely by way of a few cotton fields and hillbilly hootenannies. Lyons has the Mississippi in his blood and Delta mud under his fingernails, so after learning slide and finger-picking while still back home, it was only natural he headed for turf that sprouted the likes of Robert Johnson, Blind Willie Johnson and Mississippi John Hurt. Though vocally he sounds more like Arlo Guthrie, especially on the spoken-word lead in to "Baby Please Loan Me Your Heart," Lyons has made a name for himself in American bluesy roots instrumental traditions. The 16 tunes on *Deltabilly Swing* — warm but spare recordings, some of them live — are a spirited consortium of blues, country, jump, ragtime, jug band and pre-WWII jazz, and were learned, he says in liner notes, on the streets of New Orleans with his Big Mess Blues Band. If Metronome's swingers can't find their feet to Lyons' caffeinated or shuffle rhythms, they can just stand back and admire the fingerwork. Next Monday, following dance class. ⑦

— *Pamela Polston*

sOUnd AdviCe

continued from page 23

JUKEBOX HEROES (rock) Rude Dog Tavern, 9 p.m. NC.
FRYDADDY (Latin rock), Thirsty Turtle 9 p.m. $3.
WOLF LARSON (classic rock), Charlie O's, 9 p.m. NC.
SKYLER (dance band), Rusty Nail, 8:30 p.m. $5
EDDIE ELLIOTT (folk) Three Mountain Lodge 6 p.m. NC.
SENSIBLE SHOES (r&b), Mad Mountain Tavern 9 p.m. $4
RUSS FLANAGAN (rock), Gallaghers 9 p.m. $3/4
TIN PAN ALLEY (classic rock) Night Spot Outback, 9:30 p.m. NC.
ELBOW (rock), Tinderbox Harry's 9 p.m. $3

18
SUNDAY

ARS MUSICA (classical/VYO) Lounge 11 a.m. NC.
BOB GAGNON TRIO (jazz) Bentley's, 7 p.m. NC.
ADAIR BROS. (rock) Nectar's 9:30 p.m. NC.
METRO PUB (DJ), Club Metronome, 9 p.m. NC.
KARAOKE, Edgewater Pub, 9 p.m. NC.
DERRICK SEMLER & DIANA WEBB (acoustic blues-folk) La Brioche 11 a.m. NC.
LIVE MUSIC (acoustic) Main Street Bar & Grill, 11 a.m. NC.
CHERYL WHEELER, GIDEON FREUDMANN (acoustic) After Dark Music Series, Knights of Columbus Hall 7 p.m. $15/17

19
MONDAY

ALLEY CATS JAM W/HERBAL BROS. (rock) Alley Cats 9 p.m. NC.
KALLIT MOLLY (rock), Nectar's 9:30 p.m. NC.
ORANGE FACTORY (acid soul/funk) Red Square, 9:30 p.m. NC.
METRO SWING (dance party, lessons from 7 p.m.), Club Metronome $8 followed by **JEREMY LYONS** (Delta dance-rag) 10 p.m. $3
SOUL COUGHING, LOS AMIGOS INVISIBLE (modern art rock, Venezuelan dance) Higher Ground, 9 p.m. $16/18
CULYNN JANISE MURDOCK & FRIENDS (orig. acoustic) Horn of the Moon, 8 p.m. NC.

20
TUESDAY

OPEN STAGE (acoustic), Burlington Coffeehouse at Rhombus, 8 p.m. $3-6.
JENNI JOHNSEN & ROB DUBARINA (jazz blues) Lounge, 8:30 p.m. NC.
SOUL PROPRIETORS (funk) Last Chance 8 p.m. NC.
SWING DANCE LESSONS, Club Metronome from 7 p.m. $8 followed by **MARTIN & MITCHELL** (DJs) 10 p.m. NC.
BOSSA NOVA/FUNK NIGHT (members of Belizbeha & Orange Factory) Red Square 9:30 p.m. NC.
DINO LUCK (rock), Nectar's, 9:30 p.m. NC.
BASHMENT (reggae/dancehall DJ), Rubén James, 11 p.m. NC.
FLASHBACK ('70s-'90s DJ), Club Toast, 9:30 p.m. NC/$5
RUSS & CO. (rock) J.P.'s Pub, 9:30 p.m. NC.
SHANE & CHARLOTTE BROOK (folk) Three Mountain Lodge, 6 p.m. NC.
REBECCA PADULA (folk) Swift House Inn, 7:30 p.m. NC.

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bows and anglos:

It's an old story: Met at college, formed a band. And so it was for the Leopold String Trio, three young women who joined forces at England's Royal Academy of Music in 1991. The power trio — violin, viola and cello — has been praised for a sound so full it can sound like a quartet. They play a set of Beethoven, Alwyn and Mozart on their first U.S. tour.
Wednesday, October 14. UVM Recital Hall, Burlington, 7:30 p.m. $15. Info, 656-4455.

fair share:

Want to help the hungry? "Share Our Strength" makes it easy with a program that grows with your appetite. Sixty area restaurants are donating a portion of their take today to a nonprofit program that supplies needy neighbors with local farm produce. The more you eat, the more they get. Order, please.
Thursday, October 15. Contact the Northeast Organic Farming Association for participating restaurants, 434-4122.

pen ultimate:

Catamounts may have become mountain myth, but Vermont's literary lions are fruitful and multiply. At the "One Planet, Many Voices" conference, local writers of all stripes — from corporate whistle-blowing journalist Mark Pendergrast to Native American writer Joe Bruchac — offer the new breed hot tips on breaking into the biz, writing about the environment and, of course, writing wrongs.
Saturday, October 17. Rowell Auditorium, UVM, Burlington, 9 a.m. - 5 p.m. $60. Info, 658-3667.

size matters:

Forget what you think about only children, says environmental author Bill McKibben, it's the *rest* of the world that's being spoiled — by overpopulation. At a community lecture, the author of *The End of Nature* promotes single-child families as the eco-friendliest family plan — and his new book, *Maybe One,* as a good place to start.
Sunday, October 18. Ira Allen Chapel, UVM, Burlington, 7:30 p.m. $3. Info, 524-1156.

à la modal:

Gregorian chants have the monks. Opera has the fat lady. But before either made the scene there was the Hebrew cantor jazzing up the Torah with improvisation and *nusach* — or certain scales for certain occasions. At a nondenominational gig, local cantor Jerrold Held of Ohavi Zedek Synagogue brings forth his baritone to discuss and demonstrate these evocative ancient songs.
Wednesday, October 21. McCarthy Arts Center, St. Michael's College, noon. Free. Info, 654-2535.

action plan:

Vermont filmmaker David Giancola's camera is a stranger to the quaint country folk featured in most local films. When he says, "action," he means it. The Rutland-based auteur of *Time Chasers, Diamond Run* and *Pressure Point* screens his latest, *Moving Targets* — no, it's not about deer hunting — and discusses the nuts and bolts of fast-paced flicks on a low budget.
Wednesday, October 21. Burlington College, 7 p.m. Free. Info, 862-9616.

CaleNdar

october 14 - 21

***Seven Days* recommends you confirm all calendar events, as times and dates may change after the paper is printed.**

14 wednesday

music

LEOPOLD STRING TRIO: The Royal Academy of Music's bright young stars have quickly become a world-class act. The three women perform Beethoven, Alwyn and Mozart on their first U.S. tour. See "to do" list, this issue. UVM Recital Hall, Burlington, 7:30 p.m. $15. Info, 656-4455.

SACRED CHANT CONCERT: Kevin Michael makes mantras musical with an exploration of Hindu, Sufi, Hasidic and Tibetan chanting traditions. Burlington Friends Meeting House, 173 North Prospect St., 7-9 p.m. $15. Info, 865-2756.

VAUGHAN RECITAL SERIES: Student Buskers perform a program of challenging wind world at the Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

'LETTICE & LOVAGE': A loopy museum guide with a penchant for revisionist history befriends a straight-arrow businesswoman in this *Odd Couple*-esque comedy. Briggs Opera House, White River Junction, 8 p.m. $20. Info, 296-7000.

film

'PORTRAITS OF GAY AND LESBIAN YOUTH': This documentary film sparks a frank conversation in conjunction with National Coming Out Week. UVM Women's Center, 34 South Williams St., Burlington, 7 p.m. Free. Info, 656-7892.

'THE LAST DAYS OF DISCO': This chatty urban fable follows an ensemble of nightclubbing Ivy Leaguers through Manhattan in the twilight of the disco era. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. Info, 603-646-2422.

art

FIGURE DRAWING: The human fig [illegible] aspiring and accomplished artists in a weekly drawing session at the Firehouse Gallery, Burlington, 6:30-9:3 p.m. $5-6. Info, 865-7165.

words

'TOWARD AMNESIA AND BEYOND' Local writer Sarah Van Arsdale reads fr her groundbreaking novel about a broken-hearted lesbian reinventing herself by for getting. Billings Student Center, UVM, Burlington, 8-9 p.m. Free. Info, 656-2

COMPUTER MEETING: Gail Marp leads "Wired Women Mac Users" into brave new world. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

'LOVERS IN LOVE': This discussion looks at literary lovers sparred and spe beginning with the somber *Wuthering Heights*. S. Burlington Community Library, 7 p.m. Free. Info, 652-7050.

HUMOR READING: Marguerite Lu Dye sends up armor [illegible] with reading from *A Smile, a Chuckle, or a Guffaw*. Chaffee Center for the Visual

To Do List

by erik esckilsen

Arts, Rutland, 1 p.m. Free. Info, 775-0356.

kids

PARENTS ANONYMOUS: Parents gather for support and assistance around the challenges of childrearing. Babysitting goes with the program at the King Street Youth Center, Burlington, 6-8 p.m. Free. Info, 800-639-4014.

SONG AND STORYTIME: Babies and toddlers benefit from a singing read-along. Fletcher Free Library, Burlington, 10 a.m. Free. Info, 865-7216.

STORIES: Little listeners hear stories read and make crafts at the Children's Pages, Winooski, 10 a.m. Free. Info, 655-1537.

STORYTIME: Four- and five-year-olds enjoy stories, songs, fingerplays and crafts. South Burlington Community Library, 11 a.m. Free. Register, 652-7080.

TINY TOTS: Kids three and under hear age-appropriate tales at Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

RAINBOW WALK: Pre-schoolers explore seasonal colors on a trail lined with leaves, mushrooms and fall flowers. Green Mountain Audubon Nature Center, Huntington, 1-2 p.m. $5. Register, 434-3068.

etc

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a support group for abused people in Burlington. 6:30-8 p.m. Free. Info, 658-1996.

VT-BURMA ALLIANCE: The Burlington-based human rights group hosts an evening of documentary films and discussion about what Vermonters can do for the oppressed people of Burma. Fletcher Free Library, 6-8 p.m. Info, 860-4588.

WOMEN'S STUDIES LECTURE SERIES: "Hard Work and Making Do" examines the realities of economic survival in Vermont. UVM Women's Center, 34 South Williams St., Burlington, 7 p.m. Free. Info, 656-7892.

JAPANESE FLOWER ARRANGING: Visiting prof Kimiko Yamano demonstrates the art of *ikebana* in a cross-cultural workshop. Weathervane Café, Living and Learning Center, UVM, Burlington, 12:20 p.m. Free. Info, 656-5765.

PRIDE RALLY: An organization of gay, lesbian, bisexual and transgendered students host a speakout on the steps of Bailey Howe Library, UVM, Burlington, noon. Free. Info, 656-2060.

POLITICAL FORUM: U.S. Senatorial candidates Leahy and Tuttle yuk it up with other Vermont political hopefuls before the Q&A begins. Sheraton Hotel and Conference Center, Burlington, 7:15 p.m. Free. Info, 425-2350.

ISLAMIC POLITICS LECTURE: Moscow University professor and Islam expert Daniel Mikulski discusses "Islam in the Post-Soviet Era." Grace Coolidge Room, Waterman, UVM, Burlington, 4:15 p.m. Free. Info, 656-0232.

A.D.D. MEETING: Thom Hartmann, author of *Attention Deficit Disorder: A Different Perception*, discusses his research at the Frederick Tuttle Middle School, S. Burlington, 6:30-8:30 p.m. Free. Info, 651-7615.

GET ORGANIZED II: Cluttered bedrooms and closets get the once-over from professional organizers at Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

SAT AND PSAT ORIENTATION: Students and parents learn about test-taking strategies at this informational session hosted by Kaplan Educational Centers. Woolen Mill, Winooski, 7-8:30 p.m. Free. Reservations, 800-527-8378.

WATER QUALITY SYMPOSIUM: Get a tour of the local hydro plant in a day of discussions and workshops concerning the environmental impact of water power. Winooski City Hall, 8:30 a.m. - 3:30 p.m. $40. Info, 985-2431.

"THE CONTEMPLATIVE GARDENER": Mulch mavens wax agricultural on the ways and means of gardening as part of the "Vermont: A Special Place" panel discussion series. Coach Barn, Shelburne Farms, 7-9 p.m. $5. Info, 985-8686.

PROSTATE HEALTH: A naturopathic physician discusses alternatives to drug therapy for prostate problems. Central Vermont Hospital, Berlin, 5:30 p.m. $5. Info, 229-3038.

RAINFOREST ACTION: Local activists join a national protest against Home Depot for selling products made of old-growth wood. Home Depot, Taft Corners, Williston, noon - 5 p.m. Free. Info, 865-4821.

SAME-GENDER MARRIAGE: Same gender couples make a case for same-sex marriage at a forum featuring a different kind of wedding video. Pavilion Office

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Calendar october 14 - 21

Building Auditorium, Montpelier, 7 p.m. Free. Info, 223-7620.

'ORGANIC FARMING MEETS THE FEDS' State and federal farming authorities explore the impact of proposed government regulations on organic agriculture. Institute for Social Ecology, Plainfield, 7 p.m. Free. Info, 454-8493.

15
thursday

music

'THE JELLO IS ALWAYS RED': Clark Gesner, the author-composer of *You're a Good Man, Charlie Brown*, previews his new three-person musical review at the Weston Playhouse, 8 p.m. $24. Info, 824-5288.

JOE HENDERSON: The Grammy-winning tenor saxophonist and *Billboard Magazine* Jazz Artist of the Year blows hot and cool at the Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $18.50. Info, 603-646-2422.

drama

'LETTICE & LOVAGE': See October 14.

'ROPE' Two men commit the perfect murder, stuff the victim in a chest and — what else? — turn the makeshift coffin into a dinner table. See review, this issue. Theatre Empty stages up Alfred Hitchcock in Mann Hall Auditorium, Trinity College, Burlington, 8 p.m. $7.50. Info, 872-2758.

'UNDER MILKWOOD' The local theatre troupe Fool's Jacket gives a dramatic reading of Dylan Thomas' poetic play. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $5-6. Info, 865-3144.

film

'ALEXANDER NEVSKY' The medieval Russian prince battles Teutonic invaders on land and ice in Sergei Eisenstein's morale-boosting Soviet epic. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

action plan: Vermont filmmaker David Giancola's camera never focuses on the quaint country folk featured in most local films. When he says, "action," he means it. The Rutland-based auteur of *Time Chasers*, *Diamond Run* and *Pressure Point* screens his latest, *Moving Targets* — no, it's not about deer hunting — and discusses the nuts and bolts of fast-paced flicks on a low budget. *Wednesday, October 21. Burlington College, 7 p.m. Free. Info, 862-9616.*

words

JOE CITRO: Vermont's "Bard of the Bizarre" reads from *Shadow Child*, his latest Green Mountain gothic thriller. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

WRITER'S WORKSHOP: Local author Steven Shepard encourages wannabe authors with assignments and regular feedback. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

PARENT-CHILD BOOK GROUP: This monthly book discussion puts parents and their offspring on the same page. Deerleap Books, Bristol, 7-8 p.m. Free. Info, 453-5684.

LAZY WRITERS FORUM: Share your writing in progress in a supportive workshop environment. Kellogg-Hubbard Library, Montpelier, 6 p.m. Free. Info, 223-3338.

kids

PARENTS ANONYMOUS: See October 14.

STORYTIME & CRAFTS: Cultural activities keep your children occupied at the Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

'NEW TITLES' STORY TIME: Raggedy Ann and Andy are reintroduced to a new generation of readers who then make paper doll friends to take home. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

STORY HOUR: Young readers learn from lighthearted literature in a cozy setting. Flying Pig Childrens Books, Ferry Rd., Charlotte, 10:30 a.m. Free. Info, 425-2600.

etc

'THE CHANGING FACE OF VERMONT' On the "Participation Tour" — a pub crawl-cum-political discussion — Fred Tuttle's campaign manager John O'Brien hosts a panel discussion on the future of Vermont farms. Nectar's, Burlington, 7:30 p.m. Free. Info, 658-2739.

WOMEN'S STUDIES LECTURE SERIES: Author Louise Dentzel leads a discussion entitled "Blending Families With Ease: Your Role, Challenges and Responsibilities." John Dewey Lounge, Old Mill, UVM, Burlington, 12:30-1:30 p.m. Free. Info, 656-4282.

BROWN BAG LECTURE SERIES: Remember Chernobyl? Dr. Washington Winn revisits another Soviet Seal-up — this one involving anthrax. Hall A, Given Building, UVM, Burlington, noon. Free. Info, 656-2540.

HISTORIC RUTLAND TOUR: Volunteers in local and architectural history lead a walking tour based on the successful publication of *Views Through Time*. Departing from Depot Park, Rutland, 10 a.m. $2. Info, 775-5413.

SHARE OUR HARVEST: Want to help your neighbors and support local farms in the process? Dine out at one of dozens of Vermont restaurants donating a portion of the receipts to a community agriculture program. See "to do" list, this issue. For participating restaurants, 434-4122.

CONSULTANTS MEETING: The Vermont Consultants Network holds an open meeting to share strategies for going it alone in business. Moose Meadow Lodge, Waterbury, 7:30 a.m. $15. Info, 351-0285.

SWEATSHOP LABOR: Sweatshop-buster Charles Kernaghan blew the whistle on Kathie Lee Gifford. In a lecture advocating "the right to know," he takes a broader look at the impact of sweatshop labor on the global economy. McCarthy Arts Center, St. Michael's College, 6:30 p.m. Free. Info, 654-2535.

'SECRETS, LIES AND HALF TRUTHS' Author of three gay-themed books, UVM alum Stephen McCauley "tells all" at this National Coming Out Week event. North Lounge, Billings Student Center, UVM, Burlington, 7 p.m. Free. Info, 656-4156.

BATTERED WOMEN VOLUNTEERS: Attend an orientation session covering domestic violence education and volunteer opportunities with Women Helping Battered Women. UVM Womens Center, 34 South Williams St., Burlington, 7-9 p.m. Free. Info, 658-3131.

MASSAGE THERAPY: Michael Rubin lectures on massage techniques and neuromuscular therapy at Healthy Living Natural Foods Market, S. Burlington, 6-7 p.m. Free. Info, 863-2569.

WOLF ENCOUNTER: Who's afraid of the big bad wolf? Two live rondom types make a rare appearance at City Elementary School, St. Albans, 7 p.m. $5. Info, 524-1519.

NONPROFIT ADVOCACY: Members of nonprofit organizations share strategies for "Strengthening Our Place at the Table" before sitting down to dinner at this daylong conference on sticking up for their constituencies. State House, Montpelier, 8:30 a.m. - 5 p.m. $40. Register, 856-7887.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier, 7 p.m. Free. Info, 800-452-2428.

16
friday

music

'THE JELLO IS ALWAYS RED': See October 15.

RAY BOLTZ: The Christian vocalist and his divinely inspired band jam for Jesus in a soft-rock spirit. Memorial Auditorium, Burlington, 7:30 p.m. $15.75. Info, 800-791-5300.

UPSIDE DOWN: This four-person troupe includes a founder of the "doo dah" poetry movement and a player of the cantankerous balalaika-like "percussent." Check out the funny fretting at the Cafe Olé, Chelsea, 7:30 p.m. $4. Info, 223-7819.

AMERICAN STRING QUARTET: The Vermont Mozart Festival presents the award-winning quartet performing Haydn, Bartok and Beethoven on its "American Odyssey" tour. First Congregational Church, Burlington, 8 p.m. $18. Info, 862-7352.

MOONLIGHT: Mary Ellen Munday and John Drew Petersen play soothing folk music for folks milling around Deerleap Books, Bristol, 7-9 p.m. Free. Info, 453-5684.

NORTHERN HARMONY: Shape-note singers combine "melos and the metal" in a concert of community vocal

AFTER DARK MUSIC SERIES

Cheryl Wheeler (guest Gideon Freudmann) ... Oct. 18
Greg Brown (guest Karen Savoca) ... Nov. 8 & 9
(SORRY, BOTH GREG BROWN SHOWS SOLD OUT)
Garnet Rogers (guest Lui McKenna) ... Nov. 28
Chris Smither ... Jan. 9
Peter Mulvey/Louise Taylor ... Feb. 13
Tom Paxton ... March 14

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melodies from around the world. Barton United Church. 7:30 p.m. $6. Info, 426-3210.

dance

CONTRA DANCE: Rachel Nevitt calls for Franklin Heyburn and Michele Lajoie at this community contradance. Champlain Club, Crowley St., Burlington. 8 p.m. $5. Info, 865-9931.

drama

'ROPE': See October 15.

'LETTICE & LOVAGE': See October 14.

'ZEN MOUNTAINS/ZEN STREETS': Vermont poet and playwright David Budbill — of *Judevine* fame — collaborates with avant-garde jazz bassist and composer William Parker to lay down lines of poetry. See article, this issue. Little Theater, Woodstock, 7:30 p.m. $12. Info, 457-3981.

'BAMBERWOOD': Goddard College alum Kirsten Dahl assumes her *alma mater's* hippie heyday in this psychedelic romantic comedy. Haybarn Theater, Goddard College, Plainfield, 8 p.m. $10. Info, 454-8311.

'INSURRECTION MASS': This non-religious service includes radical texts spoken and sung, cantatorias and "funeral marches for rotten ideas." Bread & Puppet Theater, Glover. 8 p.m. Donations. Info, 525-3031.

words

PHOEBE STONE: The author and illustrator of *What Night Do the Angels Wander?* discusses her newest picture book for children at the Book Rack, Champlain Mill, Winooski. 7:30 p.m. Info, 655-0231.

BOOK DISCUSSION SERIES: Readers ponder the notion of honor as it plays out in Maryse Condé's *I, Tituba, Black Witch of Salem*. South Hero Community Library, 7 p.m. Free. Info, 372-4734.

kids

SONG AND STORYTIME: The under-three crowd drops in for tunes and tales. Fletcher Free Library, Burlington. 10:15 a.m. Free. Info, 865-7216.

MUSIC WITH ROBERT RESNIK: Kids sing songs with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington. 11 a.m. Free. Register. 865-7218.

STORY HOUR: Toddlers listen to stories at the Milton Public Library, 10:30 a.m. Free. Info, 893-4644.

sport

DIABETES EXERCISE CLASS: People with diabetes benefit from weekly low-impact and aqua aerobics. YMCA, Burlington. 9-10:45 a.m. Free. Info, 862-9622.

etc

WOLF ENCOUNTER: See October 15.

APPLE SALE: Look for forbidden fruit in all its forms at this annual harvest offering. Horticulture Research Center, Green Mountain Dr., S. Burlington. 10 a.m. - 4 p.m. Free. Info, 658-9166.

OPEN OBSERVATORY: Get a good look at the autumn sky with observant members of the Vermont Astronomical Society. Hinesburg, 8:30-10 p.m. Free. Info and directions, 985-3269.

'BOOGIE WITH BERNIE': Sanders supporters invite community members to get down for democracy to the music of Sensible Shoes and the stories of Mac Parker. Burlington City Hall Auditorium, 8 p.m. $5. Info, 862-1505.

'GENOCIDE IN EAST TIMOR': An activist and survivor of the Indonesian genocide against the people of East Timor tells her story in the Campus Center Theater, Billings Student Center, UVM, Burlington. 7-8:30 p.m. Free. Info, 656-2005.

CIVIL WAR EXPOSITION: This "cannons-and-costumes" production includes myth-shattering talks — and laughs — with a Civil War historian. Burlington Square Mall, 1-7 p.m. Free. Info, 658-2545.

EDUCATOR'S NIGHT: The author of *Staying Centered: Curriculum Leadership in a Turbulent Era* shares strategies for building better schools. Barnes & Noble, S. Burlington. 7-8:30 p.m. Free. Info, 864-8001.

SIXTIES RADICAL TALK: Psychology professor Janet Landman discusses the "crime and punishment" of Katherine Power, whose involvement in a bank robbery resulted in the death of a security guard. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2658.

'BUILDING A SUCCESSFUL BUSINESS': Learn the tools of the socially responsible business trade with entrepreneurial businesses from Magic Hat, DeForest Concepts, N.E.O.S. and Gardener's Supply. Alliot Student Center, St. Michael's College, 8:30 a.m. - 2:30 p.m. $80. Info, 862-8347.

"THE MEANING OF RELIGION": Tibetan yogi Lama Dawa Chhodak, the "Mirror Lama," discusses the "dzogchen view" of religion at the Unitarian Church, Montpelier, 7 p.m. $5. Info, 223-5435.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington. 6:30-9 p.m. Free. Info, 800-452-2428.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitate a group in Burlington. 9:30-11 a.m. Free. Info, 658-1996.

17
saturday

music

'THE JELLO IS ALWAYS RED': See October 15. 3 p.m. $23 & 8 p.m. $27.

AFRO-CUBAN ALL-STARS: Four generations of musicians re-create the big band sound of the "golden age" of Cuban music with horns, vocals and that renowned Latin rhythm. Flynn Theatre, Burlington. 8 p.m. $18-27. Info, 863-5966.

'THE SCIENCE OF INVENTED INSTRUMENTS': After examining the principles of sound and vibration, participants create their own instruments in the educational "Hop Shop." Alumni Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 11 a.m. Free. Info, 603-646-2010.

dance

FRANCO-AMERICAN SOIREE: Dine and dance in north country style at this community celebration. Knights of Columbus Hall, St. Albans, 6 p.m. - midnight. $18. Info, 524-6385.

DANCES OF UNIVERSAL PEACE: Sample peace in motion by participating in simple circle dances and group chants from around the world. Hinesburg Town Hall, 7-9:30 p.m. $15. Info, 482-2856.

CONTRA DANCE: Kathy Fox calls for Anne Mulroney, Joel and Howard Blumenthal and Tom Sustermann in this northern-style community hoedown. Capitol City Grange Hall, Montpelier, 8 p.m. $6. Info, 426-3734.

drama

'ROPE': See October 15.

'BAMBERWOOD': See October 16.

'LETTICE & LOVAGE': See October 14. 2 p.m.

'ZEN MOUNTAINS/ZEN STREETS': See October 16. Bethany Church, Montpelier. 8 p.m. $10. Info, 229-9408.

'THE LOGGER': Actor Rusty DeWees emerges from the woods with his one-man "Vermont play in two act." Don Gamsu accompanies the rustic raconteur on fiddle. Middlebury Union High School, 8 p.m. $10. Info, 865-7166.

'DESIRE UNDER THE ELVES' AUDITIONS: Green Candle Theatre is seeking actors for an early December production of the Robert Coles Christmas comedy. Fletcher Free Library, Burlington. 1-2 p.m. Free. Info, 893-7333.

'LEND ME A TENOR' AUDITIONS: Theatre Factory needs actors for a January production of this "delightful farce" with dueling operas. Mann Hall Auditorium, Trinity College. 3-5 p.m. Free. Info, 872-2738.

film

ARTEMISIA: Sexuality and savagery blend in the work of 16th-century female artist Artemisia Gentileschi — and in this film rendering of her dramatic life. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H. 7 & 9:15 p.m. $6. Info, 603-646-2422.

art

FINE ART FLEA MARKET: The visual version of the "farmers market" offers affordable art in a wide range of mediums. Alley between Burlington City Hall and the Firehouse Gallery, noon - 4 p.m. Free. Info, 865-7156.

AUCTION AND DINNER: Savor artwork and a buffet dinner as you do your bidding at a silent and live auction to benefit the T.W. Wood Gallery & Arts Center. National Life of Vermont, Montpelier. 6 p.m. $35. Info, 828-8743.

words

'LAW & ORDER': Can't get enough of the hit television show? Local writer Susan Green shares sidebars and scoops from her newly published *Unofficial Companion*. Borders, Church Street Marketplace, Burlington, 2 p.m. Free. Info, 865-2711.

'WORKS IN PROGRESS': Vermont writers Chris Bohjalian, Garret Keizer, Reeve Lindbergh and Nathaniel Tripp read from works-in-progress at this champagne-and-dessert fiction function. St. Johnsbury Athenaeum, 7 p.m. $12.50. Info, 748-8291.

'ONE PLANET, MANY VOICES': A panel of Vermont writers heads up this workshop on "writing about nature, the environment and the human condition." See "to do" list, this issue. Fowell Auditorium, UVM, Burlington. 9 a.m. - 5 p.m. $60. Info, 658-9667.

kids

STORY TIME: Kids three and up listen to literature read aloud. Fletcher Free Library, Burlington. 11 a.m. Free. Info, 865-7216.

'COLORFUL PORTRAITS': Kids ages six to eight render themselves in self-portraits supervised by artist Jude Bond. Firehouse Gallery, Burlington. 10 a.m. - noon. $10. Info, 865-7166.

ENCHANTED FOREST: Pumpkins light the way through a spectacle of dancing skeletons, puppets, fairies and storytelling trolls at Hubbard Park, Montpelier, 5-8 p.m. $6. Info, 456-1461.

etc

HISTORIC RUTLAND TOUR: See October 15.

CIVIL WAR EXPOSITION: See October 16.

FRENCH-CANADIAN GENEALOGY: It's a family affair at the fall conference of the Vermont French-Canadian Genealogical Society, with lectures on computer research, reports and updates on other family matters. St. John's Club, 9 Central Ave., Burlington. 9 a.m. - 3:30 p.m. $10. Info, 862-4966.

AUTUMN FAIR: The spinning wheel goes round just as it did in colonial days. Costumed re-enactors also demonstrate iron forging and shoemaking at Ethan Allen Homestead, Burlington. noon - 4 p.m. $5. Info, 865-4556.

continued on next page

VPB
Thursday
Shaolin Fighting Funk
Thursday
Friday
The Big Boys
Legendary Jazz Musicians
Saturday
Hugh Pool
NYC Blues Boy
10th Anniversary
Oktoberfest Lager
Dogbite Bitter
Hearty Irish Ale
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ETHICAL EDUCATION CONFERENCE: A one-day conference focuses on "Educating for Ethical Decision-Making and Social Responsibility" as part of a week of events honoring Vermonter and educational pioneer John Dewey. Memorial Lounge, Waterman UVM Building, 8:30 a.m. - 4 p.m. Free. Info, 656-1555.

PAGAN POTLUCK AND FILM: Share a meal with kindred spirits and view the film *Dark Crystal*. Unitarian Universalist Society, 152 Pearl St., Burlington. 5:30 p.m. Donations. Info, 658-9689.

TERMINAL ILLNESS SUPPORT GROUP: Caregivers of people who are terminally ill and others coping with death convene at the Vermont Respite House, 29 Prim Rd., Colchester. 9-10:30 a.m. Free. Info, 434-4159.

SOLAR HOMES TOUR: Nearly two dozen area homes powered by alternative energy open their doors to visitors as part of a national tour. Info on home locations, 603-642-5281.

ITALIAN DINNER: Enjoy warm, hearty food and good company at this community meal. North Ferrisburgh United Methodist Church, 5:30 & 6:30 p.m. $6. Info, 425-2770.

HAUNTED FOREST VOLUNTEERS: Help put the finishing touches on the popular Halloween fright fest. Green Mountain Audubon Nature Center, Huntington, 10 a.m. - 4 p.m. Free. Info, 434-3068.

LIVE AND SILENT AUCTION: Bid on country inn stays, ski passes and plenty of pet stuff at this fundraiser to assist animals at the Central Vermont Humane Society. Montpelier Elks Club, 9 a.m. Free. Info, 476-3811.

WILDLIFE HABITAT WORKSHOP: Walks and talks relating to meadows, forest and vernal pools focus on wildlife management at home. VINS North Branch Nature Center, Montpelier, 9 a.m. - 3 p.m. $15. Info, 229-6206.

PLANT PROPAGATION WORKSHOP: Wannabe Johnny Appleseeds learn how to propagate plants native to the Northeast. VINS North Branch Nature Center, Montpelier, 1-4 p.m. $8. Info, 229-6206.

COMPOSTING WORKSHOP: Learn how to put waste to work in the yard and help reduce landfills. Shelburne Farms, 10-11:30 a.m. Info, 872-8111.

FARMERS MARKETS: Look for Vermont-grown agricultural products and crafts on the green at Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 453-2435. Or at Montpelier, Corner of Elm and State Streets, 9 a.m. - 1 p.m. Info, 426-3800. Or in Waitsfield, Mad River Green, Rt. 100, 9:30 a.m. - 1:30 p.m. Info, 496-5856.

18
sunday

music

ART SONG RECITAL: Mezzo-soprano Meriam Hahn performs a program of classical operatic tunes with the piano accompaniment by Joyce Flanagan. St. Paul's Cathedral, Burlington, 3 p.m. $10. Info, 864-0471.

BACH WIND ENSEMBLE: Newly hired conductor China Reeves directs the state's finest wind tooters in a concert to benefit the George Bishop Lane Series. UVM Recital Hall, Burlington, 3 p.m. $15. Info, 656-4455.

OPERA AUDITIONS: The newly organized Vermont Opera Theater is seeking singers. Bring two prepared pieces, at least one of which can be sung in English. Bethany Church, Montpelier, 1-5 p.m. Free. Info, 225-8610.

VAUGHAN RECITAL SERIES: Soprano Evelyn Chih-Yih Chan and pianist Merrill Wiseman — both Dartmouth College alums — play Fauré's song cycle *La Chanson d'Eve* and songs by Franz Schreker. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

dance

DANCE OF UNIVERSAL PEACE: See October 17. Haybarn, Goddard College, Plainfield, 7-9 p.m. Donations. Info, 658-2447.

drama

'ROPE': See October 15, 2 p.m.

'THE LOGGER': See October 17.

'ZEN MOUNTAINS/ZEN STREETS': See October 16. Flynn Theatre, Burlington, 4 & 7 p.m. $19. Info, 863-5966.

film

'FACE TO FACE': Liv Ullmann plays a psychiatrist on the verge of a nervous breakdown in this potent psychodrama by Ingmar Bergman. Francois Truffaut's short film *Love at Twenty* opens the evening. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $6. Info, 603-646-2422.

words

MODERN AMERICAN LITERATURE: The book discussion group reads Philip Roth's Pulitzer Prize-winning *American Pastoral*. Deerleap Books, Bristol, 7-8:30 p.m. Free. Info, 453-5684.

kids

'HOW DO YOU FEEL TODAY?' Youngsters of all ages answer the question raised in a new book by actor-turned-author Jamie Lee Curtis. Waldenbooks, Burlington Square Mall, 2 p.m. Free. Info, 658-6019.

sport

HUNGER MOUNTAIN HIKE: Bring lunch, water and warm clothes on a "moderate" 10-mile hike from Worcester Mountain to Hunger. Meet at Montpelier High School, 8:30 a.m. Free. Info, 479-2304.

WORCESTER RANGE HIKE: The Burlington chapter of the Green Mountain Club leads a "difficult" 10-mile hike along the ridge from Worcester to Hunger mountains. Meets at Gutterson Field House, UVM, Burlington, 8 a.m. Free. Info, 893-1266.

etc

CIVIL WAR EXPOSITION: See October 16, 2-4 p.m.

BILL MCKIBBEN: After making the "environmental argument for single-child families," the eco-author addresses the complex matter of bringing up kids. See "to do" list, this issue. Ira Allen Chapel, UVM, Burlington, 7:30 p.m. $3. Info, 524-1156.

'PUMPKINS, PUMPKINS': Forage afield for "gourdeous" pumpkins to carve and take home. Shelburne Farms, 12:30-2:30 p.m. $5. Reservations, 985-8686.

VEGETARIAN POTLUCK: Whatever it is, you won't find the beef at this open vegetarian meal. Bring food for eight and your own plates and utensils. Seventh Day Adventist Church, Williston, 5 p.m. Free. Info, 864-0984.

SNOWGOOSE FIELD TRIP: Look out for rare snow geese and other migratory birds on this feather-rich outing to Dead Creek. Leaving from VINS North Branch Nature Center, Montpelier, 9 a.m. - 3 p.m. $20. Info, 229-6206.

HARVEST DINNER: Baked ham with all the fixings takes the cake at this seasonal supper to benefit the Fairfield School PTO. Fairfield Center School, 11 a.m. - 1 p.m. $6.50. Info, 827-6639.

'A DAY WITHOUT THE PENTAGON': Activists nationwide descend on the Pentagon to demand a radical change in U.S. policies. Buses leave from the Department of Motor Vehicles, Montpelier, 7 p.m. $25. Info, 229-2340.

19
monday

music

CULYNN JANISE MURDOCK: The local folk artist strums sprightly melodies with a little help from anyone who cares to chime in. Horn of the Moon Café, Montpelier, 8 p.m. Free. Info, 223-0317.

drama

'THE LOGGER': See October 17. Flynn Theatre, Burlington, 7 p.m. $12-14. Info, 863-5966.

'BIG NIGHT, LITTLE MURDER': You get mystery with your meal at a dinner theater production hosted by Ye Olde England Inne, Stowe. 6 p.m. $38. Info, 253-7558.

'MURDER AL DENTE': Death is a [illegible] at Villa Tragara, Waterbury Center, 6:15 p.m. $38. Info, 244-5288.

'THE GOOD WOMAN OF SZECHUAN': A [illegible] theater group from Germany offers a [illegible]

continued on page 32

DRAMATIC IMPROVISATION *(Adults) 6:45PM to 9:15PM, five Mondays beginning 10/26 at New Group's Vergennes Studio. Come join this popular creative experience. $95.*

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Classes

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aikido

AIKIDO: Adults, Mondays - Fridays, 5:45-6:45 p.m. and 7-8:15 p.m. Saturdays 9-11:45 a.m. Children, Tuesdays & Thursdays 3:45-4:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $60/mo. with intro special. Info, 654-6799. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

aromatherapy

AROMATHERAPY 101: Sunday, October 18, [illegible] p.m. Purple Shutter Herbs, Main St., Burlington. $20. Info, 865-HERB. *Get an overview of aromatherapy through the ages and recipes for some favorite blends.*

INTRO TO AROMATHERAPY: Thursday, October 22, 6:30-8 p.m. Star Root, Battery Street, Burlington. $10. Info, 862-4421. *Learn what essential oils are, how they are made and how they can be used for aesthetic and therapeutic purposes.*

art

WOMEN'S CREATIVE EXPRESSION GROUP: Tuesdays, October 20 - December 15. Colchester. $185-225 sliding scale. Info, 862-9037. *Carol MacDonald leads this studio art group designed to support each woman in her exploration of creative voice.*

astrology

MOON PHASES: Two Wednesdays, November 4 & 11, 7-9 p.m. The Book Rack, Winooski. $38. Register, 655-0231. *Learn about lunar phases and their influence on your feelings and behaviors.*

business

GETTING SERIOUS: November 2, 9, 16 and 23. Women's Small Business Program, Trinity College, Burlington. $115. Grants available. Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests and develop a [illegible] idea.*

"ORGANIZING FOR MAXIMUM EFFICIENCY": November 5 and 12, 6-8 p.m. Women's Small Business Program, Trinity College, Burlington. $30. Grants available. Info, 846-7160. *Increase the productivity of your small business by learning to organize office space, paper flow and time.*

computer

CYBERSKILLS VERMONT: Ongoing day, evening and weekend classes. Old North End Technology Center, 279 N. Winooski Ave., Burlington. $39-349. Info, 860-4057 ext. 20. *Take classes in computer basics, Windows 95, Office 97 applications, Internet or Web site basics. Private and custom classes are also available.*

conflict resolution

ALTERNATIVES TO VIOLENCE PROJECT: Friday through Sunday, November 6, 7 and 8. Bridge School, Middlebury. $50 includes meals. Register, 388-7512. *Develop skills in conflict resolution and learn how to lead training workshops in prison and or your community.*

creative process

THE CREATIVE SPIRIT AND HER SHADOWS: Wednesdays 5:30 a.m. - noon, Charlotte. Mondays 6:30-9 p.m., Burlington. $35/week. Info, 425-5433. *Therese Rosen leads a 12-week support group to work through blocks in the creative process.*

dance

SWING LESSONS: Six-week session starting October 18. Burlington. $40/session. Info, 862-9033. *Learn Lindy Hop, the original style of swing.*

drama

DRAMATIC IMPROVISATION WORKSHOP: Mondays through November 23. Vergennes Opera House. Info, 877-3646. *Cliff Rosen teaches those who are to perform characters outside their own personalities, as well as relaxation techniques.*

flower arranging

JAPANESE FLOWER ARRANGING: Wednesday, October 28, 12-1:10 p.m. Waterman Dining Room, UVM, Burlington. $4. Register, 656-5765. *Kimiko Yamane offers a workshop on the minimalist art of Japanese flower arranging.*

healing

HANDS ON HEALING: Friday, October 16, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Donations. Info, 660-8060. *Get an intro to energy healing at a question and answer session.*

"YOU CAN HEAL YOUR LIFE": Friday, October 23, 6:30-7:30 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Info, 660-8060. *Louise Hay discusses "10 Ways to Love Yourself" and expands on the finer points of her healing philosophy.*

herbs

SOAPMAKING: Wednesday, October 21, 6-9 p.m. Purple Shutter Herbs, Main St., Burlington. $40. Info, 865-HERB. *Explore the different ingredients, methods and sources for making a variety of soaps.*

kendo

KENDO: Ongoing Wednesdays and Thursdays, 6:45-8:30 p.m. Warren Town Hall. Donations. Info, 496-4665. *Develop focus, control and power in this Japanese samurai sword-fencing martial art.*

kids

"THE FANTASY FACTORY": Four Mondays, October 19 - November 9, 3:30-5 p.m. The Book Rack, Winooski. $44. Register, 655-0231. *Kids three to six create a magical fantasy world, then tell the story in a group writing project.*

"FAMILY FUN": Saturday, October 17, 1-2 p.m. The Book Rack, Winooski. $30. Register, 655-0231. *Children five and up learn stories, walking games, tongue twisters and songs, to get your family through the next winter-time power outage.*

"MOVE AND LEARN": Saturday, November 7, 10 a.m. - noon. The Book Rack, Winooski. $25. Register, 655-0231. *Kids five to eight and their parents explore problem-solving, math and language skills through movement and literature.*

WRITING ABOUT READING: Five Tuesdays, October 20 - November 17, 3:30-5 p.m. The Book Rack, Winooski. $95. Register, 655-0231. *Kids 10 and up learn to analyze, critique, discuss and write about selected readings.*

language

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

meditation

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3757. *Don't just do something, sit there!*

MEDITATION: First & third Sundays, 10 a.m. - noon. Burlington Shambhala Center. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist practice.*

photography

PHOTOGRAPHY: Private and group, basic and intermediate classes. Grand Isle or Burlington. Info, 372-3154. *Learn how to choose, use and explore the camera to express your creative style.*

pottery

POTTERY CLASSES: Ongoing day, evening and weekend classes. Vermont Clay Studio, Rt. 100, Waterbury Center. Info, 224-1126. *Enjoy the pleasures and challenges of working with clay.*

reiki

TRADITIONAL USUI REIKI: Level I, Saturday and Sunday, October 17 & 18, 10 a.m. - 4 p.m. $150. Level II: Saturday and Sunday, October 24 & 25, 10 a.m. - 4 p.m. $300. Burlington. Info, 658-9352. *Learn to use Reiki to reduce stress, relieve pain and facilitate the healing process on all levels.*

sculpture

MASK SCULPTURE: Adults: two Fridays, October [illegible] 23, 10 a.m. - 1 p.m. or two Saturdays, October 10 and 24, 1-4 p.m. Children: two Fridays October 9 and 23, 3-5 p.m., or two Saturdays, October 10 and 24, 10-11:30 a.m. Clay Fusion Studio, One Steele St., Burlington. Register, 860-7600. *Explore imagination, form and texture in these two-session sculptural clay workshops.*

self-defense

BRAZILIAN JIU JITSU: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9750. *Escape fear with our recognized self-defense system based on technique, not size, strength or speed.*

spirit

"PAST LIFE REGRESSION": Ongoing Tuesdays through November 17, 7-9 p.m. Sandworks, 35 King St., Burlington. $15/class. Register, 860-7287. *Explore in depth the field of past life regression — each class includes a "group regression."*

stress management

MEDITATION/STRESS MANAGEMENT: Ongoing Thursdays, 8:30-9 a.m., 9-10 a.m. The Maltex Building, Pine St., Burlington. First class free. Info, 862-6931. *Theresa Rosen offers information, support, exercises and consultation on meditation and stress management.*

support groups

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington, St. Albans and Plattsburgh. Free. Info, Help Line, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

wicca

WICCA 101: Thursday, October 29, 6:30-7:30 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $10. Info, 660-8060. *Learn how witchcraft relates to the natural forces around us, and seeks balance through knowledge of the feminine.*

women

"OH SAY CAN YOU SEE WHAT YOU'RE SAYING?": Wednesday, November 4, 6-9 p.m. The Book Rack, Winooski. $25. Register, 655-0231. *For women only. Write out your complaints and gain insight as a group into how you feel and what you want.*

writing

WRITING FOR FEATURE MAGAZINES: Three Tuesdays, October 13-27, 6:30-9 p.m. The Book Rack, Winooski. $65. Register, 655-0231. *Learn how to approach editors, and other journalistic challenges.*

JOURNAL WRITING WITH CHILDREN — A CLASS FOR ADULTS: Saturday, October 17, 10 a.m. - 12:30 p.m. The Book Rack, Winooski. $25. Register, 655-0231. *Start your "family archives" by "journaling" with your child or grandchild, for meaningful one-on-one time together.*

PERSONAL EXPERIENCE AS NON-FICTION: Saturday, October 24, 10:30 a.m. - 2:30 p.m. The Book Rack, Winooski. $60. Register, 655-0231. *Learn to transform your personal experience into good writing through in-class exercises.*

"NOBODY'S BORN WITH A BYLINE": Saturday, October 24, 9:30 a.m. - 3:30 p.m. Unitarian Church, Montpelier. $45. Register, 496-7220. *Paula Dince teaches beginning professional writers how to crack non-fiction markets.*

"TRADE SECRETS OF PROFESSIONAL FREELANCE WRITERS": Saturday, October 31, 9:30 a.m. - 3:30 p.m. Unitarian Church, Montpelier. $45. Register, 496-7220. *For advanced writers, Marcia Yudkin teaches techniques and practices for writing as a full-time [illegible].*

INTRO TO JOURNALISM: Four Saturdays, October 31 - November 21, 10 a.m. - noon. The Book Rack, Winooski. $63. Register, 655-0231. *High school and college students, learn some of the basics of this profession, including how to ask the right questions and write a compelling lead.*

"WRITING FOR REGIONAL MARKETS": Saturday, October 31, 10 a.m. - 2 p.m. The Book Rack, Winooski. $40. Register, 655-0231. *Learn where and how to find, approach and write for regional markets.*

RE-VISION — SEEING AGAIN AND SEEING THROUGH: Six Mondays, November 2 - December 7, 6-8 p.m. The Book Rack, Winooski. $88. Register, 655-0231. *Learn to transform your first draft into the story you meant to tell.*

POETRY WORKSHOP: Thursdays, 1 p.m. Ilsley Public Library, Middlebury. Free. Info, 388-7523. *Bring a poem or two to read and discuss at this ongoing workshop.*

yoga

YOGA: Wednesdays, 7 p.m. Green Mt. Learning Center, 13 Dorset Lane, Williston. $8. Info, 872-3757. *Practice yoga with Deborah Binder.*

BEECHER HILL YOGA: Monday-Saturday, daytime & evening classes for all levels. Info, 482-3101. *Get private instruction or take classes in therapeutic yoga, vigorous yoga, yoga for pregnancy, or yoga for health and well-being.*

SPECIAL NEEDS YOGA: Mondays, 7-8:30 p.m. Battery St., Burlington. Register, 658-3013. *Individuals with special needs find healing through Iyengar style yoga.*

YOGA VERMONT: Daily classes, 12 p.m., 5:30 p.m. and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-5718. *Astanga style "power" yoga classes offer [illegible] for all levels of experience.*

YOGA: Tuesdays and Thursdays, 7-8:30 p.m. Fridays 9:30-11 a.m., Saturdays, 4-5:30 p.m. The Creamery, Shelburne. $10/class, $60/8 classes. Info, 482-2490. *Practice yoga with Larry White.*

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Calendar october 14 - 21

approach to the theatre of Bertolt Brecht. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $12.50. Info, 603-646-2422.

film

'SMOKE SIGNALS': Native American culture confronts its own past in the 1998 film debut of director Chris Eyre — part of the St. Albans Free Library's Fall Film Festival. Welden Theatre, St. Albans, 7 p.m. $3.50. Info, 524-1507.

words

BOOK DISCUSSION: Leanne Leahy keeps the literary flame burning in a discussion of *Angela's Ashes*, by Frank McCourt. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

PARENT-CHILD BOOK GROUP: Reading families compare notes in an inter-generational discussion of *To Kill a Mockingbird*. Dog-Ear Books, Bristol, 7-8:30 p.m. Free. Info, 453-5684.

kids

STORYTIME: Children from three to five enjoy stories, songs, fingerplays and crafts. South Burlington Community Library, 11 a.m. Free. Info, 652-7080.

sport

X-COUNTRY RUNNING: Runners race against the clock on a mountain bike trail. Palmer's Sugarhouse, Shelburne, 5:30 p.m. Free. Info, 985-5054.

MOUNTAIN BIKE RACING: Competitive cyclists wend their ways along maple trails in 5K, 10K and 15K races throughout the summer. Palmer's Sugarhouse, Shelburne, 6 p.m. $5. Info, 985-5054.

etc

LITE-N-LENS CAMERA CLUB: Bring four nature and four pictorial images to a slide selection for a national competition. Delehanty Hall, Trinity College, Burlington, 7 p.m. Free. Info, 878-0627.

YOUTHBUILD MEETING: Young adults not currently attending high school learn about this job-training program at an open meeting. Taft School, Burlington, 4-5 p.m. Free. Info, 658-1186.

TEEN HEALTH CLINIC: Teens get information, supplies, screening and treatment for sexually related problems. Planned Parenthood, Burlington, 3:30-6 p.m. Pregnancy testing is free. Info, 863-6326.

RUMMAGE SALE: Look for deals on clothes, household items and toys at a weekly yard sale. Ohavi Zedek Synagogue, North Prospect St., Burlington, 10 a.m. - 1 p.m. Free. Info, 862-2311.

GEOLOGY SEMINAR SERIES: If you're still a little shaky on the subject of earthquakes, learn about the San Andreas at this lecture entitled, "Why Mendocino Matters." Room 200 Perkins Geology Building, UVM, Burlington, 4:30 p.m. Free. Info, 656-0245.

'THE CHIAPAS STRUGGLE': Latin American activist and intellectual Gustavo Esteva speaks on the struggle for self-determination south of the border. Memorial Lounge, Waterman UVM Building, 7 p.m. Free. Info, 656-1355.

JOHN DEWEY LECTURE: Learn why the Burlington-born education pioneer was a "Complete Philosopher, Completely Forgotten." Joint Conference Room, Old Mill Annex, UVM, Burlington. Free. Info, 656-4289.

'ECONOMIES IN TRANSITION': Jan Svejnar reveals the post-Cold War ways and means of China, Russia and Central Europe. Gamaliel Center, Middlebury College, noon. Free. Info, 443-2300.

EMOTIONS ANONYMOUS: People with emotional problems meet at the O'Brien Center, S. Burlington, 7:30 p.m. Donations. Info, 660-9036.

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee fund raising meeting in Montpelier ... Free. Info, 223-0855.

20

tuesday

music

NORTHERN HARMONY: See October 16. Barre Universalist Church.

AMATEUR MUSICIANS ORCHESTRA: Vermont Symphony violinist David Gunther oversees this weekly harmonic convergence of amateur musicians in the Music Room, S. Burlington High School, 7:30-9:30 p.m. $5. Info, 985-9750.

HARMONIC BRASS: One of Germany's foremost brass ensembles combines playing and pantomime humor in a performance of serious music in a lighter vein. Congregational Church, Middlebury, 7:30 p.m. $10. Info, 518-523-9381.

drama

'THE LOGGER': See October 17. Flynn Theatre, Burlington, 7 p.m. $12-14. Info, 863-5366.

'ZEN MOUNTAINS/ZEN STREETS': See October 16. McCullough Student Center, Middlebury College, 8 p.m. Free. Info, 443-3100.

'THE GOOD WOMAN OF SZECHUAN': See October 19.

film

'SEVEN': Morgan Freeman and Brad Pitt track a murderer guided by the seven deadly sins — part of the "Children of Darkness" film series. Campus Center Theater, Billings Student Center, UVM, Burlington, 7 p.m. Free. Info, 656-3056.

words

'A CIVIL ACTION': Jonathan Harr discusses his nonfiction thriller, which chronicles a real lawsuit against two corporate polluters. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

WOMEN'S LIVES BOOK GROUP: Margaret Atwood's *Alias Grace* is the topic of this discussion led by Larissa Vigue. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

WRITERS' GROUP: Writers work with words at Dulsa's Cafe, Burlington, 7 p.m. Free. Info, 865-9257.

kids

MUSIC WITH ROBERT RESNIK: See October 16.

STORY TIME: Kids under three listen in at the S. Burlington Library, 10 a.m. Free. Info, 652-7080.

STORY HOUR: Kids between three and five engage in artful educational activities. Milton Public Library, 10:30 a.m. & 1 p.m. Free. Info, 893-4644.

etc

HISTORIC RUTLAND TOUR: See October 15.

JOHN DEWEY BIRTHDAY: Salute the pioneer of experiential education born in Burlington and buried in a grave next to Ira Allen Chapel, Burlington, noon. Free. Info, 656-1355.

OLD NORTH END FARMERS MARKET: Shop for local organic produce and fresh baked goods on the triangle in front of the H.O. Wheeler School, Burlington, 3:30-6:30 p.m. Free. Info, 863-6248.

FREE LEGAL CLINIC: Attorney Sandy Baird offers free legal advice to women with questions about family law, housing difficulties and welfare problems. Room 14, Burlington City Hall, 3-5 p.m. Free. Info, 865-7200.

HEALTH INFO ON THE 'NET: There's a wealth of health information on the World Wide Web. Get navigational tips at the ... Education Center, Fletcher Allen Healthcare, Burlington, 7-9 p.m. Free. Info, 865-2278.

COLLEGE FINANCIAL AID: College-bound students and parents get valuable advice on making the financial aid grade. Colchester, Milton and Winooski high schools, 7 p.m. Free. Info, 800-642-3177.

BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre, 10:30 a.m.-noon. Free. Info, 223-0855.

21

wednesday

drama

'THE GLORY OF THE MIDDLE AGES': Cast of Thespis Theatre Troupe goes medieval on us at this evening of age-old dramatic fare. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info, 865-9603.

'STORIES FROM AROUND THE WORLD': A stage version of *A Thousand Cranes* is one of several acts in this variety show presented by Winooski Community Theatre. Winooski High School, 7:30 p.m. $5. Info, 434-5229.

'OH VICTORIA': Montpelier actress Sarah Longmuir Payne plays Victoria Woodhull in a one-woman show about the first female presidential hopeful. Wake Robin, Shelburne, 2 p.m. Free. Info, 985-9411.

'DIARY OF A SCOUNDREL': Northern Stage satirizes politics and class struggle in Alexander Ostrovsky's comical tale of a young man sucking up to his rich uncle in 19th-century Russia. Briggs Opera House, White River Junction, 8 p.m. $10. Info, 291-9009.

film

'MOVING TARGETS': Vermont native filmmaker David Gutstadt screens and discusses the flavor of his four feature films. See "to do" list this issue. Burlington College, 7 p.m. Free. Info, 862-9616.

'NASHVILLE': Robert Altman's witty, epic take on politics, performers and the Americans who adore them also sends up the country music capital. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $6. Info, 603-646-2422.

art

FIGURE DRAWING: See October 14.

LUNCHTIME LECTURE SERIES: Dartmouth College prof J. Martin Favor considers the "Political Pictures"

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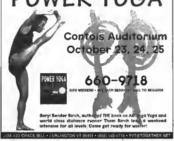

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exhibit from an African-American perspective. Fleming Museum, UVM, Burlington, 12:15 p.m. $3. Info, 656-0750.

words

PHOEBE STONE: See October 16. Castleton State College Library, 4 p.m. Free. Info, 468-1239.
MYSTERY BOOK GROUP: Marian Mosher heads up an investigation of *The Fourth Steven*, by M. Manley. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.
DAVID HUDDLE: The local author and UVM prof reads from *The Tenorman* and other works of original fiction. Rhombus Gallery, 186 College St., Burlington, 8 p.m. Donations. Info, 865-3144.
REEVE LINDBERGH: The youngest child of the famous aviator reads from her new family memoir *Under a Wing*. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

kids

PARENTS ANONYMOUS: See October 14.
STORIES: See October 14.
SONG AND STORYTIME: See October 14.
STORYTIME: See October 14.
TINY TOTS: See October 14.

etc

BATTERED WOMEN'S SUPPORT GROUPS: See October 14.
INTERNATIONAL LECTURE SERIES: "Should the International Monetary Fund bail out the Russian economy?" Poly sci prof Peter Stavrakis asks the multi-billion dollar question. John Dewey Lounge, Old Mill, UVM, Burlington, 12:30 p.m. Free. Info, 656-1096.
DOMESTIC VIOLENCE FILM: Dating and domestic violence are the topics of the forum featuring the film *Hostages at Home*. UVM Women's Center, 34 South Williams St., Burlington, 7-9 p.m. Free. Info, 656-3151.
GEOLOGY SEMINAR SERIES: Journey to the bottom of the Dead Sea with a lecture delivered by a professor from Jerusalem's Hebrew University. Room 200, Perkins Geology Building, UVM, Burlington, 4:30 p.m. Free. Info, 656-0245.
ISLAMIC POLITICS LECTURE: Moscow University professor and Islam expert Dimitri Mikulski looks at world history through the eyes of a 10th-century Muslim historian. Phi Beta Kappa Room, Waterman, UVM, Burlington, 1:15 p.m. Free. Info, 656-1232.
LINDA HOGAN: The Chickasaw writer and Pulitzer Prize finalist reads and discusses the relationship between the violence in our world and our disconnection from nature. Farrell Room, St. Edmund's Hall, St. Michael's College, 3:30 p.m. & Mann Hall, Trinity College, 8 p.m. Both events free. Info, 654-2535.
JEWISH CANTORIAL SINGING: Cantor Jerrold Held of Ohavi Zedek Synagogue discusses and demonstrates the unique vocal stylings of Jewish liturgical music. See "to do" list, this issue. McCarthy Arts Center, St. Michael's College, noon. Free. Info, 654-2535.
"WHAT'S COOKING FOR DINNER?" Experts help you set a healthy dinner table at this discussion of dining. Burgess Assembly, Fletcher Allen Healthcare, Burlington, 7-8 p.m. Free. Info, 865-2278.
ORGANIZED FOR THE HOLIDAYS: Pieter Knight leads a workshop to help you prepare for the blitz of holiday activities. Dunlop Books, Bristol, 7-8:30 p.m. Free. Info, 453-5684.
KNITTING GROUP: Needle workers swap techniques and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington, 10 a.m. Free. Info, 865-4981.

Calendar is written by Erik Esckilsen. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: sevenday@together.net

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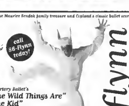
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Wednesday, October 28 at 7:30 p.m.
Giant puppets, animated scenery and zany characters spring to the stage as the acclaimed American Repertory Ballet recreates Max's famous journey to "Where the Wild Things Are." With stunning sets and costumes designed by Maurice Sendak, this is an evening of theatrical magic for [illegible] of all ages. The 26-member company also performs the American ballet classic "Billy the Kid," set to Aaron Copland's great score. "Their energy and stage presence are striking" raves the *New York Times*.
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Art LisTiNGS

OIL AND WATER At 100-strong and counting, the Montpelier-based Art Resource Association has been drawing on the talent of central Vermont artists for 23 years. The cumulative mixed-media effect is evident in the organization's annual members' exhibit, currently showing at the Fletcher Free Library in Burlington. One example, left: Frank Woods' oil/pastel on paper "Untitled 1998."

call to artists

Visual artists in all media are invited to submit proposals for a $20,000 project at Castleton State College. The art will be located in or around a new academic building expansion currently under construction. For info contact Bill Botzow, Art in State Buildings Coordinator, 802-447-7717 or e-mail at botzow@sover.net.

The Chaffee Center for the Visual Arts in Rutland is seeking fine craft and gift items on consignment for its 1998 Holiday Show and Sale, November 20 - January 17. The gallery has also announced its annual Gingerbread House Show & Contest. Prizes are awarded in K-4, 5-8, Junior/Senior High School, Adult Amateur, Adult Professional and Family categories. Entry forms and $5 must be received by November 16, houses delivered by November 30. If interested in either show, contact Laurie Ross at 802-775-0356.

openings

VERMONT COMPOSITION featuring paintings and mixed media by Klara Calhen, Chuck Rak, Carrie Rouillard, Carolyn Shattuck and Pat Hamilton Todd. Chaffee Center for the Visual Arts, Rutland, 775-0356. Reception October 16, 5-7 p.m.

CARIBBEAN EXPRESSIONS featuring photographic portraits of Cuban artists by David Garten, and paintings by Alejandro Torrens and Fabre Saflent. Flynn Gallery, Burlington, 863-8778. Reception October 17, 6-8 p.m., prior to Afro-Cuban All-Stars concert.

NORTHERN VERMONT ARTISTS' ASSOCIATION Fall Mall Art Show and Sale, featuring works in mixed media. University Mall, South Burlington, 893-1106. October 17, 9:30 a.m. to 9:30 p.m., and October 18, 11 a.m. - 6 p.m.

CENTURY nude photographs of girls and women aged zero to 100 by Frank Cordelle. Alliot Hall, 2nd floor, St. Michael's College, 654-2535. October 19, 12:30-5 p.m., and October 20, 9 a.m. - 8 p.m.

ongoing

FINE ART FLEA MART featuring artworks, performance and demos. Alley next to Firehouse Gallery, Burlington, 865-7165. Every Saturday, noon - 4 p.m.

GREG GIORDANO portraits and paintings. Borders Cafe Espresso, Burlington, 865-5216. Through October.

ALPHABET SOUP new paint rugs featuring letters, by Elizabeth Bunsen. Alley Cat Arts, 416 Pine St., Burlington, 865-5075. Through November 23.

TRAVELS recent paintings by Lynda Reeves McIntyre. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. October 17 - November 23.

HAND-COLORED PHOTOGRAPHS by Victoria Blewer. Stowe Craft Gallery, 253-4693. Through October.

SILKSCREEN PRINTS by Sally Stetson. Shimmering Glass Gallery, Waterbury, 244-8134. Ongoing.

PASTELS by Marianne Gregoire Neely and **HAND-TINTED PHOTOGRAPHS** from Vermont and Maine, by Barbara Lang. Green Mountain Power Corporation Lobby, South Burlington, 864-1557. Through November 5.

ACRYLIC PAINTINGS by Dorothy Martinez. Chittenden Bank, main office, Burlington, 864-1557. Through November 5.

LELAND ALPER, watercolors. City Center Lobby, Montpelier, 472-3736. Through October.

25TH ANNIVERSARY ALUMNI EXHIBIT featuring multimedia work by nine former Living/Learning students. Living/Learning Center, UVM, Burlington, 656-4200. Through November 5.

A BOUQUET OF FLORALS paintings and drawings by Pria Cambio. Bellisio's Restaurant, Montpelier, 223-5300. Through January 1.

WATCH YOUR BACK... OR YOUR MIND WILL EAT YOU! paintings and photographs by Javin Leonard. Working Design Gallery, Men's Room, Burlington, 864-2088. Through October.

ART RESOURCE ASSOCIATION membership exhibit in mixed media. Fletcher Free Library, Burlington, 863-3403. Through October 30.

THROUGH THE WINDOW paintings by Francoise Nussbaumer and Barbara Rachko. Doll-Anstadt Gallery, Burlington, 864-3661. Through October.

EVAN S. EINHORN black and white photography of nudes. Red Square, Burlington, 859-8909. Through November 5.

COMPILATIONS OF KNOWLEDGE. The Diderot and Napoleonic Encyclopedias, volumes of text and engravings depicting French Enlightenment and Egyptian scholarship. Fleming Museum, Burlington, 656-0750. Through January 24.

MARIE LAPRE GRABON oil pastels and charcoal drawings. French Press Cafe, Johnson, 635-2638. Through November 7.

SWEET APOCALYPSE, watercolors and pastels by Rhoda Carroll. Phoenix Rising, Montpelier, 229-0522. Through

weekly listings on www.sevendaysvt.com

October

RECENT WORKS ON PAPER, by Frank Woods. City Hall Showcases, Montpelier 229-2766. Through November 2.

MYSTERIES IN STONE. Beyond Public Art featuring sculptors from Barre and beyond, Main Gallery and **PAST MASTERS** History in Stone featuring photographs from the archives of the Barre Museum. South Gallery T.W. Wood Gallery Vermont College Montpelier 878-8743 Through December 20

JENNIFER LYNN GOLDSTEIN A Memorial Exhibition of Prints, Paintings and Photographs by the late artist. Francis Colburn Gallery, UVM. Burlington, 656-2014 Through October 23

FUZZY LINES, a silent auction of ink and charcoal drawings by Jim Gerstman. Muddy Waters Burlington 658-0466 Through October

CLARK RUSSELL, metal sculpture. Rhombus Gallery Burlington 865-3144 Through November 6.

LAURA EMERSON recent works in oil. Daily Planet Restaurant Burlington, 860-6885 Through October

FACULTY EXHIBIT by seven member potters of the Vermont Clay Studio. Waterbury Ctr. 244 1126 Through October

LORRAINE MANLEY paintings Better Bagel Williston 864 1557 Through November

LIVY HITCHCOCK, paintings. Bread & Beyond Williston 878 3475 Through November 1

PAINTINGS by 11 members of the Otter Creek Art Guild. Woody's Restaurant. Middlebury, 453-5997 Through November 15

ENVISIONED IN A PASTORAL SETTING the 11th annual exhibit and sale of art by regional artists in mixed media Coach Barn Shelburne Farms 985-8686 Through October 18

PICTURES SEVEN REPRESENTATIONAL PAINTERS featuring the works of Jeff Auld, Ella Brackett Gary Cauter Roger Coleman Javin Leonard Craig Mooney and Brendan Killian Also **MIDNIGHT FESTIVAL,** a sculptural interactive environment made of wood by Daniel Richmond Firehouse Gallery, Burlington 865 7165 Through October 23

A CORNISH HOMECOMING, featuring works by siblings Daryl, Shan Susan Judith Jim and Diane Cornish. Compost Exhibition Space, Hardwick, 472 9615 Through November 19

THE ART QUILT an exhibit of New England's finest contemporary quilts Frog Hollow, Burlington 863-6458 and Middlebury 388 3711 Through October 26

DEREK HESS: YETIS AND CORNDOGS, posters and drawings by the nationally known poster artist Also **HEATHER HERNON POSTURE,** drawings and paintings. Exquisite Corpse Artsite, Burlington 864-8040 ext 121 Through October 30

PULLED IMAGES. THE ART OF PRINTMAKING a group show featuring contemporary printmakers. Helen Day Art Center Stowe 253 8358 Through November 21

STRATTON ARTS FESTIVAL, an annual exhibit and sale of the works of Vermont artists and artisans. Stratton Mountain, 297-3265 Through October 18

HUBBLE'S PASTURE AND THE TRUTH ABOUT COWS sculpture and paintings by Peter K.K. Williams. Helen Day Art Center Stowe, 253-8358. Through October 25

SPANNING TIME. VERMONT COVERED BRIDGES, photographs by Joseph C. Nelson Finale 5 Burlington 862 0713 Through October 30

DRAWINGS miniature watercolor art by Cuban artist Federico Rodriguez. McAuley Fine Arts Center Lobby, Trinity College Burlington 846-7195 Through October 16.

ROUTE 2 EAST, ROUTE 2 WEST, Recent Paintings and Serigraphs by Alison Goodwin. Furchgott Sourdiffe Gallery, Shelburne, 985 3848 Through October 15

POLITICAL PICTURES. Confrontation and Commemoration in Recent Art an exhibit of international artists who address social and political circumstances in their work. Fleming Museum Burlington. 656 0750 Lecture by Nina Felshin, "Picturing Politics: From the Through December 13

NORTHERN VERMONT ARTIST ASSOCIATION a group show and sale by members in mixed media. Old Red Mill Gallery Jericho 899 1106. Through October 30

BEADS AND MORE BEADS an exhibit from the permanent collection showing how European glass beads have been used in clothing, containers and more. Fleming Museum Burlington, 656-0750 Through December

YOSEMITE VIEWS Mammoth Plate Photographs by Carleton E. Watkins from the Park-McCullough House. Historic milestones in photography from 1861 Middlebury College Museum of Art 443 5007 Through December 13

LINES OF ENQUIRY British Prints from the David Lemon Collection. Examples of British printmaking 1820-1955 Montréal Museum of Fine Arts, 514 285 1600 Through October 25

THE TIME OF THE NABIS the first North American exhibit of paintings, drawings, prints decorative art and playbills by the artists who made up the post-Impressionist avant-garde in the 1890s. Montréal Museum of Fine Arts 514 285 1600 Through November 22.

EXPOSED! 1998, an annual outdoor sculpture exhibit featuring the works of 12 artists in mixed media. Helen Day Art Center, Stowe, 253-8358. Through October 17

THE HAY PROJECT, a convergence of art environment and agriculture, celebrating the Vermont landscape. Shelburne Farms, Shelburne, 985 8686. Through October 18

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios with occasional exceptions will not be accepted.

Hanging Tough

THEATER

PHOTO: GORDON MILLER

By Erik Esckilsen

Anyone who saw Theatre Factory's 1997 production of the 1978 Broadway mystery *Death Trap* will be struck by an obvious parallel with the company's current thriller, an original stage adaptation of Alfred Hitchcock's 1948 film *Rope*. In both plays, company members Craig Bailey and Brian Torstenson play a gay couple conspiring to commit murder — Bailey supplies the brains and most of the brawn while Torstenson is the willing, if nervous, accomplice.

In *Death Trap*, the homosexuality is revealed in a mid-play plot twist; in *Rope* it is simply a pre-existing fact that subtly influences events — as all relationships do — but does not cause them. Onto the murder. By the time *Rope* opens, the dirty deed is done. Bailey's Brandon Shaw and Torstenson's Phillip Morgan have killed prep-school chum David Kentley and stuffed him in a trunk, which doubles as a dinner table. The party guests include the dead man's parents and would-be fiancée.

It's a can't-miss scenario for creating dramatic tension. The dead body stays in the trunk throughout the entire play while Shaw and Morgan, Nietzschean *übermenschen* out to prove their superiority, try to keep their cool. Things immediately heat up as questions circulate about the whereabouts of the tardy guest — guess who? The whole sordid situation comes to a boil when the keen-eyed Rupert Cadell, played by John D. Alexander, openly suspects his hosts of evil-doing.

Thickly plotted though *Rope* may be, its age presents a number of knotty challenges. It's a 50-year-old work — older, actually, since Patrick Hamilton's original play, from which the film was adapted, premiered in 1929 — that looks and sounds its half century. The costumes successfully evoke the cocktail set of post-war Manhattan. Credit goes to director Candy Pease, set designer Charles Padula and the cast, whose studied stiffness seems entirely appropriate.

Beyond its killer plot, *Rope* doesn't offer a whole lot.

Taken as a whole, though, these elements also create a static, stagy feel that makes the work at times feel inaccessible. That *Rope* lacks much obvious relevance in the present day — though hardly the fault of this production — doesn't help bridge the gap.

A period piece is never necessarily doomed to irrelevance; to make the leap in time, though, requires characters and situations an audience can relate to. And beyond its killer plot, *Rope* doesn't offer a whole lot.

Bailey is alternately intriguing and overbearing as Brandon, a poker-faced bully who finds the very notion of his fallibility an insult. More often than not, however, he goes over the top, delivering his lines at a volume that underscores the already exaggerated formality of the play, and makes the other characters seem like wallflowers by contrast — especially his lover, who is so easily shouted down you are left wondering about the credibility of their relationship.

Alexander's Rupert is perhaps the strongest performance of the cast, and he unravels the plot with real skill. As the rogue bachelor guest in a pin-striped suit, he offers ironic commentary and asides — on his way from the trunk to the sideboard and back again — with a welcome ease and fluidity.

Sandy Zabriskie, in the role of Mr. Henry Kentley is convincingly perplexed behind his white beard, speaking in the broken, naturalistic meter of a tweedy elder embarrassed by his no-show son and bewildered by his son's bad friends. Stephanie Decarteau as the victim's gal Janet Walker is also strong; her spunk and sass, along with Alexander's devilish charm, helps strike a balance between mannered and malleable that from time to time lifts this play out of its wooden box. ⑦

Rope, a stage adaptation of Alfred Hitchcock's film by Theatre Factory. Mann Hall Auditorium, Trinity College, Burlington, October 15-17, 8 p.m., October 18, 2 p.m.

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Confronting The Dark Side

What monsters lurk in the Jungian unconscious, working to obscure our goals and impede our progress? Psychologist and teacher Grace Riley will present a lecture/dramatization, "Passion and Its Dark Side Dramatized" Monday, Oct. 26, 7:30 p.m. at Burlington College.

Burlington College

95 North Ave., Burlington VT 05401 www.burlcol.edu (1 800) 862-9616

TalKing

review

PROPHET MOTIVE Audiences hoping for laughs in Murphy's latest haven't got a prayer

HOLY MAN**

There are no Picassos or Einsteins out there today. No John Lennons or Houdinis or Hemingways. The President is a source of anything but awe, wonder and inspiration. Even Christianity's popularity has slipped. Perhaps never in history has it been more accurate to describe us as "only human." And yet it is only human to hold out hope that higher powers exist, whether their conduit is a mortal or some more celestial being. So it would come as no surprise were Hollywood to register the current dearth of the larger than life and find a way to make a dollar off it.

Which, of course, it has done already with such films as *Michael*, *Powder*, *City of Angels* and *Phenomenon*, and now does again, with the considerably less-than-divine comedy *Holy Man*. Probably the most poorly crafted and purely forgettable of the genre thus far, the film is significant for its sheer transparency of purpose — that of capitalizing on the public appetite for the transcendent meaning while offering charisma and sex appeal in its place.

Eddie Murphy beams his beatific way through this by-the-numbers saga of a mysterious stranger who changes the lives of two career-obsessed people who befriend him. Jeff Goldblum is the desperate director of a failing home shopping station. Kelly Preston is the beautiful marketing whiz hired to help him turn the operation around. Nothing seems to work until Murphy wanders onto the set one day and starts telling viewers not to buy the junk being sold there. "Spiritual improvement, not home improvement" is his mantra in a nutshell, only the phones begin ringing off the hook. Just one of the film's many unexplained lunacies is the fact that viewers respond to Murphy's antimaterialistic message by fervently maxing out their credit cards.

Anyway, Goldblum then faces a crisis of conscience: Deep down he knows it's wrong for him to profit at the expense of his friend's freedom to continue on his journey — whatever it is. On one hand, Goldblum's job hangs in the balance. On the other, well, Preston has made it clear she won't approve of any plan to misuse Murphy's special powers, and Goldblum's fallen under her spell, so three guesses which way Goldblum decides to go.

There's not much to the movie — not much actual comedy, not much for Murphy to do but smile and try to look radiant, not much to the stock, stick-figure characters or formula story and certainly not much by way of explanation for the strange being at the heart of the tale. Unlike its predecessors, *Holy Man* never bothers to account for its character's miraculous abilities.

Human beings yearn for something beyond themselves. The producers of the picture play to that deep-seated need, but don't appear to grasp it any better than they grasp the fundamentals of making an entertaining film. I have to admit to having one religious experience as a result of seeing *Holy Man*, however. When it was finally over, I did thank God.

FILMS RUN FRIDAY, OCT 16 THROUGH THURSDAY, OCT 22

showtimes

ETHAN ALLEN CINEMAS
4 North Avenue, Burlington 863-6040.
Dance with Me 5:30 10:10 **Negotiator** 12:55 3:40 6:20, 9:15 **Parent Trap** 12:45 3:05, 7:50 **Small Soldiers** 1 3:10 **Armageddon** 12:50, 3:45 6:40 9:35 **Lethal Weapon 4** 6:20 7:45 10:10.

CINEMA NINE
Shelburne Road S. Burlington 864-5610
Practical Magic* 12, 2:20 4:40 7:10 9:50 **The Bride of Chucky*** 12:20 2:30 4:45, 7:30 10:05. **Holy Man** 1 3:50 7:05 9:35 **Antz** 12:10 2:15 4:30 7:15 9:30 **A Night at the Roxbury** 12 2:10 4:20 7:20 9:25 **What Dreams May Come** 12:45 3:40 6:40 9:20 **Urban Legends** 7:25 10. **Ronin** 12:30 3:30 6:50 9:40 **Rush Hour** 12:05, 2:25, 4:35 7 9:15. **Madeline** 12:10, 2:15 4:25 All shows daily.

SHOWCASE CINEMAS
5 Williston Road S. Burlington, 863-4494
The Bride of Chucky* 12:45 2:45 5, 7:20 9:40 **There's Something About Mary** 1 3:50 6:40 9:30 **Antz** 12:30 2:20 4:30 6:50 9:15 **A Night at the Roxbury** 12:50 2:50, 4:50 7 9:38 **Ronin** 3:40 9:25 **Rush Hour** 12:40, 7:10 All shows Sat.-Sun. No matinees Mon.-Fri.

NICKELODEON CINEMAS
College Street Burlington 863-9515.
Beloved* 1 4:30, 8 **Pecker*** 1:50 4 7:10 9:50. **Practical Magic*** 1:20, 3:40 6:50 9:30 **What Dreams May Come** 1:40 4:20, 7 9:40 **One True Thing** 6:30 9:10 **Simon Birch** 1:30 4:10 **There's Something About Mary** 1:10 3:50, 6:40 9:20 All shows daily.

THE SAVOY
Main Street Montpelier 229-0509
The Governess 1:30 (Sat.-Sun.), 6:30 & 8:45 (daily)

At the following theaters in our area listings not available at press time. Call for info.

SUNSET DRIVE IN Porters Point Rd. Colchester 862-1800

CAPITOL THEATRE 93 State Street, Montpelier 229-0343

PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621

STOWE CINEMA Baggy Knees Shopping Center, Stowe 253-4678

MAD RIVER FLICK Route 100 Waitsfield, 496-4200

MARQUIS THEATER Main Street, Middlebury, 388-4841

WELDEN THEATER 104 No. Main Street, St. Albans, 527-7888.

weekly listings on www.sevendaysvt.com

PiCturEs

by RICK KISONAK

previews

BELOVED Oprah Winfrey and Danny Glover star in Jonathan Demme's adaptation of Toni Morrison's Pulitzer Prize-winning novel about an escaped slave haunted by a murdered child.

PRACTICAL MAGIC Griffin Dunne adapts Alice Hoffman's 1995 best-seller about a pair of sisters descended from a long line of witches. Sandra Bullock and Nicole Kidman star.

PECKER The latest from John Waters features Edward Furlong in the comical story of an amateur Baltimore photographer who becomes the darling of the New York art world. With Christina Ricci and Lili Taylor.

BRIDE OF CHUCKY Shouldn't there be a statute of limitations on sequels? First there was *The Odd Couple II*. Then the long-awaited *Halloween H20*. And now the fourth installment in the dormant, dead as a doornail *Child's Play* series. This time around the homicidal doll toys with Jennifer Tilly.

new on video

THE ODD COUPLE (NR) Now, I like Jack Lemmon and Walter Matthau as much as the next guy, but let's be honest: There's probably a good reason Paramount kept Neil Simon's sequel script in mothballs for the past 30 years. Howard Deutch directs this reunion of the world's most famous mismatched pair as Oscar and Felix take a road trip to their kids' wedding. Jonathan Silverman and Lisa Waltz co-star.

BLACK DOG (NR) You know you're between prime movie seasons when Patrick Swayze turns up in an action thriller about an ex-con who hauls guns on the Interstate. The makers of the film guarantee lots of explosions and wrecks involving 18-wheelers, and my guess is that's as promising as this baby is going to get. Also starring Randy Travis, Meat Loaf and Vermonter Rusty DeWees.

QUEST FOR CAMELOT (NR) The latest animated feature from the folks who brought you *Space Jam* tells the story of a couple of kids who foil an evil plot against King Arthur. Featuring the vocal stylings of Pierce Brosnan, Cary Elwes and Jane Seymour among others. Frederick Du Chau directs.

THE X-FILES*** David Duchovny and Gillian Anderson star in the big-screen version of the Fox hit about a shadowy government alien conspiracy. The movie's plot has been a tightly guarded secret, but Mr. X himself, show creator Chris Carter, has promised audiences will "finally learn what the conspiracy is all about." With Martin Landau and Blythe Danner.

shorts

rating scale: * — ***** NR = not reviewed

THE GOVERNESS (NR) From first-time [illegible] Sandra Goldbacher comes this story of a 19th-century Jewish woman who pretends to be Gentile [illegible] on [illegible] Scottish [illegible] Minnie Driver [illegible]

WHAT DREAMS MAY COME*** Robin Williams stars in Vincent Ward's visually sumptuous but emotionally grueling allegory concerning one man's quest to reunite with his family in the next world.

ANTZ (NR) In the first of this year's two — count 'em, two — animated bug sagas, Woody Allen provides the voice of a drone who longs for both a more independent life and a female ant played by Sharon Stone. With additional vocal stylings courtesy of Sylvester Stallone, Jane Curtin and Christopher Walken.

A NIGHT AT THE ROXBURY (NR) SNL sketch vets Will Ferrell and Chris Kattan bring their popular barhopping characters to the big screen.

RONIN**** Robert DeNiro, Jean Reno and Stellan Skarsgård star in this saga of international intrigue from director John Frankenheimer.

SIMON BIRCH1/2** Precocious newcomer Ian Smith plays the title role in this adaptation of the John Irving best-seller *A Prayer for Owen Meany*, which co-stars David Strathairn, Ashley Judd and Jim Carrey as the narrator of the film. Mark Steven Johnson makes his directing debut.

URBAN LEGENDS (NR) I know what Jamie Blanks did last summer — the director decided to jump on the lucrative teen-thriller bandwagon. [illegible] Jared Leto and Alicia Witt are [illegible] who terrorizes a college campus.

ONE TRUE THING (NR) Meryl Streep and Renee Zellweger star in [illegible] adaptation of Anna Quindlen's best-selling novel about a career-oriented magazine writer who returns home to come to terms with her dying mother. William Hurt co-stars.

RUSH HOUR (NR) Chris Tucker and Jackie Chan star in this action comedy about an LAPD detective who experiences culture clash when he's teamed with a cop from Hong Kong. Brett Ratner directs.

THERE'S SOMETHING ABOUT MARY*** There may be something about Mary, but there's nothing about this movie that's worth buying a ticket to see, since almost all the film's funny stuff is available for free in its previews. Ben Stiller plays a one-time nerd who can't get over a high school crush on Cameron Diaz. From the folks who brought you *Dumb and Dumber*.

LETHAL WEAPON 4 (NR) Chris Rock joins forces with Mel Gibson and Danny Glover for what director Richard Donner promises will be the last installment in this lucrative but increasingly lame action-comedy series.

THE PARENT TRAP (NR) From the team behind *Father of the Bride* comes this update of the Disney classic about twins who conspire to reconcile their parents. Dennis Quaid, Natasha Richardson and Lindsay Lohan co-star.

SMALL SOLDIERS (NR) Not to mention a small laugh, small thrills and small [illegible] should be [illegible]

ARMAGEDDON** The forecast for July calls for strong [illegible] In advance of [illegible] like *Lethal Weapon 4*, *Mask of Zorro* and *The Negotiator*, comes the latest from Jerry (*Top Gun*, *Crimson Tide*) Bruckheimer — the noisy, [illegible]-looking story of a bunch of ultra-macho space cowboys who try to stop an oncoming comet from wiping out the world. Bruce Willis, Ben Affleck, Will Patton and Steve Buscemi star. Michael (*Bad Boys*) Bay directs.

THE NEGOTIATOR*** Samuel L. Jackson plays a police negotiator who starts taking hostages when he finds himself framed for murder. Kevin Spacey co-stars as a bank president who breaks into his own vault after being accused of embezzlement. With David Morse as an insurance company clerk who steals a whole bunch of paper clips in response to getting accused of pilferage. Just kidding. Well, except about the first one. That's the plot, believe it or not.

DANCE WITH ME (NR) Yikes! Dance movie alert! Vanessa Williams and some Latin singer who calls himself Chayanne fall for one another [illegible] behind the scenes look at the world of competitive ballroom dancing. [illegible] Co-starring [illegible] Kris Kristofferson.

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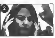
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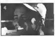
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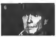
6

what's wrong with these pictures?

Above are photos of six of the best-known performers in the business. Their faces are unmistakeable, but less recognizable, perhaps, is what five of the six have in common professionally. What we'd like from you this week is the name of the star who doesn't belong, along with the reason why.

WHO?____________________

WHY?____________________

For more film fun don't forget to watch "Art Patrol" every Thursday on News Channel 5! Tapes courtesy of Passport Video

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Whisky Before Breakfast

Great Scot

Bagpiper Iain Mac Harg blows it both ways

By Heather Stephenson

Aton Gareau stepped onstage in kilt and combat boots, sizing up the audience. What would that group of middle aged folk fans make of Whisky Before Breakfast?

"We're going to be sort of loud," warned the 24-year-old in the Vermont tartan, strapping on his electric guitar. "We apologize in advance."

"No, we don't," his bandmates chorused.

With that, the music began, a sometimes raucous, sometimes sweet blend of bagpipe, fiddle and garage band that soon had even this sedate audience at the Champlain Folk Festival tapping its toes. The tunes, with names like "Hells Brook" and "Mad Fiddler of the North Country," mixed Scottish and Irish musical traditions with the high energy — and high volume — of American rock 'n' roll.

At the center of it all was the most unlikely of rock stars, bagpiper Iain Mac Harg, his eyes half-closed, blowing into his set of great Highland pipes and producing a sound so loud it seemed to need an electrical amplification. The only true Scot in the group, he wore a kilt in his clan's ancient colors, knobby cream-colored socks and soft black shoes that laced around his ankles.

Mac Harg may look like he just dropped in from the Scottish highlands, but he's actually a Vermont native, and has provided the signature sound to this band. Though he's not the first to wed Celtic to rock, he's been making a name for himself throughout the Northeast and shaking up the small subculture of Scottish music by keeping one foot in each.

At the folk festival this summer, Mac Harg and his University of Vermont buddies had a blast playing on their old stomping grounds. The stage at UVM's Redstone Campus literally straddled a walkway they took just a few years ago to get to class.

With raw energy, enthusiasm and Mac Harg's flying fingers, the band drew a growing crowd for its one-hour set. The mix of bagpipe drones with

PHOTO: JEB WALLACE BRODEUR

at the Champlain Folk Festival

When young Iain went off to kindergarten and heard other styles of music, he looked puzzled and asked, "Where's the bagpipe?"

drum set and electric guitars might have irritated some traditionalists in the crowd but many listeners found it infectious

"They're a breath of fresh air," says Robert Resnik, host of Vermont Public Radio's folk program "All the Traditions" and a fan of WBB. "I'm not a purist. I like my music fun."

Many Scottish bagpipers, however, are purists. In the competitive piping world strict rules define how the pipes may be played and performers progress through clearly standardized grades to the top of their field. Mac Harg has played by these rules. By competing at Highland games over the years he has moved up from the lowest grade V to grade II, and expects to reach grade I the professional standard next year

But a few years ago, the lanky young man with the close-cropped strawberry blond hair dropped out of competitive piping. The contests that had thrilled him when he was younger had become boring, and he wanted to focus instead on performing and recording. Now that he's returned to competition he says he's trying to balance the traditional contest circuit with his experimental stuff

Mac Harg, now 24, was born to play bagpipes. His father Michael a bagpipe maker whose father was a pipemaker before him used to rock him to sleep with rollicking jigs. When young Iain went off to kindergarten and heard other styles of music, he looked puzzled and asked, "Where's the bagpipe?"

Although his parents tried not to push him, Mac Harg was soon sounding out tunes on a tin whistle and started playing the Highland pipes at age six. By the time he reached high school, the teen was teaching adults in his family's South Royalton home and had co-founded a pipe band in Thetford called the Green Mountain Highlanders

But at UVM, Mac Harg became friends with musicians from different traditions, like jazz bassist Eric Garland and classical trombone player Sam Hooker (now the band's drummer) two students from Rutland in the university's experimental music program. Soon they were talking about forming a band.

"The original idea was to play on St. Paddy's Day and make some money for books,"

Continued on next page

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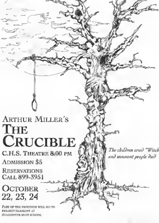

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Great Scot

Continued from page 39

Mac Harg recalls modestly. "But it's gotten much bigger than that." Whisky Before Breakfast, which is named after a traditional tune, released two CDs, *Hell's Brook* and *Time Well Spent*, and has been performing at pubs and festivals nearly every weekend. After a hiatus in Japan, fiddler Ellery Klein recently rejoined the line-up.

Resnik calls Mac Harg the "traditional anchor" of the band. "Iain makes the electric guitar and drums more aesthetically appealing to purists," he says. Although Resnik wishes the band would develop a more unusual, musically complicated repertoire, some people in the Scottish community already think their sound is revolutionary.

His parents, for starters. "The first time we heard him play with this band I thought, 'Oh my God, what the heck has happened?'" Michael Mac Harg recalls with a smile. "We made a few suggestions. Sometimes they listen, sometimes they don't. They're still not listening to some of them."

Sitting at the kitchen table in the Plainfield apartment he shares with his wife Jennifer, Mac Harg demonstrates his eclectic interests with samples from his CD collection. Traditional hurdy gurdy sounds lead to military style solo bagpipe, and then the experimental work of Gordon Duncan, who Mac Harg describes as "an exponent of anything new and different."

"Scottish music the way we play it today is not the way they played it hundreds of years ago," Mac Harg says. "But that's okay. To keep it alive, it has to go through changes."

He thinks that disagreement over how the music should be played is a sign of vitality. "If everyone's doing the same thing, it's going to become tiresome, and the young people won't want to play."

In fact, Mac Harg is doing far more to promote "traditional" Scottish music than his career as a rock star — last week he announced he is giving up Whisky Before Breakfast. That will leave more time for new recordings, arranging music, encouraging students — at home and at piping schools around the country — and, of course, playing the pipes himself. "I didn't know how much time I'd have to tour, so in fairness to the band, I thought I'd leave," he says.

Although he earned a master's degree in education that certified him to teach high school English and French, Mac Harg is trying to make his living with music. "I ended up with so many students, I thought, 'Why not do this?'" he says, referring to his private piping lessons. "People find me. I don't advertise."

He and Gareau recently recorded a Christmas CD on great Highland bagpipe and guitar, and Mac Harg's upcoming releases include a Celtic wedding album, an album of medieval music and his first solo recording of piping tunes. He's also working on a book of his own and traditional tunes.

Mac Harg is also putting together the Catamount Pipe Band, based in central Vermont, and a new organization to promote Scottish music, the Vermont Piping Society.

"I view myself as a traditionalist," he says. "In Whisky Before Breakfast I was always the one who was resisting getting too wacked out. I don't want to push things so far that it's no longer recognizably Scottish music."

For their part, WBB has changed personnel before and will go on, says Gareau — and will focus more on Klein's fiddle tunes. "We're auditioning bagpipers," he notes. "We have a couple of people in mind, but we'd like to keep the field open."

Mac Harg, meanwhile, is looking for snare drum players for the Catamount Pipe Band — a "competition band," he emphasizes. "There are competitions throughout the U.S., though we will be doing some parades, concerts on the green and stuff like that."

"My general direction since I've been playing is experimental," Mac Harg adds. "Whisky was one of them. It was a lot of fun, but I'm going to go back to the traditional."

> **"I don't want to push things so far that it's no longer recognizably Scottish music."**
> **-Iain Mac Harg**

PHOTO: CATHRYN DWYER

Wei to Go

Poetry and jazz — fine. But what to make of this pairing of rural-Vermont hermits and Chinese and Japanese poetic styles?

By Erik Esckilsen

In Tang Dynasty China, a poet changes his name to Han Shan — "Cold Mountain" — and erases the line differentiating him from his forest hermitage. In the fictional world of Wolcott author David Budbill, a hermit poet inspired by the Eastern ancients changes his name to Judevine Mountain and becomes, in name, the place where he dwells. And now, as if to complete the cycle, the hermit Budbill becomes his character.

The big difference is that Budbill will have to come out of hiding to play Judevine Mountain in *Zen Mountains-Zen Streets*, a spoken word musical collaboration with renowned avant garde jazz bassist and composer William Parker, in the role of Iron Fingers — the name given to him by fellow jazz bassist Percy Heath upon seeing him play. The connection to Asian poetic traditions will remain strong, though, as Budbill reads selections from his forthcoming book of Zen inspired poems *Moment to Moment: The Autobiography of a Mountain Recluse*.

Truth be told, Budbill, who is best known to area theatergoers as author of *Judevine*, a verse play set in the Northeast Kingdom and modeled on *The Canterbury Tales*, has been leaving his hermitage fairly regularly. After reading an interview in the Canadian jazz magazine *Coda* with Parker — formerly the principal bassist for Cecil Taylor — Budbill initiated a correspondence with the musician that led to Budbill's participation in the Vision Festival, a multi media event founded by Parker and his wife on Manhattan's Lower East Side. The two joined forces on a performance titled "Cells of a Sound Equal Word" in January 1997 at New York City's Lotus Music and Dance. And now the collaboration continues with *Zen Mountains-Zen Streets*.

Of course, poetry and jazz have long been combined to create happening sounds — from the Beats to the contemporary hip-hop or groove-oriented fusions of African American and Latino poets and musicians. *Zen Mountains-Zen Streets* departs from these styles through improvisation. While the performance is a narrative of sorts — it is Judevine Mountain's autobiography after all — the performance is only loosely scored. As Budbill reads poems grouped in such phases as "Money Ambition Depression" and "Love and Growing Old," Parker will improvise on melodic motifs composed beforehand. Budbill will then need to find places to "lay the poem down on the stream of music." Inter phase solos by Parker, either on bass or any number of flutes, bells and other instruments at his disposal, will mark the artists' progress through the text. Budbill expects this challenging format to yield "a staggering amount of possibility for variation."

Poetry and jazz — fine. But what to make of this pairing of rural Vermont hermits and Chinese and Japanese poetic styles? According to Budbill, the leap is not so great when considering the "emotional straightforwardness" of some of the ancients' work. Indeed, there are equal traces of the Far Eastern spiritual quest for simplicity and the Northeast Kingdom dry wit in poems like "On the Road to Buddhahood":

Ever plainer. Ever simpler.
Ever more ordinary.

My goal is to become a simpleton.

And from what everybody tells me
I am making real good progress.

Also, like practitioners of the not-as ancient literary art of rural Vermont, poets like Han Shan and Ryokan "are connected to the cycles of life/nature in a very profound way," says Budbill.

East meets West in other ways in *Zen Mountains-Zen Streets*. As Budbill explains, the Taoist concept of *wu wei*, or spontaneous action in accordance with one's true nature, guides both collaborators on their improvisational journey "toward a graceful and celebratory acceptance of their lives in a difficult world."

It'll be a twisting path, to be sure. As Budbill says, "Here's this white Vermont poet writing off an ancient Chinese and Japanese tradition. Here's this black New York guy playing African American music. So there are all these borrowings from all these different cultural traditions all over the place."

By design, not even the artists know where the road will lead. Perhaps that's a Zen lesson in itself. As Parker has said, "There is no reward for shining brightly, only the brightness itself." ⑦

Zen Mountains-Zen Streets, by poet David Budbill and bassist/composer William Parker. Little Theater, Woodstock, October 16, 7:30 p.m.; Bethany Church, Montpelier, October 17, 8 p.m.; Flynn Theatre, Burlington, October 18, 4 & 7 p.m.; McCullough Student Center, Middlebury College, October 20, 8 p.m.

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Somewhere Over the Moon, er, RainBow?

By Barry Snyder

Back in the early '70s, at Penn State University, one of the most popular campus events one year was outdoor film screenings. As hundreds of students stretched out on the lawn before the screen, great puffs of marijuana smoke rose from the crowd like steam off a lake, through which the light rays spiked, drifted and melded in ghostly harmony with the metallic clatter of the projector, the dark shape of trees, the night sky.

One time, during the screening of a Marx Brothers movie, I sat next to a guy I thought was surely going to need medical assistance, he laughed so uncontrollably at what was happening on screen, then suddenly turned stone sober, as if God Himself had just leaned in and whispered something in his ear. Looking about him with an expression like Newton might have had when the apple hit him on the head, he turned to me and said, "They *made* this movie so we could watch it *later*!"

One can find something of the same level of epiphany — induced, one suspects, by similar means — at The Synchronicity Arkives, a Web site dedicated to what its authors see as some sort of cosmic connection between Pink Floyd and *The Wizard of Oz, Fantasia, 2001: A Space Odyssey, Blade Runner* and *The Good, the Bad, and the Ugly*. The so-called procedure is to play a select Pink Floyd track or album over the video, resulting in what the authors refer to as "good syncs": rhythmic, emotional and conceptual correspondences between music, lyric, narrative and/or image. If Jung could have collaborated with Cheech and Chong, the result might be something like this.

The most famous of these "syncs" is between the whole of Pink Floyd's *Dark Side of the Moon* and *The Wizard of Oz*. According to the instructions I received, you need to pause the video right before the MGM lion roars for the third time and unpause it at the same time you press play on the CD player. You'll also need to set the player on the repeat mode, so that the CD automatically begins back on track 1 when track 9 finishes. Then 42 minutes and 57 seconds into the film you'll experience the most excitement you're likely to have, searching for one remote under the bolsters and the other under the corn chips while inside the glass bowl Dorothy and the Tin Man move silently into the unsynchronized future, as heedless as Auntie Em to your cries of desperation.

It seems to me you get out of these things what you put into them, if you get my drift. As for me, well, I got a little charge out of the shock of alarms and bells (the opening of "Time") that go off precisely as Elmira Gulch makes her first appearance, riding in on her bicycle on her mission to take away Toto. I also liked the moody, ethereal shape the swooping female vocals of "The Great Gig in the Sky" lent the wonderful sequence where Dorothy watches all manner of things fly by her window during the hurricane. I began to feel genuinely strange when I noticed a bat flying around Elmira Gulch's head that I had somehow never noticed before, and which seemed to inhabit some weird altered space that was both in the movie and outside of it at the same time. Then I realized that what I was seeing was a fruit fly, a refugee from some rotting peaches in the kitchen, apparently trying to get back home to California.

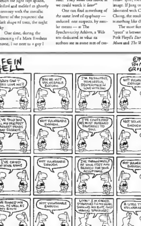
I got a much bigger kick reading Mike Johnston's comments in his "Dark Side of the Rainbow" Web site, about what he and others have "discovered" in the synchronization than I got out of the experience of the sync itself. "A verse in 'Somewhere Over the Rainbow' is 'Birds fly why can't I?'" Johnston muses. "In the song 'Breathe,' there is a verse that is 'For long you live and high you fly.'"

But hold on to your hats — there's much more wherever that is coming from. For instance, during the sequence where Dorothy first arrives in Oz, the Munchkins seem to dance to the music, and one of them walks across the screen while grooving to the bass line. And who could deny that, as Johnston points out, the horse on the carriage carrying Dorothy and company through the Emerald City not only changes color, but does so in the order of the colors of the rainbow approximately five times.

Johnston himself has done some thinking about what all this means. Although his theories can't be proven as fact, as he puts it, Johnston believes Pink Floyd constructed *The Dark Side of the Moon* as an alternative soundtrack to the movie, and that many of the songs are in memorium to a technician who allegedly fell off some scaffolding and hung himself in the wiring during the making of the film. Although the makers of the film "pulled a Roswell" about this, as Johnston terms it, he sees references to this death in such things as the mysterious triangle hanging by a string from a tree that Dorothy walks past at the beginning of the movie. "It looks frighteningly like the triangle on the cover on *The Dark Side of the Moon*," Johnston notes, carefully downplaying the implications.

If Jung could have collaborated with Cheech and Chong, the result might be something like this.

Despite all such silliness, I want to go on record as an advocate of any attempt to liberate new meanings from depleted texts. Recontextualizing works of art is really a pretty old trick, and reproductive technologies, like video and CDs, expand the possibilities of not only what can be done, but who can do it. Still, if it's synchronicity you're after, don't think it's going to be something you'll be able to program and replay. On the other hand, you might think about letting some peaches go to spore.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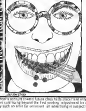

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Automotive

Car Talk

By Tom & Ray Magliozzi

Test for Broken Engine Mounts.

Dear Tom and Ray,

I own a '93 Ford Taurus with 66,000 miles on it. It's been a great car and has been well taken care of. A service rep at my local Ford dealer told me I have two broken engine mounts and offered to replace them for about $360. How can I tell if the mounts are broken and need replacing? How dangerous is it to drive around with broken engine mounts?

— Jon

TOM: It actually is kind of dangerous, Jon. The engine mounts have two jobs. One is to help insulate the rest of the car from the engine's shaking and vibrations. But more important, they position the engine and hold it in its proper place in the engine compartment.

RAY: It's not that the engine is literally going "fall out" of the car when the engine mounts break, but it may shift around. And that can lead to other broken stuff, and in the worst scenario, unintended acceleration.

TOM: There have been cases where the engine has shifted in a way that causes the throttle to jam in the open position. So it is something you want to fix.

RAY: Here's how you can sometimes tell if you need motor mounts. You find someone you love and trust — someone who doesn't want to kill you (i.e., not a long-suffering spouse). You have this person sit in the driver's seat with the engine running and the parking brake applied. You have him plant his foot on the brake and, at the same time, put the car in drive and give it some gas.

TOM: You stand next to the engine compartment (not in front of the car), and watch what happens. According to Newton's laws, when the engine's crankshaft turns in one direction (as you accelerate and transmit power to the wheels), the engine will want to turn in the opposite direction. And if the mounts are really broken, you will see the engine twist and lift up, sometimes as much as several inches.

RAY: By the way, you have to do the same thing with the transmission in reverse to check the mount(s) on the other side of the engine.

TOM: If you do not see the engine lift up, then you need new engine mounts. Of course, if your friend takes his foot off the brake, you'll need a new front end and a new garage door, too. So be really careful. Or better yet, find a mechanic you trust and ask him to do this test for you if you want a second opinion.

Ⓡ

Wait! Before you buy a car, make sure you read Tom and Ray's guide, "How to Buy a Great Used Car: Things Detroit and Tokyo Don't Want You to Know." Send $3 and a stamped (55 cents), SASE, No. 10 envelope to Used Car, PO Box 6420, Riverton, NJ 08077-6420

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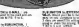

BURLINGTON to U-MALL. I am being relocated to the mall and am seeking a ride M-F/S 9 to 6. (2993)

RICHFORD to BURLINGTON. I work weekends and am looking to share driving. My hours are 6 a.m. to 6:30 p.m. (3001)

HYDE PARK/JOHNSON to WILLISTON. I am looking to share driving on my long trek to work. Hours are M-F 8:30 to 5. (2937)

PLATTSBURGH/GRAND ISLE to BURLINGTON. I am a nurse working the graveyard shift, 11 to 7, various days of the week. I'm looking to share driving with someone dependable. (2993)

SHELBURNE to RICHMOND. I work 9 to 5, M-F & looking to share driving. (2814)

BURLINGTON to SO. BURLINGTON. I am an energy-conscious night owl looking for a ride one-way to work around 4:30. (2983)

BURLINGTON to WILLISTON. I am a new arrival to the area looking for a ride to and from work. My hours are 6-5, but I'm flexible. (2985)

BURLINGTON to JEFFERSONVILLE. Would you like to have company on your commute to work 2 or 3 days per week? I'm willing to ride along or share the driving. Work 7:30 to 5 p.m. (2892)

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BURLINGTON to STOWE. I'd like to hook up with someone and share the ride to work. I work 8 to 4:30 p.m., M-F with some flexibility. (2906)

BURLINGTON to ESSEX JCT. I work at Saturn, 8 to 4 p.m., and need a ride. Can you help me out? (2898)

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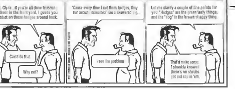
Well, Clyde...if you're all done trimming the trees in the front yard, I guess you can start on those hedges around back.
Can't do that.
Why not?
'Cause every time I cut them hedges, they run around screamin' like a skewered pig.
I see the problem.
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Let me clarify a couple of fine points for you: "Hedges" are the green leafy things, and the "dog" is the brown shaggy thing.
That'd make sense. I shoulda knowed there's no shrubs got red sap in 'em.

The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

THE NAME GAME

Regarding your column on the belief that infants must have a name before leaving the hospital [August 26]: I was once acquainted with a burly six-footer whose legal name was Baby Boy Smith. That was the name on his birth certificate and his family had never given him a name. His friends called him B.B.

— Richard Levine, via the Internet

My youngest sister was born in a hospital, but my mother was determined to spend as little time as possible there. On leaving the hospital the front desk insisted she had to name the baby and fill out a certificate. My mother insisted she had to do no such thing and she'd register the child at the courthouse in a month when she had decided on a name. Our neighbors were shocked and said, "You can't just call her 'the baby' for a month," to which I snapped, "That's better than calling her Tabitha for 90 years." My mother settled on a name and phoned the courthouse and talked to a clerk who told us it was registered. Four years later she decided to get a copy of my sister's birth certificate and found the clerk had never filled in the names and the last name alone was listed. I'm not certain why it couldn't be changed until my sister became 18, but when she tried to register for a driver's license, a DMV clerk, conflicted between her adamance that a person must be named what is on her birth certificate and her insistence that a person must have a first name, concluded that my sister wasn't entitled to a driver's license. She has legally changed her name, but even then the clerk insisted, "But what are you changing it from?"

— Nathaniel Meyers, Berkeley, California

You stated: "As a matter of common law you have the right to use any name you want without legal proceedings of any kind, provided you're not trying to defraud someone." You will be fascinated to know that here in La Belle Province (Quebec), we have a section of the civil code dealing with this exact topic. Unlike the rest of Canada, which uses the English common law system, Quebec uses a Napoleonic Code-inspired civil code. Under the section "Assignment of Names," section 54, it says: "Where the name chosen by the father and mother contains an odd compound surname or odd given names which invite ridicule or which may discredit the child, the registrar of civil status may suggest to the parents that they change the child's name. If they refuse to do so, the registrar has authority to bring the dispute with the parents before the court and demand the assignment to the child of the surname of one of his parents or of two given names in common use, as the case may be."

— Matthew Winley (and for that they should have applied section 54) McLauchlin, Westmount, Quebec

Picabo Street (the Olympic skier) was called "Baby Street" until she was four or five. Her parents were hippies and wanted her to pick her own name.

— Tim Argo, via the Internet

The Quebec civil code is as described. I was of course speaking of English common law, not the Napoleonic Code. Reader McLauchlin was kind enough to forward a February 2, 1998, story from the *Ottawa Citizen* about Guy Lavigne, Quebec's registrar of civil status. The seven buttinskies — sorry, staffers — in M. Lavigne's office reject about 20 of the 85,000 names of newborns submitted annually, including Goldorak, Lion, Cowboy, Gazouille and Boum Boum. Some applicants appeal to the courts, for example the parents of Tamas Gagnon, who won the right to put an accent over the *a* in Tamas, which Lavigne's office had rejected on the grounds that the computers couldn't handle accents. However, the courts upheld rejection of the name Spatule, meaning either *spoonbill* (a type of bird) or cooking spatula.

Picabo Street was Baby Girl Street until age three, when officials questioned her hippie parents about the blank on her birth certificate during a vacation to Mexico. The name has been explained in press accounts as (a) her favorite kid's game, or (b) the name of a town, tribe or trout stream in Idaho meaning "silver waters." My feeling is: Quebec can keep its frigging registrar's office. I'll take Picabo and Moon Unit any day. ⓟ

— CECIL ADAMS

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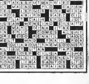

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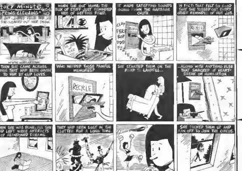

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THE JOY OF WAR
IT MADE SATISFYING SOUNDS GOING DOWN THE GARBAGE CHUTE.
CLUP
FBRR
BOP
DDD
FZZLEPOP
IN FACT, THAT FELT SO GOOD THAT SHE TOSSED OUT EVERY OTHER REMINDER OF HER JOB.
RECYCLE
THEN SHE CAME ACROSS THINGS THAT HAD BEEN GIVEN TO HER BY OLD LOVES.
WHO NEEDED THOSE PAINFUL MEMORIES?
RECYCLE
SHE STARTED THEM ON THE ROAD TO LANDFILL...
...ALONG WITH ANYTHING ELSE THAT SMACKED OF HEARTBREAK OR HUMILIATION.
WHEN SHE WAS DONE, ALL SHE HAD LEFT WERE ARTIFACTS OF ABANDONED DREAMS.
THEY HAD BEEN LOST IN THE CLUTTER FOR A LONG TIME.
SHE PACKED THEM UP AND RAN OFF TO JOIN THE CIRCUS.

Oct 15-21

real astrology

BY ROB BREZSNY

ARIES (Mar. 21-Apr. 19): It's been too long since I asked you the most important question: *What do you want more than anything else?* I am not, of course, talking about a shiny material object or perfect lover or anything else *outside of yourself.* I'm referring to the only thing in the world you can ever truly possess: your inner state. Loud perception, for instance, or animal vigor, or the experience of feeling deeply appreciated. So let me ask you the most important question in a slightly different way: *What quality of being do you want to embody more than anything else, and what are you gonna do about it?*

TAURUS (Apr. 20-May 20): As you wrap up this rather crowded phase of your cycle, I invite you to be creative in expressing your desire to never have to deal with such lame bullshit again. Perhaps you could draw inspiration from ex-supermodel Amber Smith. Speaking in *TV Guide* of her role in the movie *Laws of Deception*, she enthused, "I get to cry, scream, spit, throw things and go crazy." If that approach sounds too hackneyed, Taurus, maybe you could re-enact the central ritual of the ancient religion of Mithraism, which is to say you'll purify yourself by bathing in bull's blood in an underground cave.

GEMINI (May 21-June 20): How to get more respect: 1) Respect yourself more. 2) Do better than your best in everything you do, but don't look like you're trying too hard. 3) Take one action every day that'll earn you the right to respect yourself more. 4) Get inside the minds of those whose respect you want and find out what they value most. 5) Make it a goal that in three years you'll be doing what you like to do at least 51 percent of the time. 6) Respect other people more.

CANCER (June 21-July 22): I've got three complaints and three proposed solutions for you this week, Cancerian. First of all, you've accumulated a bunch of big bright flashy things that you don't need. Would you consider giving them away? Secondly, you seem to have forgotten how to tell the difference between *smart* imperfect love and *dumb* imperfect love. Please try to remember. Finally, my friend, you've become too damn civilized. It's high time to growl and pant and climb and sniff and prowl and leap for joy.

LEO (July 23-Aug. 22): A recent *Discover* magazine reported on the odd case of the tiger beetle. The insect moves at such high speeds that the vision center in its brain sometimes can't keep up. As a result, it momentarily goes blind again and again. Sound like anyone you know? Like maybe yourself? The poor tiger beetle, unnaturally programmed as it is, can't modify its behavior. But you can, Leo. Slow down and you'll see better.

VIRGO (Aug. 23-Sept. 22): In January 1995, the renowned psychic Gordon Michael Scallion predicted the locations and Richter scale values of 17 earthquakes that would supposedly occur that year. Not one of them, alas, came to pass. Of the rest of his 66 (mostly scary) prophecies, the only few that were fulfilled were no-brainers like "Herb sales will soar as some people seek alternative health care." Yet Scallion still pops up now and then on talk radio, frightening the crap out of innocents who haven't heard his rap before. I bring this up, Virgo, to inspire you to research the track records of people in whom you'll be putting your trust. Chances are most will prove more credible than Scallion, but won't you feel better when you've got concrete evidence for your faith?

LIBRA (Sept. 23-Oct. 22): I love Thomas Merton's notion of what makes a saint saintly. It doesn't have much to do with being a perfectly sinless paragon of virtue, he said. The more important measure of sanctity is one's ability to see what's good and beautiful in other people. Merton's line, as I recall, was that the truly godly person "returns from the struggle of judging others." I'm hanging this before your attention, Libra, because I believe it's prime time to launch a massive hike in your levels of saintliness. Not just because it'll make God like you more, either. Your unselfish efforts should also yield a cornucopia of selfish rewards.

SCORPIO (Oct. 23-Nov. 21): At the end of the last chapter we saw you hanging on to a scrubby bush on the lip of a cliff as the pinky townspeople waved their torches at you in hopes of sending you hurtling down towards the crocodiles snapping their hungry jaws in the swamp below. As the next chapter unfolds this week, we'll see you reliving your entire past in a series of flashbacks, arriving thereby at a surprising means of escape from your predicament. And so for the chapter getting underway around October 22? It begins with these words: *Nobody fucks with Scorpio!*

SAGITTARIUS (Nov. 22-Dec. 21): In the dream I had last night, I sauntered up to you and introduced myself. Regrettably, I looked like a psychotic bum — wrinkled pajama top, ripped blue velvet bell bottoms, an unshaven face and bloodshot eyes, and a dingy yellow bath towel wrapped around my head like a turban. Even though you've always wondered what it would be like to meet me in person, you couldn't believe this bedraggled derelict was Rob Brezsny. You thundered and bolted away. Now here's my interpretation of the dream: Important leads and valuable information may come in the form of a bug-eyed guy wearing a wrinkled pajama top — or from someone or somewhere you're just as likely to overlook.

CAPRICORN (Dec. 22-Jan. 19): In his song "Guilty," Randy Newman moans that "it takes a whole lot of medicine for me to pretend that I'm somebody else." By "medicine" he's referring to whiskey and cocaine. As I listened to this mournful tune again recently, I thought of how hard some people work to avoid the job that God gave them to do. They ignore the difficult but ultimately fruitful path they've been born to walk, choosing instead to explore false leads which bring them a hundred times more misery than they would have had to endure if they'd only answered the call of their destiny. I'm not necessarily implying you're one of those poor souls, Capricorn. But if you've been denying even a little bit of who you are, this is the perfect time to come on home.

AQUARIUS (Jan. 20-Feb. 18): Hugh Rawson's book, *Unwritten Laws: The Unofficial Rules of Life*, notes that Alfred Lord Tennyson was dead wrong when he babbled, "In the spring a young man's fancy turns lightly to thoughts of love." In fact, Rawson asserts, scientific studies suggest that male testosterone levels soar to their highest levels in the autumn. My readings of the cosmic flux allow me to verify that Aquarians, at least (both men and women), will be supremely horny this fall — though in my opinion it has as much to do with rising levels of confidence as with sexy hormones.

PISCES (Feb. 19-Mar. 20): My friend Marian regards her crying spells as surrogate orgasms. They bring a surging release of pent-up emotions, and leave her deeply relaxed and in love with life. Another friend, Ariane, weeps now and then out of self pity, but more often her sobs are triggered by overwhelming beauty, like the sight of the last dragonfly of Indian summer alighting beside her as she goes on Mt. Tamalpais at dusk and feels the first kick of the growing baby inside her belly. Myself, I experience my tears as a well-earned triumph, whether they're driven by loss or fullness; they're the sign of the inner work I've done to feel things deeply. I'm telling you this, Pisces, to encourage your own outpourings. The coming week will present a host of excellent opportunities for crying.

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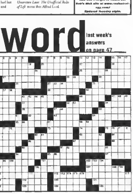
Updated Tuesday night.

7D Crossword

last week's answers on page 47

ACROSS
1 Kathy of "Titanic"
6 Psalms word
11 Goldfish, e.g.
15 Scientific site
18 Crops up
20 Yale or Root
21 Maintain
22 Philips of "UHF"
23 "Psycho" actor
25 Yearn deeply
27 New Jersey town
28 Eloquent equine
30 British county
31 Produces an profit
32 Win over
35 Extragalactic object
36 Jai —
39 Psyched up
41 Slow-witted
42 Iowa city
46 — gras
47 Dandy dude?
50 Actress Thurman
51 Macho type
53 Multitude
54 Mandlikova of tennis
55 Playground game
56 Frigga's fellow
57 John Wayne's first name
59 Thirteen, to a baker
60 "Sail —" ('79 hit)
62 Goal
63 Comic King
64 Like Larry Fine's hair
65 "Elvira" group
70 Guru's grounds
73 Daredevil Knievel
74 Capote, on stage
75 Demonstrative pronoun
78 It's heard in a herd
80 Turner of "Northern Exposure"
83 "Java" man?
84 Vein contents
85 Vireo or vulture
86 American buffalo
87 "The Flying Dutchman" heroine
88 Round Table doe
90 Copy
91 Shanghai ship
93 "The Piano" actress
94 Chico or Karl
95 Francesca's love
97 Key
98 Cry the blues
101 Study for season
102 Contemptible
105 Actress Massey
106 Maestro Riccardo
107 Ready to bathe
110 Groom
112 '73 Elizabeth Taylor film
118 Even if informally
119 Art Deco designer
120 Characteristic
121 Silverware city
122 — Antonio, Texas
123 Jackson or Smith
124 Scout rank
125 Composer Rubinstein

DOWN
1 Impact sound
2 With 6 Down, Asian salt-water lake
3 It may be spare
4 Neighbor of Latvia
5 Notre Dame's river
6 See 2 Down
7 Conduit fitting
8 Fleur-de- —
9 "The [illegible] of [illegible]!"
10 Forget the words?
11 Escapade
12 Eager
13 Sonny's pal
14 Take for granted
15 Comic Richard
16 Diva Lucine
17 Charles of "Gaslight"
19 Agitated state
24 — -relief
26 Melville captain
29 Director Satyajit
32 Limerick's land
33 Sparks to Glass
34 Lehar's "— Land des Lachelns"
35 Piccadilly pound
36 — actress
37 Wallace's running mate
38 Saw
40 Stair sign
41 Sweater letter
43 Buy tonic
44 Acid type
45 Blue and white delight
46 Egg — yung
47 Beiderbecke's genre
48 Don Juan's mom
49 Seeds
52 Nursery furniture
53 Boxer's bailiwick
55 Elevates
57 Pugilist Hagler
58 UFO pilot
59 Word with cell or spell
61 Fancy fiddle
64 Fractional actress
66 Bean covering?
67 Dawn of tortoise
68 One of the Barrymores
69 Like cell water
70 Swedish rock group
71 Lingerie item
72 Reckon
76 Throws a party
77 Shakespearean sprite
79 Pied-a- —
80 Put the whammy on
81 Say please
83 Kind of oyster
85 Songwriter Bacharach
87 Like a tortoise
89 "Jenufa" composer
91 — point
92 Barcelona bravo
93 Dracula portrayer
94 Bill of fare
96 Hound so terrier
98 Emulate Earhart
99 Rooters
99 Dominant, as a dog
100 Numskull
101 Delhi dough
102 Sprout
103 Part of A.D.
104 Operatic solo
106 AKC reject
108 Mine lapsus
109 Pedestal part
111 History division
113 Mumla Mrs.
114 Crone
115 Shriner so Wheaton
116 Summer to Round
117 TV chef Martin



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women seeking men

40-SOMETHING, PETITE, BLUE-EYED blonde, a true romantic, emotionally & financially secure. Kind, caring, honest & loving. Enjoys a variety of interests. Life's too short to spend it alone. 2147

DANCE WITH ME! SWPF writes films, funny, musical, adventurous, loves jazz, yoga, outdoors, more. ISO fiscally/physically fit, funny SWPM 40s-50s, NS, with well-stocked mind, generous heart. 2158

LEADING THE GOOD LIFE. blonde, 42, fit and funny. Your masculinity isn't threatened if I replace the windows (you grill the steak). Deeply respectful, irreligious left field shortstop awaiting your fly ball. 2150

LET'S MAKE THE ROCKIES CRUMBLE & Gibraltar tremble. SBF seeks submissive SWM &/or crossdressers for intimate journeys which cross peaks of mutual desire & the heights of pleasure. 2150

WORKING WEEKENDS MEANS HAVING the trails to myself mid week. Restaurants, theatres and roads are quiet, too. We still have time to hike, paddle, bike and blade before we get our winter toys out. DWF 40, NS, seeks mid week playmate 30-50, maybe more. 2164

PLAYFUL, ATTRACTIVE SF, EARLY 30S. NS, ND, who is artistic, honest, intelligent and socially conscious. ISO SM w/ similar qualities to enjoy cultural events, films, hikes and more. 2166

NEED MUSICIANS TO COMPLETE SONGS & life. Very attractive SWF 5'5", green eyes, dark auburn hair, smoker, mother of two. You: tall, physically fit, good looking. 2103

STATUESQUE, IRREVERENT OPTIMIST seeks witty, intelligent, warm, professional men, 35-45, who loves life, the arts, the ocean...and doesn't mind the occasional chick flick. 2128

QUICK MIND, CARING HEART. Bright, witty, fit female, 47, loves outdoors, music and ideas, but misses sharing life's pleasures with an intelligent man who can think, feel and laugh. 2137

ME: BROWN-EYED, LONG-LEGGED, passionate, confident, playful, naughty, attending adventurous. You: generous lamb, wolf's attire, bashful, worldly gentleman. We: quiet companionship, mutual wellness, philosophy, pens, passports. 2131

IT'S A HOEDOWN. 29 YO, petite brunette, NS, ND, fiddle player. (But, ama!) does aerobics, avid reader on spirituality. ISO M musician for jamming, friends, maybe more. 2133

ADVENTUROUS, SPONTANEOUS, FUN-loving SWPF 45, seeks SM for cycling adventures, snowboarding, good times. Also into music (all types), writing. ISO friendship, honesty, possibilities. 2136

SHARE MY LOVE OF NATURAL BEAUTY, fine craftsmanship, animals, art, guitar music, kayaking, biking, horseback riding. Earthy, well traveled, educated. I can look like a million, but prefer back roads & thrift shops. ISO kind, wise, open hearted, educated, available middle-aged DWM who'd enjoy the company of an artist. 2144

POLITICAL, BUT NOT PC, HIGH VOLTAGE SPF 49, NS, light drinker, enjoys hiking, writing, Celtic folk music in Ctrl. VT. Values honesty, humor, spirituality, hard work. ISO SM minus macho/insecurity. He's passionate about life, love, loyalty. I like calm, friendship, possible LTR. 2140

WITHOUT EFFORT, OUR CURRENTS flow together. Fit & trim vegetarian woman with inner & outer appeal. Intuitive, sensitive & creative mind seeks compatible S/DM, NS, late 40s-50s. 2145

SWF 43, PASSIONATE ABOUT NATURE (saving, skiing, hiking) seeking LTR w/ educated, caring and spirited with a good sense of humor. Call if you share my love of laughter, eclectic musical tastes (jazz, classical, rock) and liberal politics. 2108

SWF 28, MOTHER OF TWO BOYS ISO SWM 25-35 who enjoys country music, dinner, movies and just having a little fun every now and then. 2118

DELIGHTFUL NATIVE VERMONTER, SW, 45, currently residing south of Philly. ISO financially/emotionally secure WPM, 50+ for long distance LTR. Enjoy outdoor activities, witty conversation, romantic evenings and animals. 2104

NETTLE TEA DRINKING VEGGIE WHO blares Madonna with the top down seeks responsible, motivated Wesley w/ a passion for living. Animal lovers a plus! Me: SWF 24. You: somewhere near there. 2119

DOWN-TO-EARTH/SOPHISTICATED, 44, fit, pretty, lively and adorable, well-educated, creative professional; self-confident and secure SWF NS, who loves to garden, read, dance, attend cultural events, travel and spend time with friends, seeks good-looking, well-educated, stable, sensitive man with a great sense of humor who likes his work and his play. 2093

ISO MOONSTRUCK D/SM W/ OLD SOUL & young heart, 40-55. (You:) educated, creative, mature, centered, appreciative of fireside as well as trail. Huntress is DWPF 44, 5'3", slender, high-energy, loves mountains, oceans, music, books, sports, travel, art, food (cook/dine), movies, (my) kids, you? 2060

SINGLE, 30, ARTSY BUSINESS OWNER, down to earth. ISO somewhat gorgeous, tall, well built, non-smoking hunk who is educated, has his sh*t together, ski, rock, must like dogs. 2068

HONEST, KIND, ATTRACTIVE, PETITE, educated NS SWPF 41, seeks fun, educated, kind-hearted man 34-47. Good conversation, low key sports, community events, helping each other grow together & individually. Possible LTR. 2070

WARM-HEARTED & WHIMSICAL SWF, 43, eclectic, intelligent, easily amused, seeks romance with creative, quirky, affectionate NS M, under 50 (tradesman or mad scientist?). Kids and/or animals a plus. 2078

AS WINTER APPROACHES, I LOOK FOR you. SF 50, looking to share life's simple pleasures & some of the complications of relationships. Be handsome, brilliant, stable & willing to travel. 2080

HIGH-VOLTAGE FUN & PLAY. Are you game? I'm looking for a man who I can share some serious chemistry and friendship with. Me: early 30s, attractive, heart of gold, athletic. 2047

SWPF, 24, HONEST, INTELLIGENT, FUN-loving, active, creative, enjoys outdoors, hiking, biking, dancing, cooking, movies & more. ISO SM, 23-36, to enjoy some of the finer things in life. Honesty & respect a must, sense of humor & cleaning a plus. 2053

SOULMATE SEARCH: DWF, 44, ATTRACTIVE, 5'3", looking for companion to dance, travel, camp, picnic and enjoy life & laughter with. Passions: gardening & animals. If you enjoy giving and receiving love & affection, are a non smoker and light drinker, let's talk. 2058

A WISH LIST? SP, NS, IN EARLY 30S, with a vigor for life's pleasures. Love to ski, Rollerblade and work out. In search of 24-45 YO, tall, intelligent, financially secure professional who is hooked on skiing, maybe motorcycling, passionate evenings, and hot tubbing for LTR. 2154

I NEED TO SNUGGLE WITH POOH, dancing with Tigger and have both with you. I am a SWPF 33. Can you "dance" the bouncy snuggle for me? 2109

SWING IS BACK! CUTE, SMART, FUNNY 50-something SWPF good dancer seeks jitterbug partner. A good match could lead to slow dancing. 2028

ATTRACTIVE, INTELLIGENT F, 37, looking for male pilot 40-50 in need of female companionship to split costs of flying in exchange for tutoring. Lunch... then let's see what develops. 2032

ATTRACTIVE, SENSUOUS BLONDE, 30S, with a career and a divorce, seeks an educated man over 40, who is not angry, but is intellectual and sexual, w/ whom to enjoy life's pleasures. 2033

WANTED: ADVENTUROUS, BRIGHT, attractive M, 35-50 for good companionship and mutual enjoyment in exploring the lakes, woods and culture of Vermont by pleasant, active, genuine, nice-looking, unencumbered woman. 2041

men seeking women

SWP 33, WANTS TO MEET GREAT SWF, 20-30ish for weekends, Franglish pleasures, sports, reading nights, dancing, more. I'm tall, fit, witty, handsome. You have brains, beauty, a casual soul. Willing? 2161

SEEKING A FRIEND. YOU: SWF 55-65, who isn't afraid of a straight forward guy like me. Me: SWM, 63, classically educated, enjoys music, movies and reading. If you share similar interests and appreciate a good conversationalist, you are the friend I need. 2163

ATTRACTIVE & HUMOROUS DWM, 47, 6'1", NS, professional, active. Rollerblade, hike, dance, XC ski, Dead concerts—ISO D/SF with similar interests for fun and possible LTR. Kids OK. 2130

CONCERTS, "SOUTH PARK," RAIN, clever sarcasm, Deftones, sunsets, thunderstorms, biking, movies, pools, Guinness, swimming, nymphomania, piercings, "Simpsons," snowboarding, extreme biking, Corona, Halloween, Kern tequila, skinny dipping. Don't you agree? Call. 2134

"SEACHING" GOOD-LOOKING, HEALTHY classy, focused and connected. Enjoys workouts, running, hiking, tennis, stock market plays, classical music, concerts, nature, family & coffee. Searching for equivalent female life partner 35-47ish. 2135

SENSITIVE, ROMANTIC, HONEST SWPM, 38, 5'11", 195 lbs, brown hair, green eyes, energetic, active. Enjoys biking, hiking, golfing, dining out, movies and traveling. Loves long romantic walks & cuddling on the couch. ISO SWPF 35-40 with similar interests. If you're the one, give me a call. 2137

MSP ATTRACTIVE, HEALTHY, FIT, slender Burlington area 50 with full head of hair, spiritual, energetic, enthusiastic, veggie, musician, dancer, hiker, meditator, reader. Loves culture, heartfelt communication, intimacy and maturity. 2142

Hey, 27 new ads this week!

Ask Lola the love counselor

Dear Lola,

Now I've gone and done it. After some unusually frisky acrobatic love making, I've gone and dented my penis. Well, not exactly dented, but definitely bent. There isn't any pain involved, but it sure looks silly. Any idea how I can straighten up and fly right?

Crooked in Colchester

Dear Crooked,

You've undoubtedly heard of the dangers about excess plaque on your teeth. Sounds like you've got yourself a bit the excess penis plaque resulting in a syndrome known as Peyronie's Disease. It's not life-threatening, but it can put a cramp in the old sex life. Check in with your doctor if it gets any worse. Otherwise, not to worry. There's plenty of folks out there who'd rather settle themselves down on a bent-wood rocker than a straight-backed pew any day of the week.

Love,

Lola

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05402

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men seeking women, cont.

SWM, 36, NS, PHILOSOPHICALLY practical seeks absurdly impractical, farmer seeks concert pianist, Ulrich seeks Fran Drescher, Dangerfield seeks Rachel Carson, Groucho seeks Hepburn; Iron [illegible] seeks [illegible] with [illegible]; Alberich seeks Rhine maiden; Ralph seeks Josephine; earth seeks ethereal, Yin seeks Yang. I seek you. Please write. 2143

SENSITIVE, DEEPLY INTUITIVE, athletic, grounded, spontaneous, musical, candid, playful, cute SWM, 37, NS, vegetarian. Deep love of nature, animals, dancing, swimming and intimacy. ISO LTR w/ sparkling, self aware woman who [illegible]. What does that mean? 2099

DO YOU LIKE SUN, SWIMMING, SAILING more than snow? Adventurer and professional photographer heading south for the winter. Are you adventurous, sensual, playful, 28-40ish? Let's rendezvous. 2157

HONEST, INTELLIGENT & GENTLE WPM, 6', 170 lbs, 45. Seeking my equal—bold, adventurous, self-confident, spontaneous, humorous, optimistic, [illegible] & fit. Chitt./Add. Co. 2103

DARK & ALLURING WANTED- soft & sweet [illegible] attractive DWM, 28-40. [illegible] eyes/figure to be my other half. I'm a SWM, tall, good looking, dependable, warm-hearted, great kisser & [illegible]. 2105

QUIET, SENSITIVE, NURTURING SM, 34, physician, also classical music, and [illegible] seeking spiritual (non-dogmatic) F counterpart, 25-30, for hiking/camping trips...maybe more? 2099

"DOG-CENTERED" WOMAN SOUGHT— Intelligent, wise, attractive, proportionate, sensual, confident, centered, [illegible] kind, warm and thoughtful; [illegible] (and speaks) [illegible]. K9 seeks a balanced life (and partner). LTR possible. 2100

SWM, 21, ATTRACTIVE, FUNNY. LIKES sports and movies. ISO SWF who's kinky, NS, disease free and wears seductive clothes such as spandex, leather, fishnets, garter belts for romance. Photo/letter. 2113

YOU'RE THE NEEDLE, I'M THE THREAD, let's make something lasting. SWDM, 42, 6', fit, handsome, giving, financially secure, monogamous with a great place, 4+ sailboat, Flynn membership, seeks intelligent, very pretty, sensual F 37-46. 2065

PROGRESSIVE, SMART, LITERATE SM, 45 (attractive & fit too!). SO happy, hip and adventurous F for action fun (biking, dancing, music, backpacking, skiing...) travel, stimulating conversation, other sensual pleasures, and painting the town pink. Enjoying garlic, tequila, questionable humor and playing music helpful. 2120

SWM, 40, HONEST, HUMOROUS, second-shift worker, enjoys outdoors, movies, long rides, cards, coffee, cooking, grill, wine and weekend getaways. If this sounds like you, please call so we can talk! 2116

SWPM, 38, TALL, NS—HIKING, BIKING, blading and skiing. Sure I like all that, but also enjoy fine and casual dining, a good margarita, and lazy weekend mornings under the blankets. ISO attractive SWPF 30-38, NS, to partake in some/all of the above. 2125

LET'S GO FISHING! SWM, 38, brown hair & eyes, seeks F for companionship & fishing. I love long rides in the country and warm nights at home. Bring [illegible] & the hole. 2083

LOOKING FOR THE DAUGHTER OF THE devil himself! Looking for an angel is while SWM has witty, playful, loyal, ambitious, romantic, wants to meet woman w/ similar qualities to share life on the road less traveled. 2090

SWPCM, PEACE, SHARING, TRUST, friendship, love. Is this what you seek? This 36 YO seeks like-minded F 25-35 who is still searching. 2089

DO YOU SING IN THE SHOWER? SWM, 26, prof. musician, seeks singing siren for harmony & music making on an acoustic wilderness adventure. 2091

MY LUVE IS LIKE A RED, RED 'VETTE with the top down in June. My love is like the fine green bud's rolling sweet perfume. And fast art thou my bonnie lass as down the slopes she flys and I will love her still my dear 'cause she makes the best [illegible]. 2094

AFFECTIONATE AND ATTRACTIVE SWM, 30. Like trying new things, enjoys dancing, travel, a few sports and life. ISO S/DWF who's honest, sensual, with a great smile. 2098

42 YO, 5'9", 215 LBS., ENJOYS DINING, movies, dancing, outdoors, day trips and cuddling by a nice fire watching videos with someone special. SO LTR. 2096

SHARE THE MILLENNIUM CELEBRATION with me at any romantic location in the world. Professional SM, extremely fit in mind & body. Economically well-off. Age not a factor. Carpe diem. 2069

TALL, NICE GUY. DWM, 48, NS/ND, enjoys walking, cooking, gardening, fishing, museums. SO SF with some similar and different interests for friendship, maybe more. 2069

LOVE KNOWS MANY HIDDEN PATHS. Romantic, handsome, successful, very fit. Simply single, 42, with a heart of gold. Must be attractive, together, 30s, with many interests. ISO a pleasant surprise? Me, too! 2074

UNDER THE RAINBOW. Ethnically diverse, culturally varied, politically independent and spiritually unorthodox NS M, 45. ISO kindred NS free-spirited F for friendship and more. Age & ethnicity irrelevant. Nonconformists encouraged. 2080

SWPM, 40, SEEKING GROWN-UP SWF 30s for companionship, openness, friendship, honesty, romance, trust, love and family. Must like conversation, books, music, travel, movies, exercise, hiking. Please respond if you're [illegible] and I feel awkward writing this, too. Written responses preferred. 2078

JUST HOPING A WONDERFUL WOMAN responds to this ad and is swayed by this compelled 30 YO SWM. 2045

M, 50S, ISO F VEGETARIAN SWINGER— big band, that is. Some notes are blue; the mall buildings are, too. Vocal/instruments player is eligible. 2049

THOUGHTFUL, GIFTED WRITER/EDITOR/ artist, youthful 50, muscular, blue eyes, with [illegible] of honest, seeks sweet, pensive, cute, funny F 25-50, w/ curves, cleverness and creativity. 2050

PASSION FOR EXERCISE, OUTDOORS, travel, food, water motivates this SM, 6'1", lean, athletic, open, honest, humorous, financially secure businessman & father. ISO slim F 30-42, w/ desire to share these passions & develop others. 2051

DWM, 45, RUNNER, HIKER, NICE GUY, looking for hiking companion(s) for fall hiking in VT's Northeast. Age not an issue. 2055

M, 35, VERY OUTGOING MUSICIAN, writer, photographer, an ad and single dad seeking [illegible] who loves everything from music and the arts to fly fishing on Mt. Mansfield. 2023

THIS FROG NEEDS A LOT OF KISSING, but there's a handsome prince in there somewhere. Musician, 34, good listener, great hands, very friendly guy. ISO love, but will settle for good conversation. Sense of humor a must. 2029

ROMANTIC, CARING, SENSITIVE WPM, 50s, 5'10", 173 lbs., brown hair, glasses, good communicator, almost always in good mood. ISO slim female NS 44-57, for possible LTR. 2138

SWPM, 30, 6'2", 190 LBS., DARK HAIR, green eyes. Enjoys dining out, movies, music, working out. Seeking SWF 26-34, who enjoys quality time. Kids OK. Looking for LTR with that special person. NS—no bar flies. 2037

SM, 41, 145 LBS., NS, NO KIDS, ONE dog, enjoys hiking, most sports, reading, movies, traveling, dining out, microbrews, etc. Educated/intelligent ISO S/DF w/ similar interests. 2038

LOVE VIBRATOR SEEKS POWER SOCKET. Let's turn on. 2040

SWM, DOMINANT ONLY IN THE BEDROOM every so often for a special treat. Must like to be spanked and worshipped. Enjoy Canada, sailing. Married OK, 38-47, medium build. 2043

EDDIE BAUER DESIRES VICTORIA'S Secret. Burlington-born, Boston-educated, European-traveled, financially fit SM, not much over 30, ISO witty, outgoing, alluring, creative SF for companionship, friendship, possible LTR. 2019

women seeking women

PRETTY, HONEST, EDUCATED SWF WHO loves life, philosophy, writing, cooking, skiing seeks kindred spirit for potentially LTR. Burl. area only. 2060

SMART, FUNNY, POLITICALLY AWARE, attractive, creative SF in mid 30s, NS, ND, seeks like-minded SF to share laughs, cultural activities, conversations, massages. 2067

I AM GIRLIE, HEAR ME ROAR! 5'8", auburn hair, 130 lbs., 29, loves to do a little dance, make a little love & get down. SO the keymaster GWF 18-25. 2138

personal of the week
women seeking men

LEADING THE GOOD LIFE.

Blonde, 42, fit and funny. Your masculinity isn't threatened if I reglaze the windows (you grill the steak). Deeply respectful, irreligious left field inhabitant; awaiting your fly ball

2159

Personal of the Week wins dinner for two at

LULU'S BBQ ROADHOUSE

[illegible]

So. Burlington [illegible]

Winner also receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

[illegible]

91 Bank St., Burlington

MID-FORTIES, ARTISTIC, CREATIVE, sensitive GWF ISO LTR. I'm sick of being alone & lonely; need someone to lighten & brighten my heart & life. 2083

ACTIVE? LOVE THE OUTDOORS? INTO hiking, biking, swimming, kayaking/canoeing, climbing, skiing? Want to meet new friends? Gay women's outdoor social network forming in the Burl./Matts region. 2028

men seeking men

AFFECTIONATE GWM, MID-20S, BROWN eyes, blonde hair & age fits. Wants it all. Deserves to be spoiled & to have someone to spoil in return. ISO more than one-night-stand. 2058

GWM SEEKING THIN, A/B/U/M, 18-25, for new experiences. Enjoy videos, massages and quiet times. Discretion expected and assured. 2068

BWM, 35, 170 LBS., BEER DRINKER, likes history channel, old cars, good times. Seeks same for first-time on either side. Must be masculine, discreet and healthy. 2065

PM, ATTRACTIVE, 50S, FULL OF ENERGY & spark. ISO super nice guy who's also tough & looking for something new. You've gotta live life, love sports, traveling & arguing your point. You work hard & want the best. Ditto. Burl. 2063

TALL & TENDER GWM, 28, 6'2", brown/hazel, into spirituality, art & Chinese, jeans and travel, seeking man w/ ample & personality. Try something & someone new. 2124

SAIL THE GREEK ISLANDS: ROMANCE, comfort, support, fun, adventure & sharing life's experiences. A dream I want to share w/ a special man. Masculine, 33, sailing addict, nature loves U.K. Unaffected friends of any disposition. 2002

I'M NOT FUSSY ABOUT BEING GAY, TO also have fun & gay icons. A future without gay label! "Not being gay at real is the furthest thing from my mind." 2085

GBM, 38, NS/ND, 6', 180 LBS., GOOD-looking, straight-acting, in good shape seeks GM 18-40, NS/ND, for fun, possible relationship. Please respond! 2097

SWM, 36, NS, ENJOYS TRAVELING, hiking, looking at the stars, skiing, walking and just chilling out. Not into bars or large parties. ISO M 40 or YO for friendship & possible LTR. 2084

LIFE'S WONDERS: BWM, 37, 5'10", 169 lbs., blue eyes, looking for other Bi or straight men. Let's explore the possibilities. No head games. Please call. 2073

EARLY RETIREE GWM, BLONDE, 5'8", 150 lbs., sincere & handsome. Young looking & acting. Very athletic—biking, skiing, swimming, scuba, workouts. Seeking friendship w/ similar interests. Open to possible relationship. 2064

SWM, 33, INTO GOLF, GOOD WINE, good food & actresses. Not fit but working at it and seeking friendship, fun, maybe more. Call if you're under 40 and like to laugh. 2079

GWM, 38, 5'10", 157 LBS., ISO G/BI males, any race, for first time encounters for fun and good times, possible LTR. 2071

BRING IT ON. BWM, 30, seeking athletic man 21-36, for vigorous encounters. Be fun, clean & discreet. Rutland. 2146

A MAN'S MAN: CUTE, CUDDLY, FIT, 40, 5'10", 175 lbs., runner, gym rat, professional, humorous, great conversationalist ISO good man, 29-42, w/ sound mind & sound body & able to love. 2029

The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner

THE ETHAN GREEN Guide to GREETINGS
THE CHEEK TOSSER
Is he protecting you from catching his cold? Or does he just find you gross as can be? You'll probably never know
THE GROUPER
Wet. Wide Open. And comin' right at you. Scary
THE LINGERER
Tell Douglas that you're stepping out for milk. Meet me instead on a side street in Marshfield. In the fog, I'll be wearing a peacoat. The air will be thick with romantic possibility and tragic potential, & also fog.
Well, he must be French
WHOOPSIE #1
(Air smooch in a straight setting)
WHOOPSIE #2
(Handshake in a queer setting)
Eric Orner

person to PERSON

to respond to a personal ad call 1-900-370-7127
We're open 24 hours a day! $1.99 a minute must be 18 or older.

[illegible]

ANTED: KICK-ASS CHESS PARTNER e can *ick me up. Age, sex, race ecies unimportant. 2148

UPLE SEEKS HOT, YOUNG, attractive llege stud for glad services. 2149

OM WANT WM, 55, LOOKING FOR man or couple to participate in ndage scene w/ other people ed am build. Must like Canada, travel, ing, meeting new people ationship possible. 2146

ADPARRESSE WITH ROLY-POLY CUB appreciates other species (M & F) for lective tidal massage, afrodisiac meals, and high meadow romps. imals preferred (please, no dogs), but will consider dolphins and other intelligent creatures. Definitely NO to tons, leeches, hornets and invertebrates. [illegible]

WM, 22, 5'7", 195 LBS., SUBMISSIVE boy ISO Ms. Fs, CUs to have fun h. Age/looks/race unimportant. 2131

MWCU SEEKS SINGLE, PETITE, BiF for encounters. Race unimportant. e a tall, dark hair and blue eyes. She smile with fair skin and green eyes. 122

WCU, 50, ISO CULTURED FEMALE companion to join us in bicycling, concerts, outdoor dining, theater (not opera), sailing and other varied interests. Day & weekend trips, age 42-60 w/ any race, NS/ND, social drinker OK. This could be the start of a new friendship. 2086

WE ARE INTERESTED IN SHARING. Dynamic couple (he 46, she 34) interested in other couples for the exploration of sexual/sensual pursuits. 2116

SHALL WE DANCE? F ISO competent dance partner. Have home partner. GM also OK. Swinging on the dance floor only can be lots of fun. 2044

WM, 44, WANTS TO MEET MASSIVE bodybuilders who are body proud and into mirror exhibitionism. I am passive. Discretion a must. 2031

MIDDLE-AGED MALE SEEKING FEMALE massage partner for relaxing sessions. If candle light, music, and good conversation sounds good, don't be bashful, you rub my back and I'll rub yours! 2035

i spy

FROG HOLLOW, SUN. 10/4, 4:30. You: slender, short, purple sweater, long dark hair, tan pants. Did you (first?) date go well? If it didn't, get in touch! 2157

YOU ARE A TALL, NORDIC-LOOKING GUY in black Saab, always moving like a whirlwind (AIRHOT). Our eyes have met many times. Meet me over coffee, then we can spend the rest of our lives learning from each other and exploring together. 2165

MONDAY AT THE DEALERSHIP. We chatted briefly. I admired your 4-yr-old behind the cars. You said goodbye. Could I buy you a beer, someone? 2126

BRISTOL MARKET, MID-APRIL. You: attractive man, a late 20s, short dark hair with sweet dog in your pick-up. I have an idea you're my Prince Charming. 2127

A BLUE ROAD BIKE RESTS @ AN OLD Subaru wagon with CT plates. Me: up, scruffy jeans, great eyes, you got a coffee at Hinesburg's Koval's, 9/29, a.m. My blue car was next to yours. This is a long shot, but wanna ride? 2141

HEY YOU, THE GUY I SEE OFTEN AT Speeder's. You're always reading *Seven Days*. I love the black fedora hat. Let's down some together... 2137

9/24. SUE, YOU LEFT ME A MESSAGE on my mailbox, your number was cut off. Please call back. Sean. 2037

WHITE VANAGON DRIVER, 9/28, 7:30 P.M. You: with a friend getting her tire looked at, Handy's Texaco. Me: doing the same with my oh-coated white bus. Your beauty will not leave my mind. I'd love to make you dinner by candlelight. 2152

PJ, I'M HAPPY TO SAY I FOUND YOUR match, and even happier to say IT IS ME. Please reply ASAP. Your letter was such an awesome turn-on! 2107

9/12. METRONOME/RUBEN JAMES. You kissed my hand as I was leaving. If that wasn't your girlfriend you had your hand on, give me a call. 2090

HANNAFORD'S, WILLISTON, 9/12, DUSK. You: brunette, brown sweater, white shirt, blue jeans. Me: Blue jeans, light blue T-shirt, black cap. Can't stop thinking of you, please forgive me. Let's meet. 2095

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letters only

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ERSON TO PERSON c/o
VEN DAYS, P.O. Box 1164,
rlington, VT 05402

[illegible]

WF, 42, EUROPEAN NATIVE. I'm long g, had a nice honest American to share the rest of my life with, in VT. Box 368

COUNTRY WOMAN LOOKING FOR partner. Are you 55-65 with sense of humor, compassion? Inquiring mind body challenge. Box 370

IF YOU LIKE TO WISH FOR 40ISH DEEP h of Paris passion, but precious to anyone but you who are fect, affectionate & has please write. Box 369

ATTRACTIVE, SMART, HEALTHY, sporty, petite, passionate French DF 40 5 lbs. ISO S/DWM 35-45 ND NA, in line dance, swim, bike, travel, dining, cooking, music king. Looking for LTR. Box 365

CAN YOU COOK? I CAN'T. HUNGRY NSPF, dogs, movies, music, nature friendly and fun. ISO NSPM, LTR. Box 358

SWF, 21, ISO S(PUERTO-RICAN)M @ HIS 20s, fun loving, respectful & understanding. No player haters. Box 357

INTELLIGENT, FUN-LOVING, PLUS-SIZED woman, 54, seeks hopeful, secure, loving man grounded but reaching for stars. Love ballroom dancing? Married? Good food? Feminist? Appreciate Christian, other theologies? Love laughter, music, pets? Box 359

A HEART OF GOLD. Very attractive, fit DWPF 41, NS, enjoys dancing, working out, outdoors, life. ISO attractive S/DWPM, fit NS 38-48, similar interests. Please include photo. Box 360

RARE GEM! ACT SOON! SWF 39, attractive, funny, full figured and bivocal. Seeking energetic SWM 35-45 with honest sense of humor, love of fun for mutual spoiling, shared activities, and possible LTR. Life is funny. Why laugh alone? Ctrl VT/Burlington area. Box 351

SAUCY BLONDE SOOTHSAYER, 42, SEES in her future a tall, sensually handsome, educated younger man, half reclining and laughing with her over something hot, sticky and very sweet. Box 354

FEMALE, LATE 20S, ENJOYS BACKPACKING, hiking, looking for someone. ISO occasional human contact. Where are the thin & ruddy, socially wary or withdrawn, female Ms. 25-45? Box 349

A LONELY FEMALE, 19, LOOKING FOR A man who can help me get over my broken heart. 18 years or older. Box 341

[illegible]

OVER-EDUCATED M, MID-50S. A TAD offbeat, but stable, responsible, family, happy, handy, productive. Seeks happy, well educated woman 30-51 NS. Essential: good match of psyche & soul is the goal. Must like pets, outdoors, on the fit life. Picture appreciated. Box 366

WELL-ROUNDED SWM, 26, LOVES GOLF, football & other sports. ISO petite SWF 23-30, to enjoy a few beers & hot nights. Please send photo. Box 367

SWM, 48, SLIM, SENSUOUS, HEALTHY, seeking submissive/passive B/AF, any age, smoker/drinker OK. Open-minded, no kids or marriage. Steady weekend companion. Describe yourself. I'm not abusive. Box 363

WORD LOVER SEEKS WITTY WOMAN with passion for language, letters, music, walking, tea and marmalade, old houses, rock gardens, rain, slow food, fountain pens, elegant clothing, tall thin men. Box 362

SWM, SNOW BIRD, 5'7", EASY-GOING, good habits, likes biking and giving joy. ISO female 40-50 to share Class-A full time RV living situation. Flying south soon. Box 361

LOVE! I'M ISO TRUE LOVE! I'm a SWM, 35, NA, NS, HD. I'm happy with my life; just want someone to share it with! You're a SF 20s-30s, active, intelligent! Box 355

VERY ATTRACTIVE M, 35, FINANCIALLY secure, is ready for lifetime romantic merger. Girls that feel the same, please answer now. Box 348

40S, TALL, SMILING, WORKING MAN. Needs peace and quiet at the end of the day. Looking for an honest girl who understands the value of a dollar. Neat and clean. Box 350

SWM ISO SBF TO CORRESPOND AND trade photos with. Soon to be free, LTR possible. Fun, affectionate, loving, caring, can listen or talk about anything. Serious responses, no games. Box 340

ARTISAN, SWM, 35, living simple life, ISO long-haired artist. Happy to meet new hiking, bike/tele ski partner along the way. Box 341

44 WITH HEAD SPACE SEEKS INTUITIVE dancing partner who can surf life without crowding the wave. Zen dough, fresh or kid at one heart, one-of-a-kind, one love. Box 339

[illegible]

INTELLIGENT, PLUS-SIZED WOMAN, 50s, great sense of humor, seeks loving, respectful relationship with GF 45+ who enjoys laughing, holding hands, snuggling, movies, concerts, dancing, dogs & cats. No smokers. Box 358

[illegible]

GWM, 5'11", BRN/BLUE, 170 LBS., seeking GM for discreet encounters. Open-minded males with sense of humor needed to enjoy. Box 347

SWM, RETIRED, ISO CLEAN, SHY, retired carpenter, live in Smoking & light drinking OK. Box 344

GWM, SUBMISSIVE, ISO MAN TO please. Eager to please & like it dirty. For 38 & enjoy eating out! Box 345

other

WM LOOKING FOR KINKY WOMEN AND men who dress & act like women for fun! Couples welcome. Box 364

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

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Person to Person

YOUR AD

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Confidential Information
(WE NEED THIS TO RUN YOUR AD)

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ADDRESS____________________
CITY____________ STATE______
ZIP________ PHONE__________

PLEASE, A VALID ADDRESS.

AD EXCEEDS 30 WORDS. SEND $.50 PER EXTRA WORD X 4 WEEKS.

[illegible]

How to place your FREE personal ad with Person to Person

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•FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON (45 WORDS IF FAXED/SUBMITTED ON-LINE ON THURSDAY). ADDITIONAL WORDS ARE 50¢ EACH X 4 WEEKS.

•FREE RETRIEVAL 24 HOURS A DAY THROUGH THE PRIVATE 800 #. (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD.) IT'S SAFE, CONFIDENTIAL AND FUN.

[illegible]

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•CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE.
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•CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.
•ADS WITH A 3-DIGIT BOX # CAN BE CONTACTED THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO:
BOX #___, P.O. BOX 1164, BURLINGTON, VT 05402.

FREE 30 WORD PERSONAL AD

[illegible]

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MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
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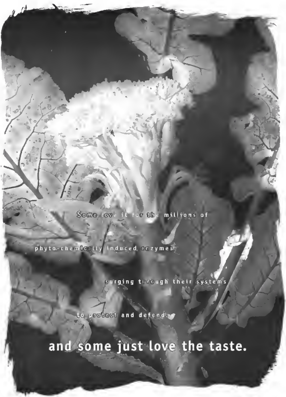
Some love it for the millions of
phyto-chemically induced enzymes
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to protect and defend.
and some just love the taste.

broccoli

discover how this cruciferous florette promotes healthy living.

Healthy living and healthy eating can make a real and surprising difference. For example, the sulforaphane in this organically grown broccoli raises the levels of certain enzymes that protect and defend against toxins. Come in and let our skilled and dedicated staff tell you more about the benefits of healthy living. *Never underestimate the power of Healthy Living.*

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